
SHŌNEN CHAMPION COMICS
BEASTARS
Vol.1
Paru Itagaki
ビースターズ ① 板垣巴留

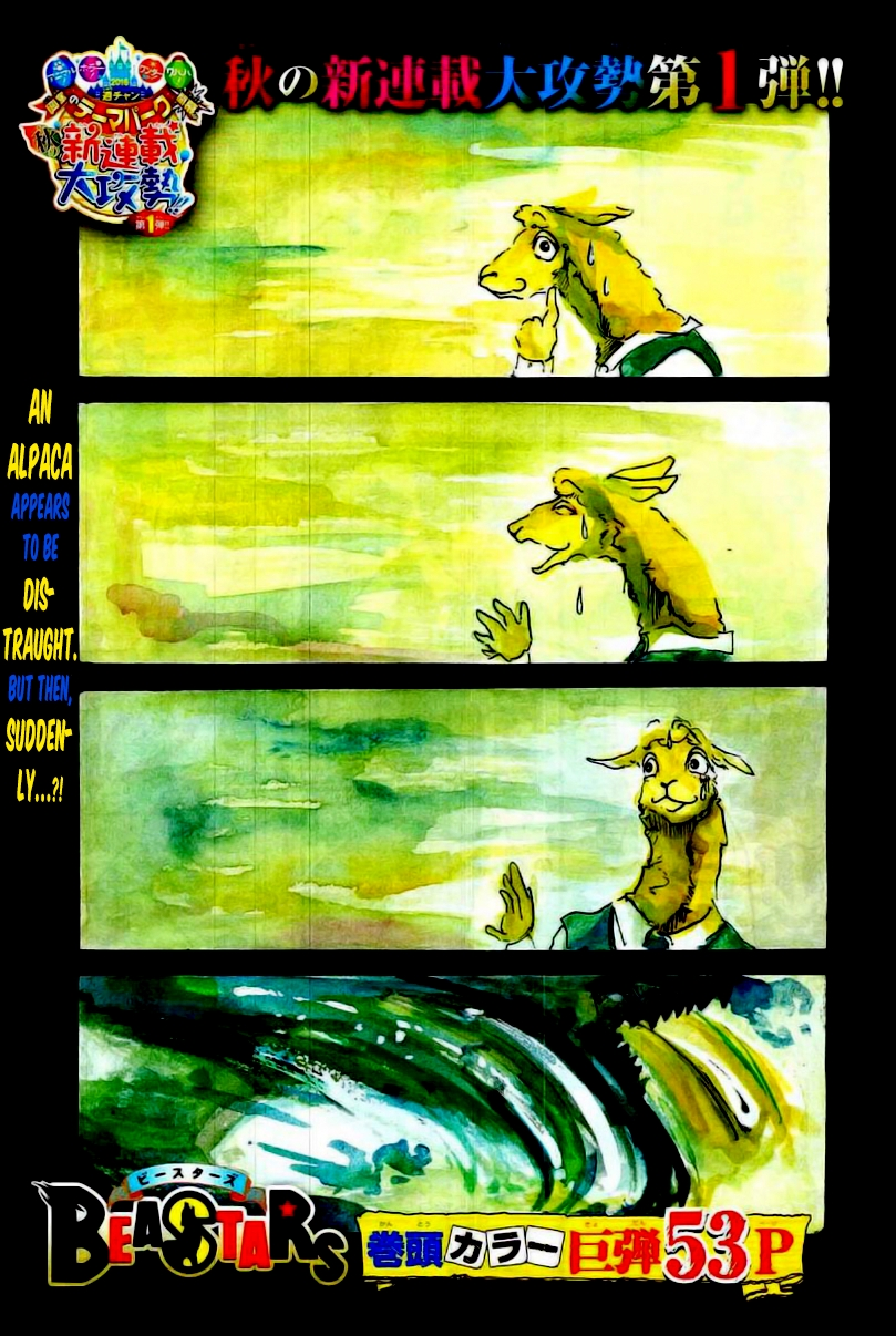
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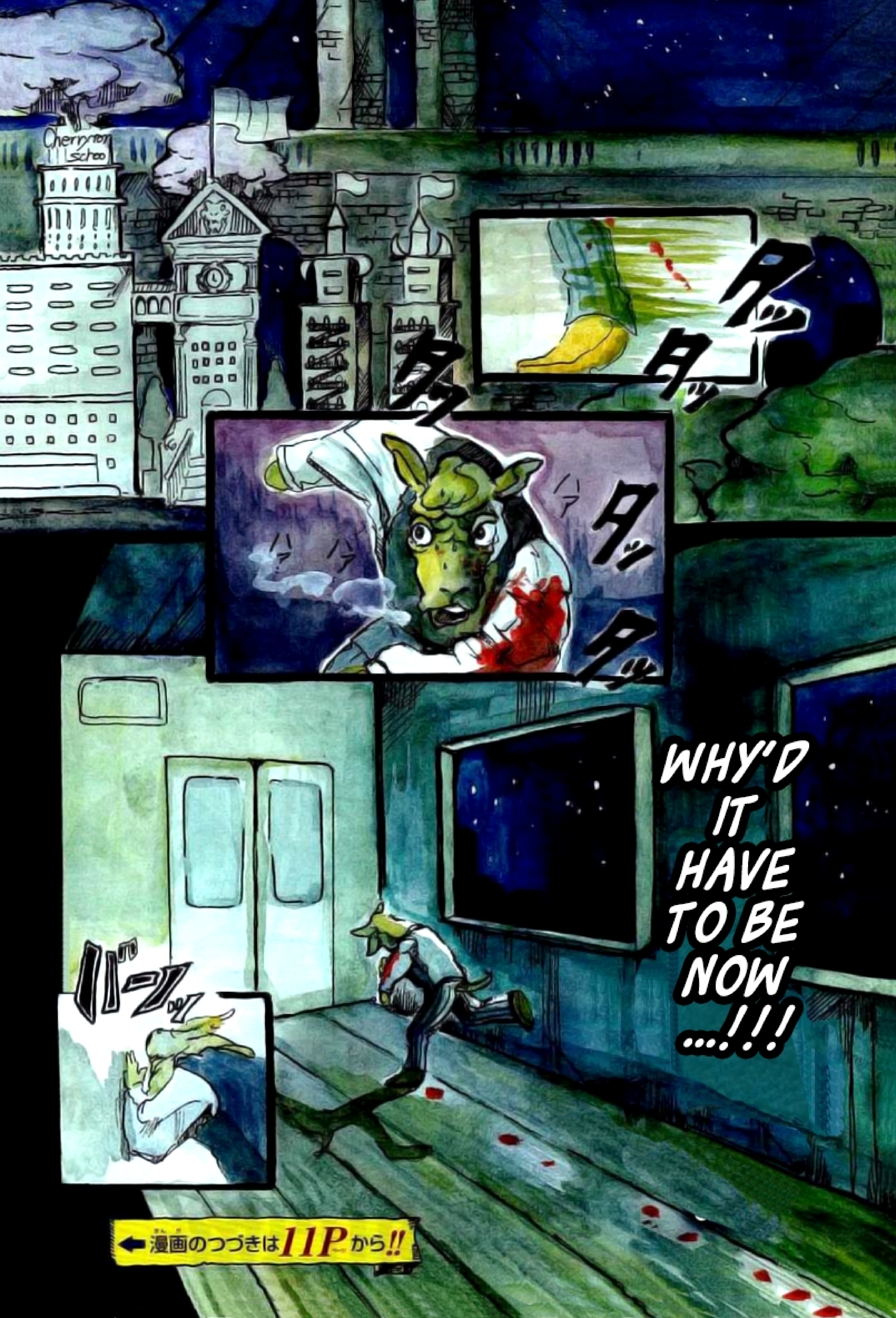
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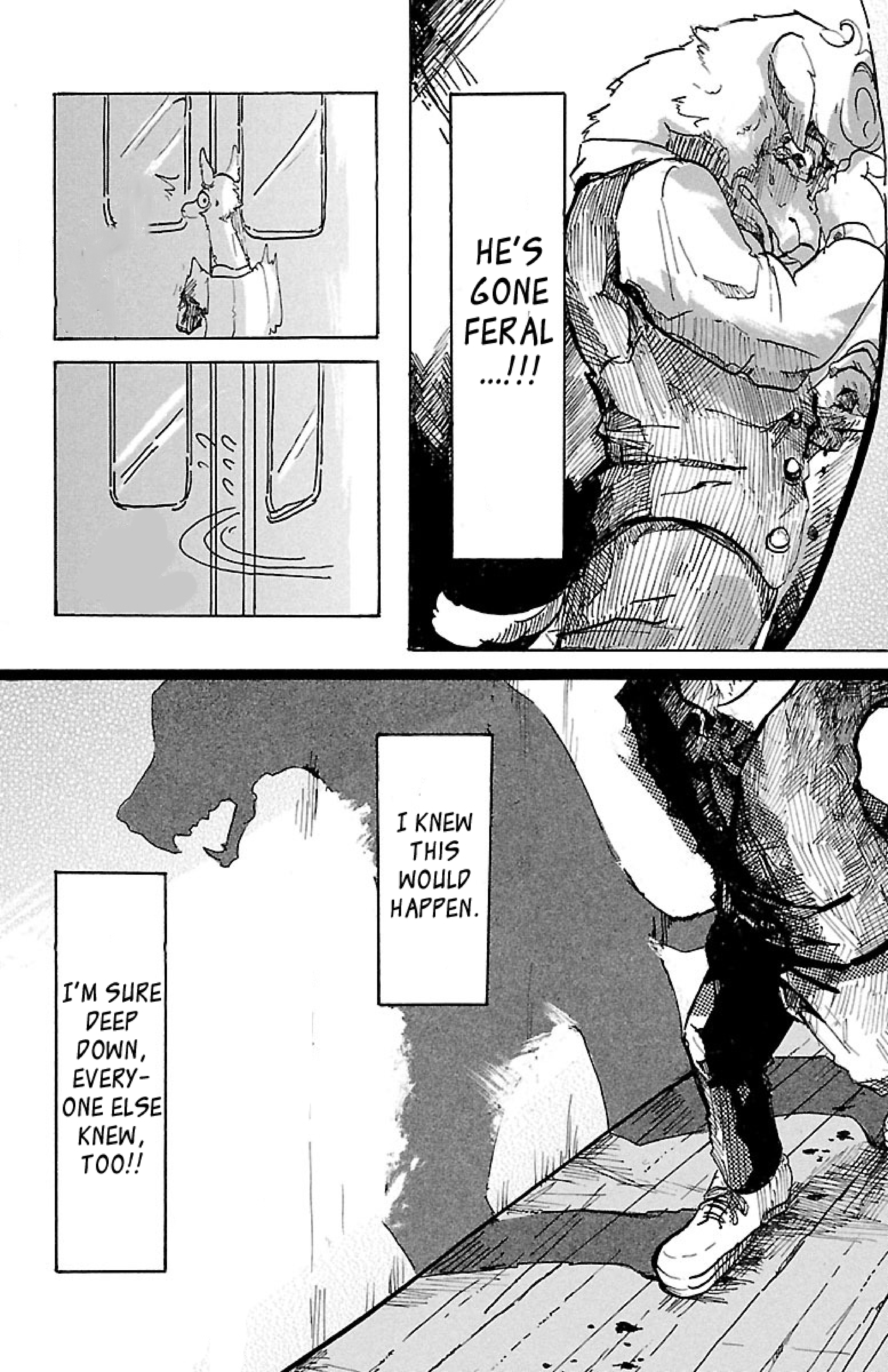


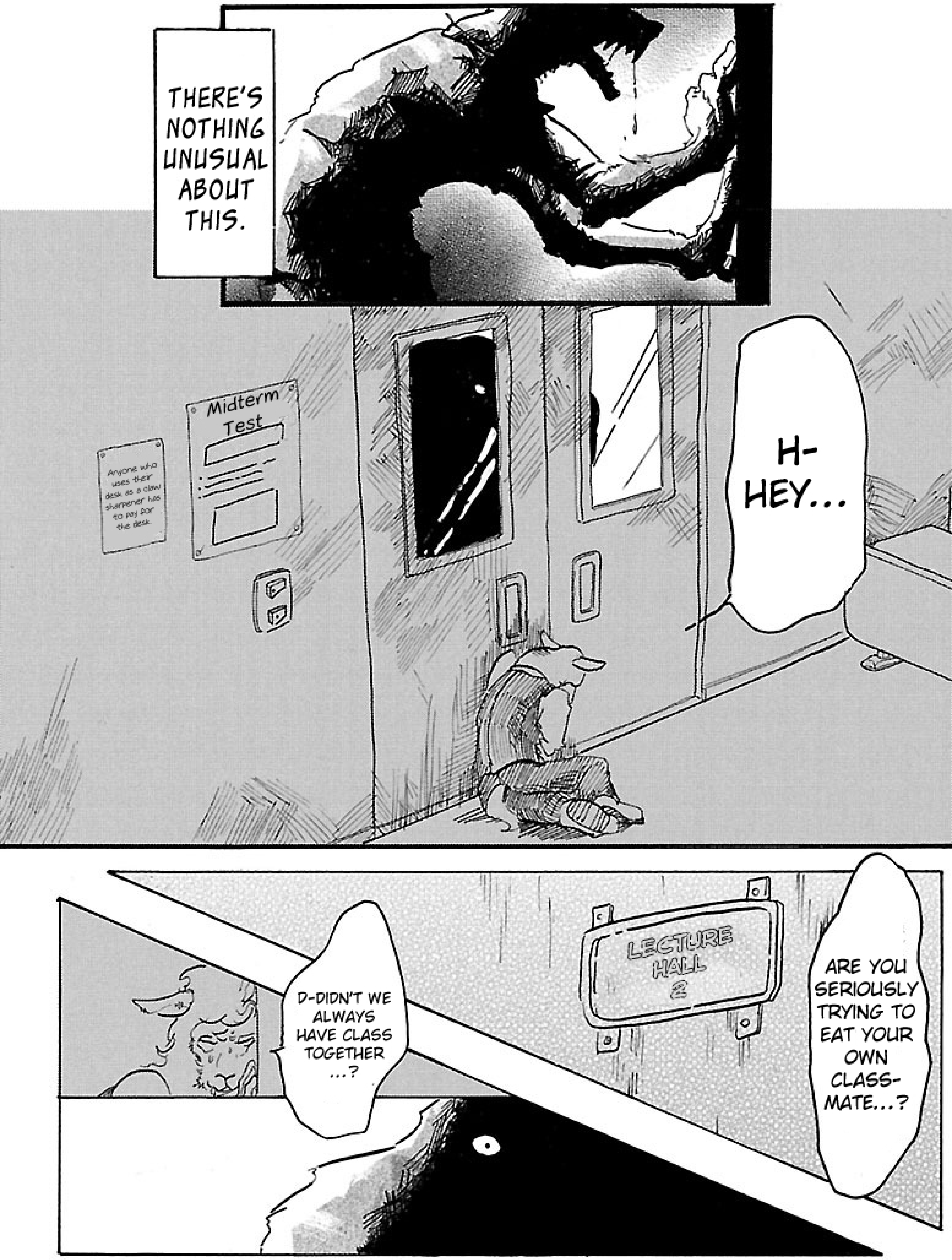
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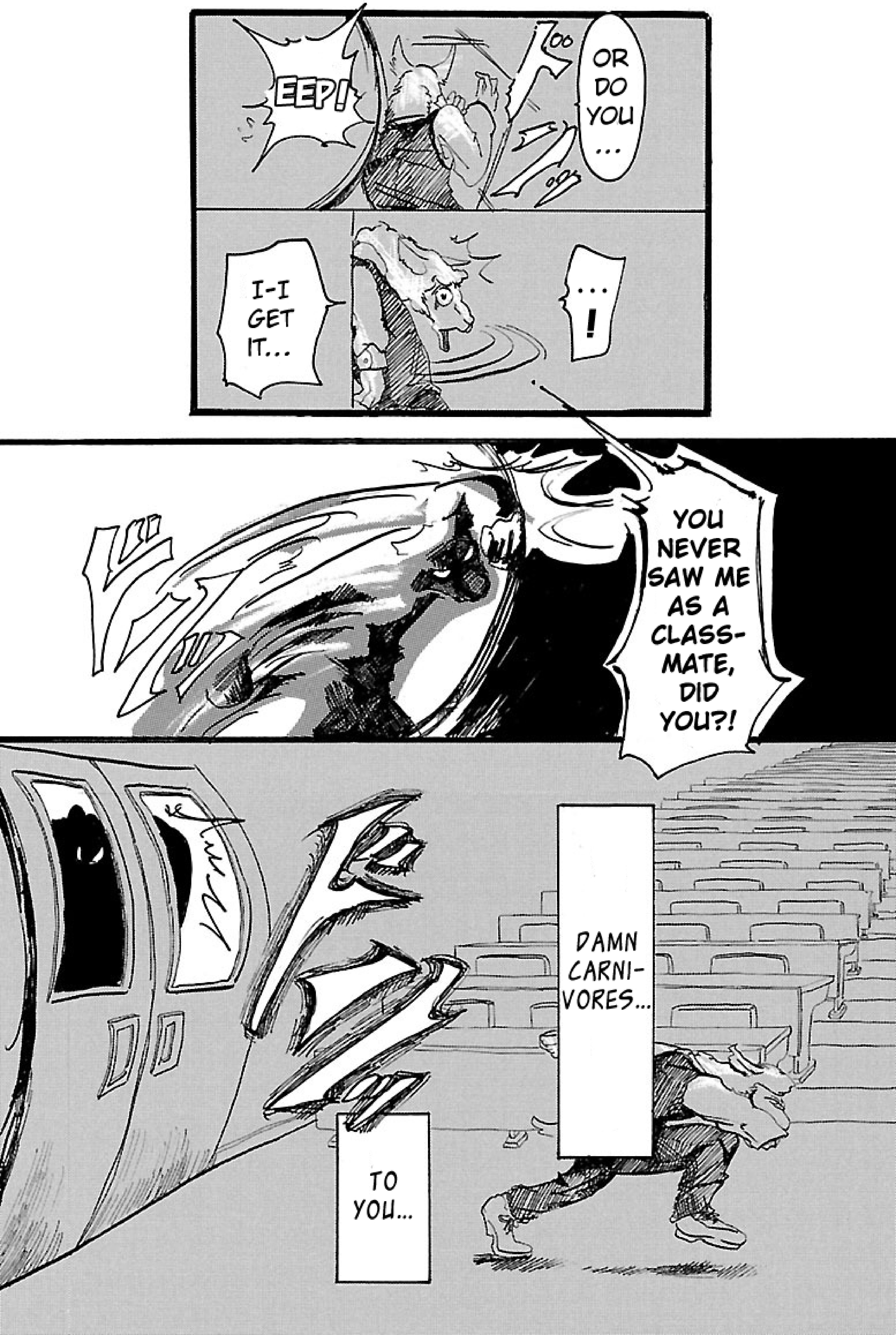

秋の新連載大攻勢第1弾!!
AN ALPACA APPEARS TO BE DIS-TRAUGHT.
BUT THEN, SUDDEN-LY...?!
ビースターズ
BEASTARS
巻頭カラー巨弾53P

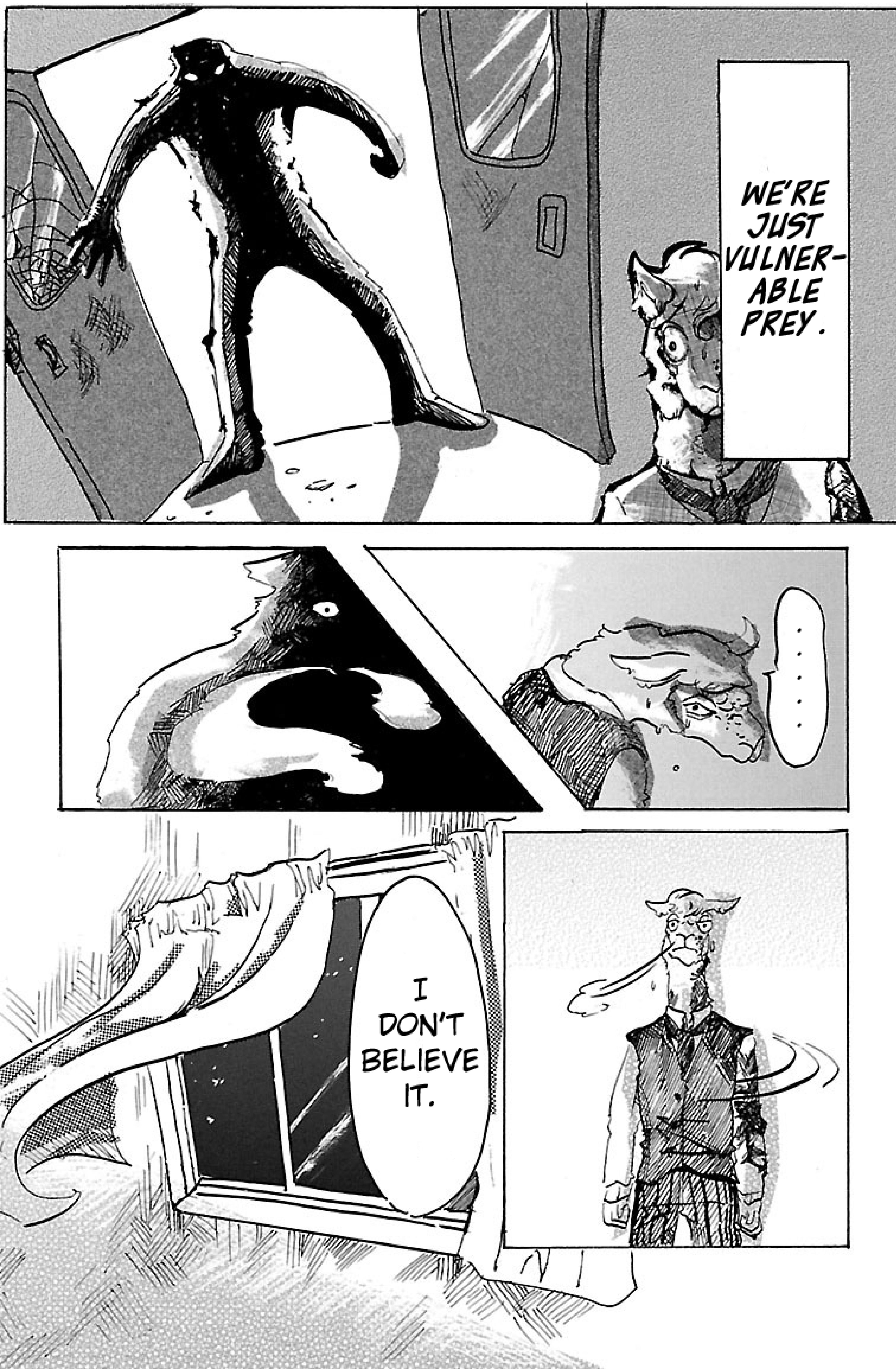

NEW SERI-ALIZA-TION!!
A WORLD WHERE CARNIVORES AND HERBIVORES COEXIST WITH EACH OTHER.
FOR THE ANIMALS OF THIS WORLD, LIFE IS FILLED WITH HOPE, ROMANCE, DISTRUST, AND UNEASINESS.
SO MANY LIVES, SHINING LIKE STARS...
NOW LET'S GO TO THE WONDERFUL WORLD OF ANIMALS!!
CHAPTER 1
IT'S A FULL MOON SO I'LL COME AND SAY HI
巻頭カラー巨弾53P発進!!
新連載大攻勢!!
第1弾!!
青春アニマルライフ
ビースターズ
BEASTARS
大反響集中連載
「ビーストコンプレックス」の新鋭
初の本格連載!!
板垣巴留


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WHY'D IT HAVE TO BE NOW...!!!
バーンッ
← 漫画のつづきは11Pから!!

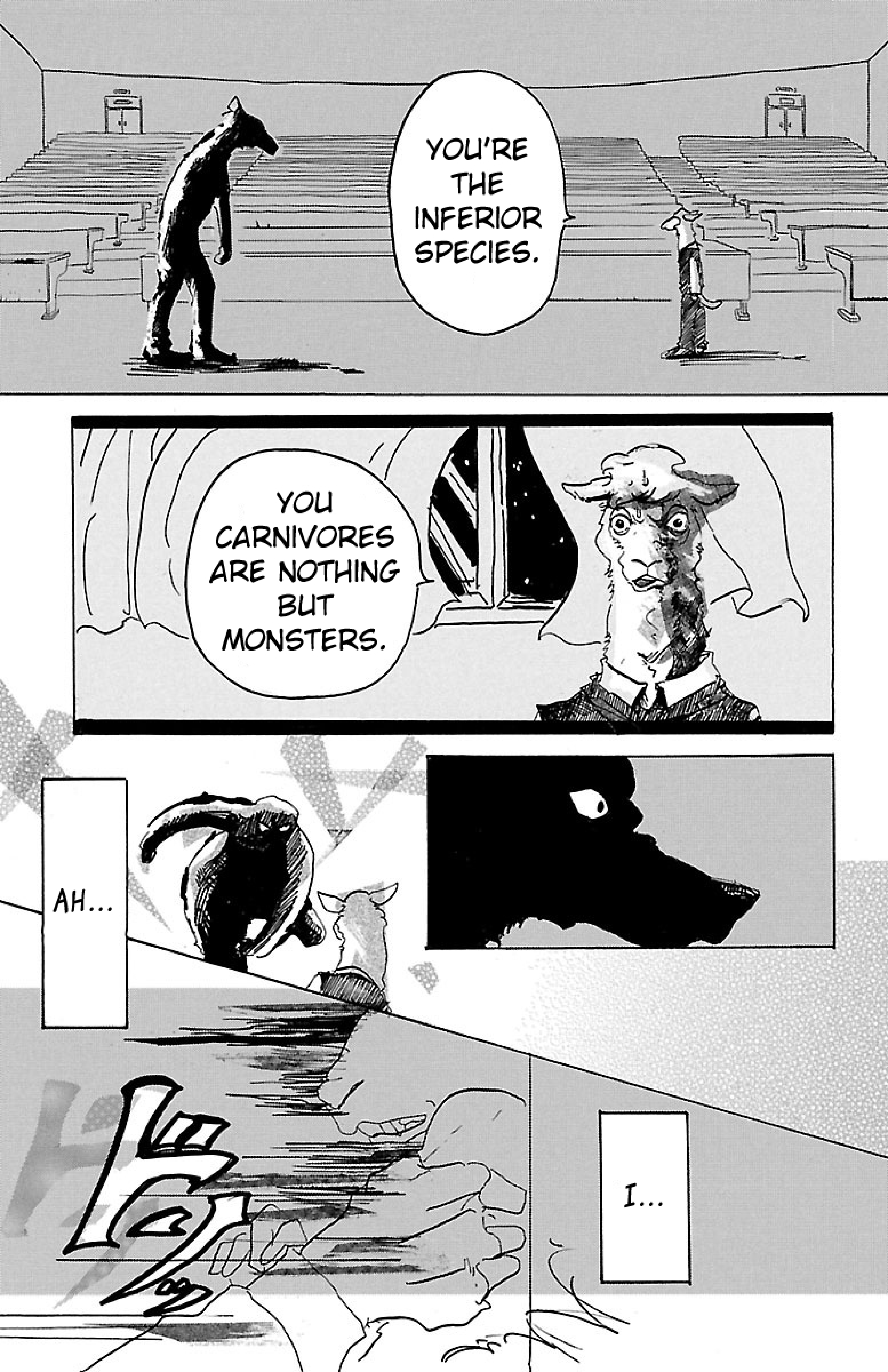

HE'S GONE FERAL ...!!!
I KNEW THIS WOULD HAPPEN.
I'M SURE DEEP DOWN, EVERY-ONE ELSE KNEW, TOO!!


THERE'S NOTHING UNUSUAL ABOUT THIS.
Midterm Test
Anyone who uses their desk as a claw sharpener has to pay for the desk.
H- HEY...
ARE YOU SERIOUSLY TRYING TO EAT YOUR OWN CLASS-MATE...?
LECTURE HALL 2
D-DIDN'T WE ALWAYS HAVE CLASS TOGETHER ...?


OR DO YOU ...
EEP!
I-I GET IT...
... !
YOU NEVER SAW ME AS A CLASS- MATE, DID YOU?!
DAMN CARNI- VORES...
TO YOU...



WE'RE JUST VULNER-ABLE PREY.
......
I DON'T BELIEVE IT.

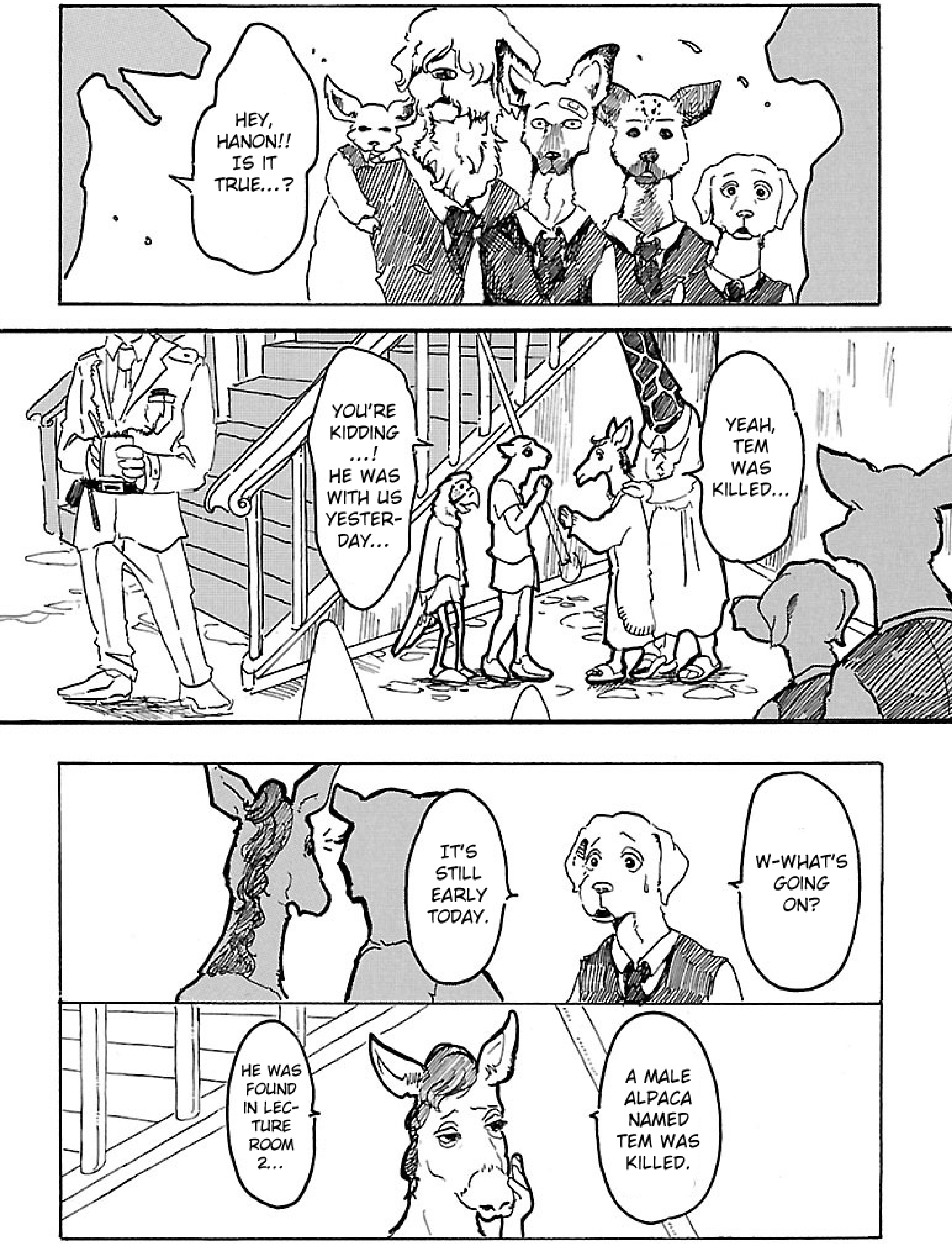

YOU'RE THE INFERIOR SPECIES.
YOU CARNIVORES ARE NOTHING BUT MONSTERS.
AH...
I...


THERE WERE MANY THINGS I STILL WANTED TO DO...


HERE'S A JOKER!
ARGH, YOU GOT ME!!
NOW GO PICK UP THE TOOLS.
YOU HAVE THE WORST POKER FACE EVER, MIGUNO.
I CAN'T BELIEVE WE GOTTA CLEAN THIS PLACE UP JUST 'CAUSE WE FORGOT OUR HOME-WORK.
AND IT JUST HAS TO BE IN THE HERBIVORE DORM. SERIOUSLY?
Why'd it have to be here...?

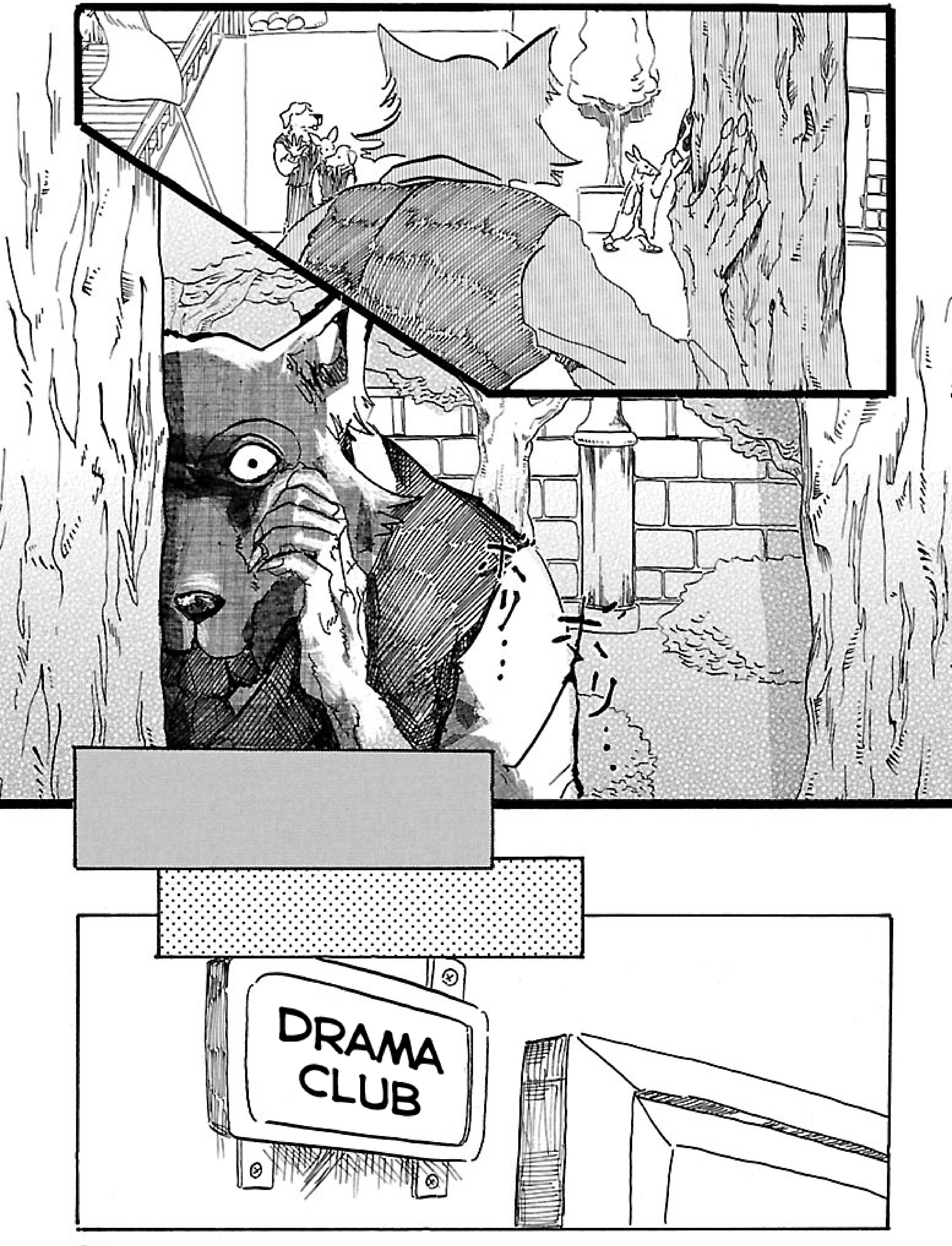

OH!
HEY, LISA-CHAN! YOU'RE UP EARLY TODAY!
DID YOU FORGET SOMETHING AT SCHOOL? IT'S STILL NOT OPEN.
HEY, DIDN'T SHE SEE ME...?
WHAT AN OPTI-MIST.
DID YOU DO SOME-THING TO HER?


NO...
...SOME-THING'S OFF.
HUH? WHAT'S GOING ON?
THEY'RE ALL GET-TING OUT OF THE DORM...
STAY AWAY FROM THE SCHOOL!!!
TEACH-ERS, RETURN ALL STUDENTS TO THEIR DORMS.
KEEP OUT
KEEP OUT
POLICE

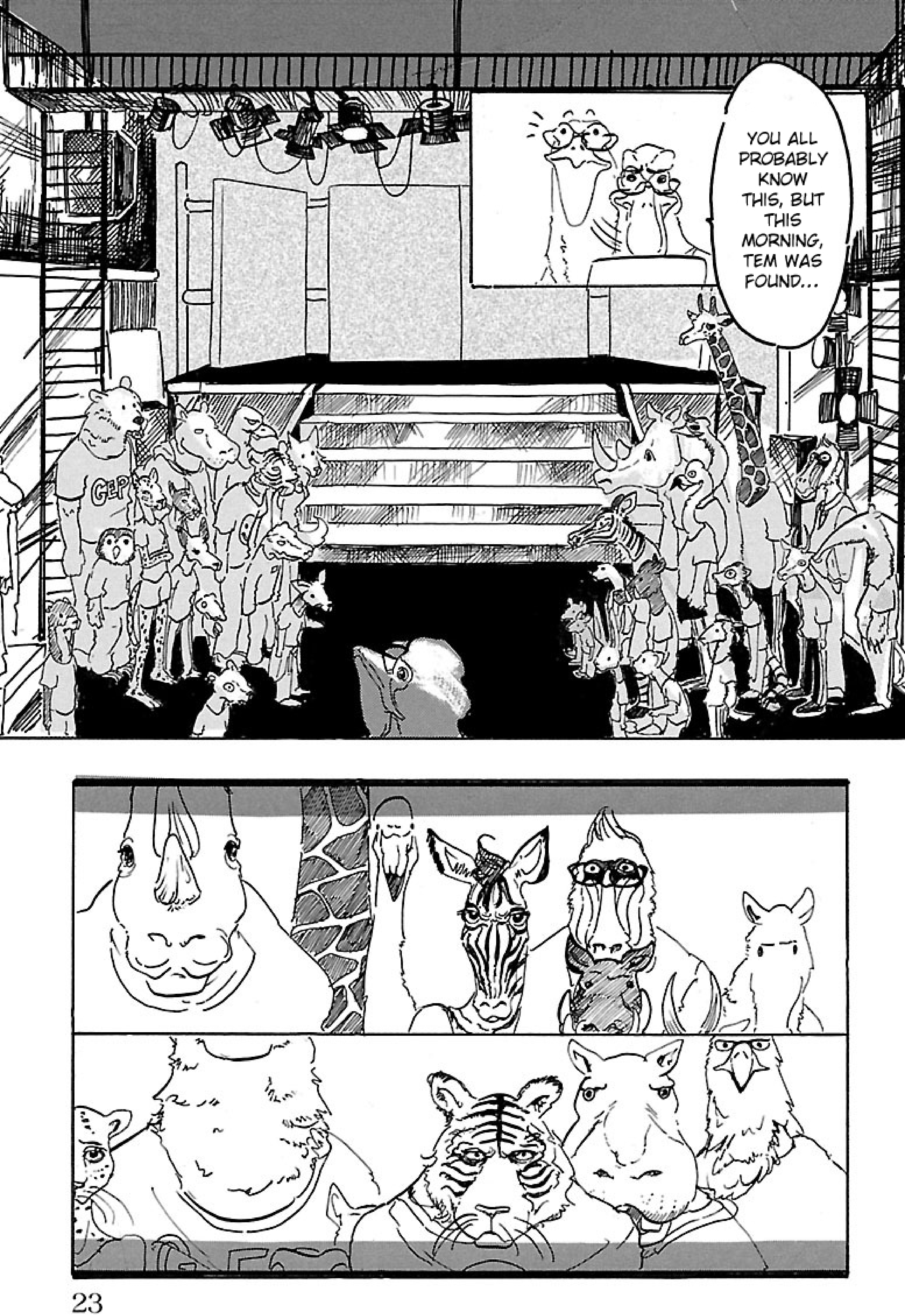

HEY, HANON!! IS IT TRUE...?
YEAH, TEM WAS KILLED...
YOU'RE KIDDING ...! HE WAS WITH US YESTER-DAY...
W-WHAT'S GOING ON?
IT'S STILL EARLY TODAY.
A MALE ALPACA NAMED TEM WAS KILLED.
HE WAS FOUND IN LEC-TURE ROOM 2...


THE POLICE SAID HE WAS KILLED...
BY A CARNI-VORE ...
Drama Club Contact List
H-HEY, YOU DON'T THINK ONE OF US DID IT, RIGHT?
YOUR ROOMMATE, THE GRAY WOLF LEGOSI, IS HERE, RIGHT...? I NEED YOU TO GIVE THIS CLUB NOTEBOOK TO HIM.

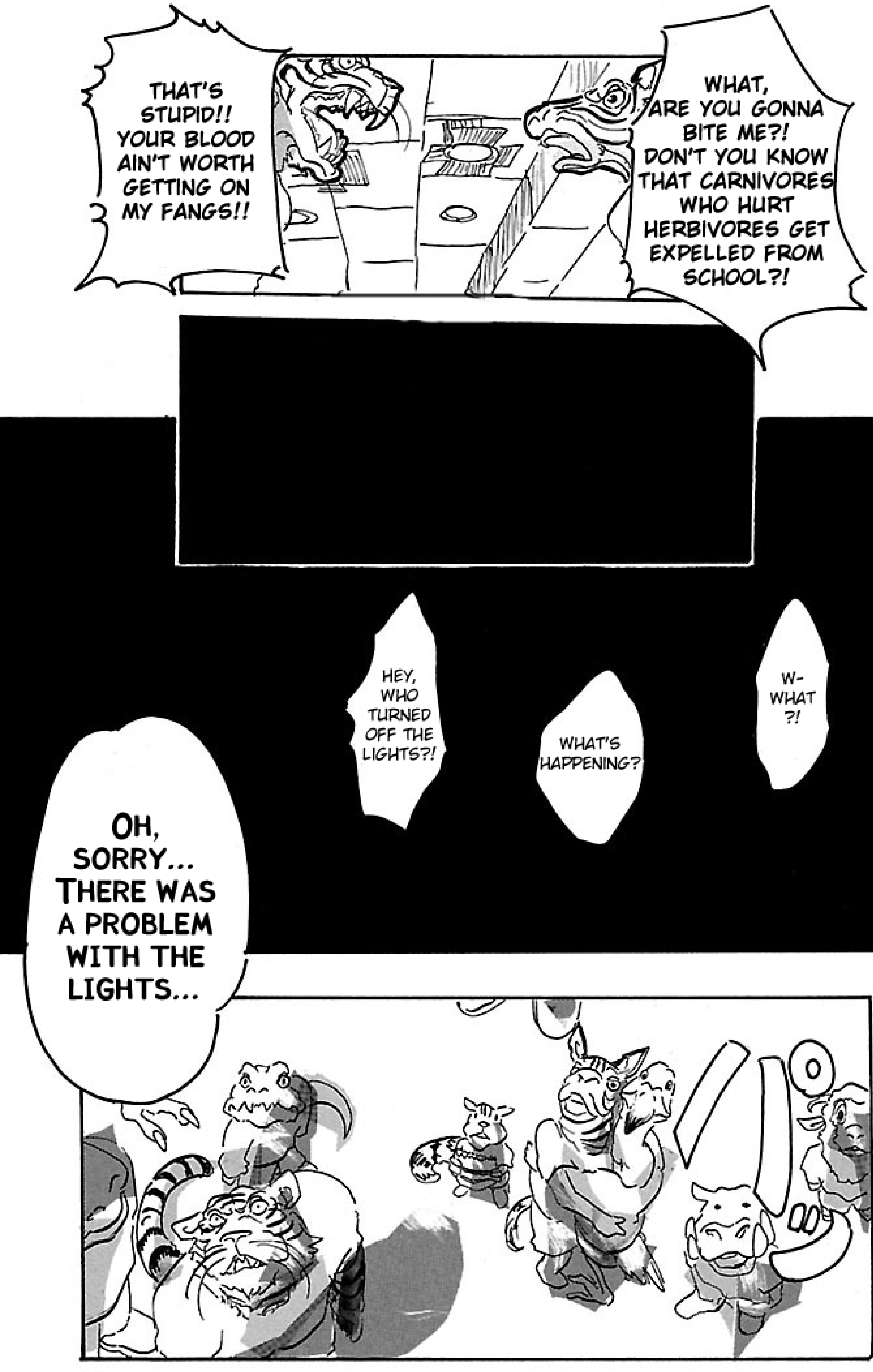

WHAT? CAN'T YOU GIVE IT TO HIM YOURSELF?
ARE YOU KIDDING ME?
YOU THINK I CAN TALK TO THAT BIG GRAY WOLF AT A DAY LIKE THIS?
I DON'T WANT TO TAKE ANY RISKS.


DRAMA
CLUB

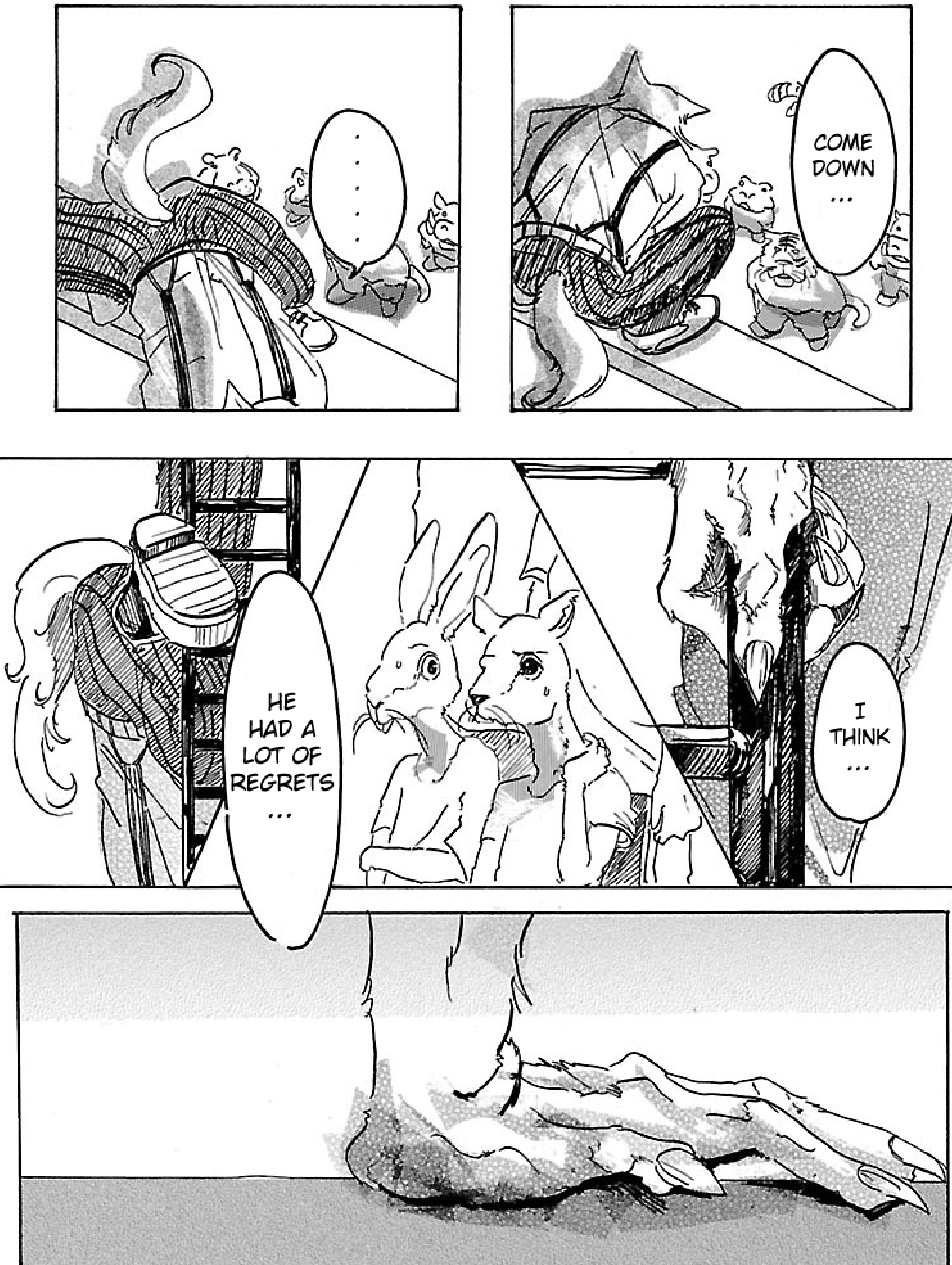

HEY, DID YOU HEAR? THE ALPACA THAT DIED WAS OUR VERY OWN TEM...
YEAH... I STILL CAN'T BELIEVE IT. AND WE'VE GOT OUR PERFORMANCE IN TWO WEEKS.
HEY, I CAN'T CRACK MY WALNUT!
AREN'T SQUIRRELS SUPPOSED TO BE ABLE TO CRACK NUTS? LIKE, COME ON.
I GUESS WE HAVE TO FIND A SUBSTITUTE. THAT'LL BE A HASSLE.
IS EVERYONE HERE?
GATHER 'ROUND.
TODAY'S WEDNESDAY... NORMALLY, WE WOULDN'T MEET TODAY, BUT I DECIDED TO HAVE A MEETING TODAY FOR SPECIAL REASONS.


YOU ALL PROBABLY KNOW THIS, BUT THIS MORNING, TEM WAS FOUND...


WHAT'S WRONG, GUYS?
W-
CHIEF, TEM ONLY KNEW THE CARNIVORES FROM OUR CLUB, RIGHT?
NOW WHAT'S THAT SUPPOSED TO MEAN...? YOU SAYING ONE OF US DID IT?
ALWAYS PLAYING THE VICTIM WHEN YOU'RE JUST AS BAD AS EVERYONE ELSE!!
HOW CAN YOU EVEN SAY THAT?!! YOU HERBIVORES ARE ALL THE SAME!!
IT'S POSSI-BLE!
TELL THE TRUTH!! TEM GOT A GOOD ROLE FOR THE PLAY, SO ONE OF YOU WAS JEALOUS, RIGHT?!
Aren't you two striped animals ...?


WHAT, ARE YOU GONNA BITE ME?! DON'T YOU KNOW THAT CARNIVORES WHO HURT HERBIVORES GET EXPELLED FROM SCHOOL?!
THAT'S STUPID!! YOUR BLOOD AIN'T WORTH GETTING ON MY FANGS!!
W-WHAT?!
WHAT'S HAPPENING?
HEY, WHO TURNED OFF THE LIGHTS?!
OH, SORRY... THERE WAS A PROBLEM WITH THE LIGHTS...

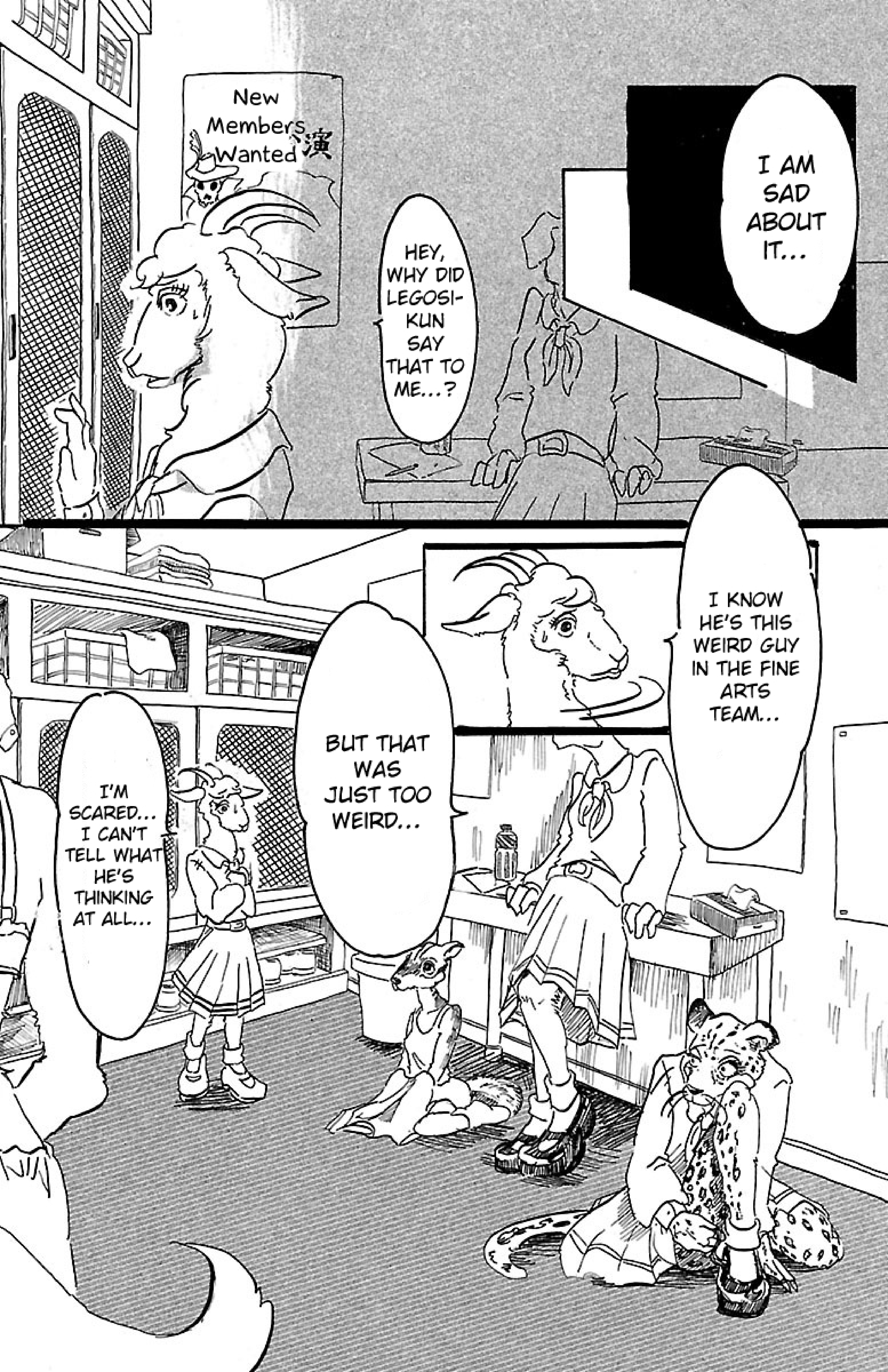

PLEASE, CONTINUE ...
LEGOSI ...
YOU WERE FRIENDS WITH TEM, RIGHT? DO YOU KNOW SOMETHING WE DON'T?
......
H-HEY ...


COME DOWN ...
......
I THINK ...
HE HAD A LOT OF REGRETS ...


THERE WERE MANY THINGS HE STILL WANTED TO DO.
H-HOW COULD YOU POSSIBLY KNOW THAT?
......


ANYONE WOULD FEEL THAT WAY... IF THEY HAD TO DIE SUDDENLY ...
ANYONE WOULD HAVE REGRETS ...
IT'S CRACKED ...
TH- THANKS ...
WHY IS EVERY- ONE IN THIS CLUB SO WEIRD ...?


THERE'S ONE THING... I WANT TO ASK...
ELS... HOW DO YOU FEEL ABOUT TEM'S DEATH?
HUH?
M-ME?!
ARE YOU SAD ABOUT IT...?
W-WHY ARE YOU ASKING ME?
I HAVEN'T EVEN TALKED TO TEM-KUN THAT MUCH...
... I...


New Members Wanted 演
I AM SAD ABOUT IT...
HEY, WHY DID LEGOSI-KUN SAY THAT TO ME...?
I KNOW HE'S THIS WEIRD GUY IN THE FINE ARTS TEAM...
BUT THAT WAS JUST TOO WEIRD...
I'M SCARED... I CAN'T TELL WHAT HE'S THINKING AT ALL...

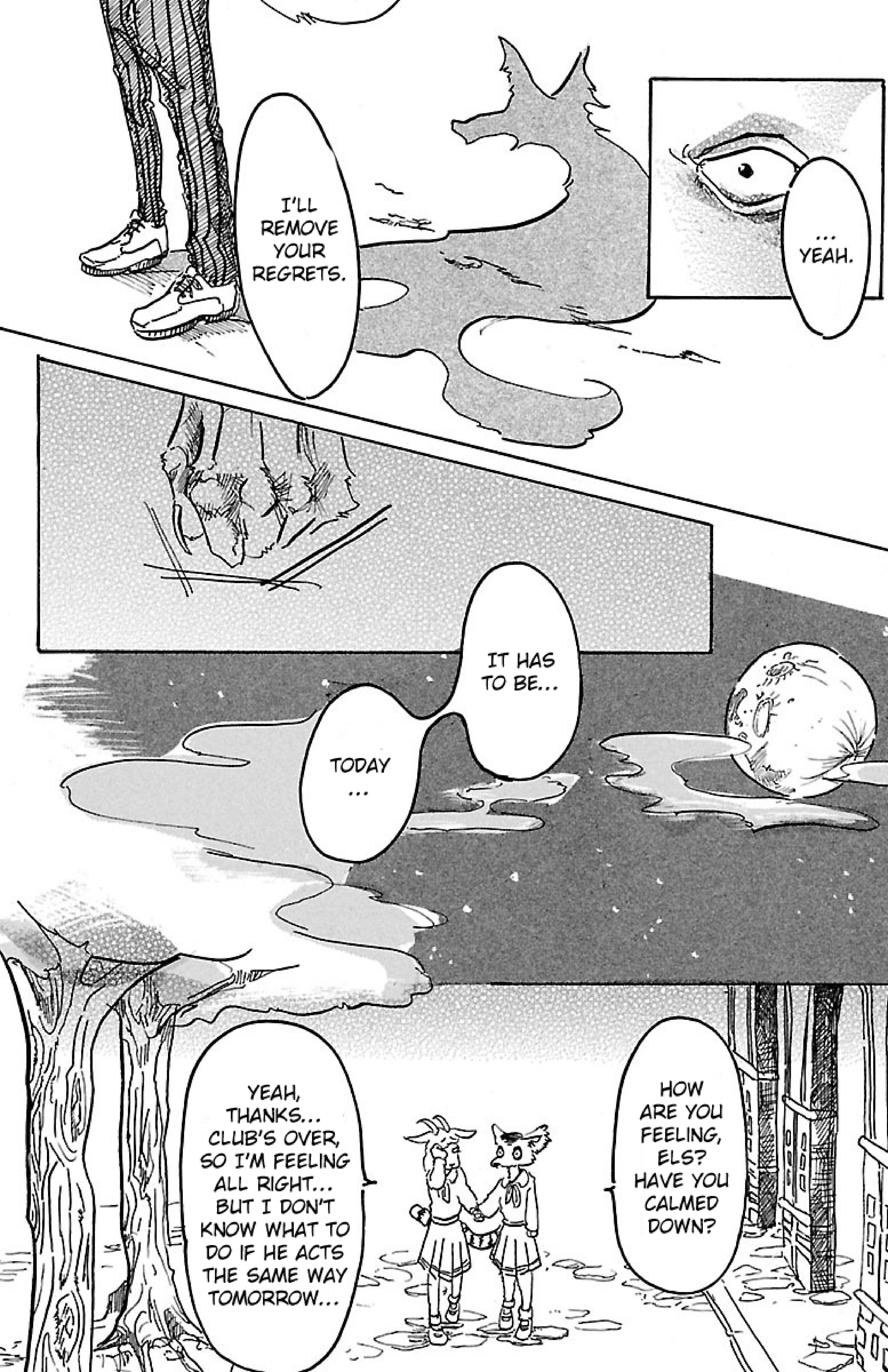

DURING CLUB, HE WAS LOOKING AT ME THE ENTIRE TIME...
HE HAD THE LOOK OF A PREDATOR.
IT'S LIKE HE'S SAYING "YOU'RE NEXT" OR SOME-THING. THAT WOLF'S CRAZY.
THAT CAN'T BE TRUE... CHEER UP, ELS.
POOR THING.
MALE'S LOCKER ROOM
WHY DO WE HAVE TO ARGUE ON THE DAY ONE OF OUR MEMBERS DIED...? THE DRAMA CLUB'S A TOTAL MESS RIGHT NOW...


WHAT WE NEED TO WORRY ABOUT IS WHO CAN BE TEM'S SUBSTITUTE.
WE HAVE TO DECIDE FAST.
!
HEY, LEGOSI.
ARE YOU GOING HOME ALREADY?
U-UH, YEAH...


I'M DONE FIXING SPOT-LIGHT A. SEE YOU.
YEAH, THANKS. SEE YOU.
H- HEY!
WHAT ...?
YOU-
YOU OPENED TEM'S LOCKER, DIDN'T YOU?!
THIS ONE, RIGHT? WHAT WERE YOU DOING?
YOU WERE ACTING PRETTY WEIRD AT THE MEETING, BUT HONESTLY, YOU'RE ACTING WAY TOO SUSPICIOUS...
WHAT WERE YOU DOING OPENING YOUR DEAD FRIEND'S LOCKER?
...I WAS GETTING BACK THE BOOK HE BOR-ROWED FROM ME.
HE TOLD ME HE LEFT IT IN HIS LOCKER ...


LET'S TAKE LEGOSI FOR HIS WORD,
LOOK, JUST STOP FIGHT-ING.
OKAY, OKAY!!
LEGOSI.
I DON'T SUSPECT YOU OF ANYTHING, BUT YOU'D BE FINISHED IF A HERBIVORE SAW WHAT YOU WERE DOING.
YOU NEED TO BE MORE SELF-CONSCIOUS ABOUT THE FACT THAT YOU'RE A LARGE CARNIVORE...
. . .
I'M PRETTY USED TO BEING SUSPECT-ED OF DOING SOME-THING WRONG.
I'VE GOT SOME IMPORTANT BUSINESS TO TAKE CARE OF, SO I'LL BE GOING NOW.
H-HEY!! YOU'RE ACTING REALLY RUDE TO THE CHIEF!
ANM48

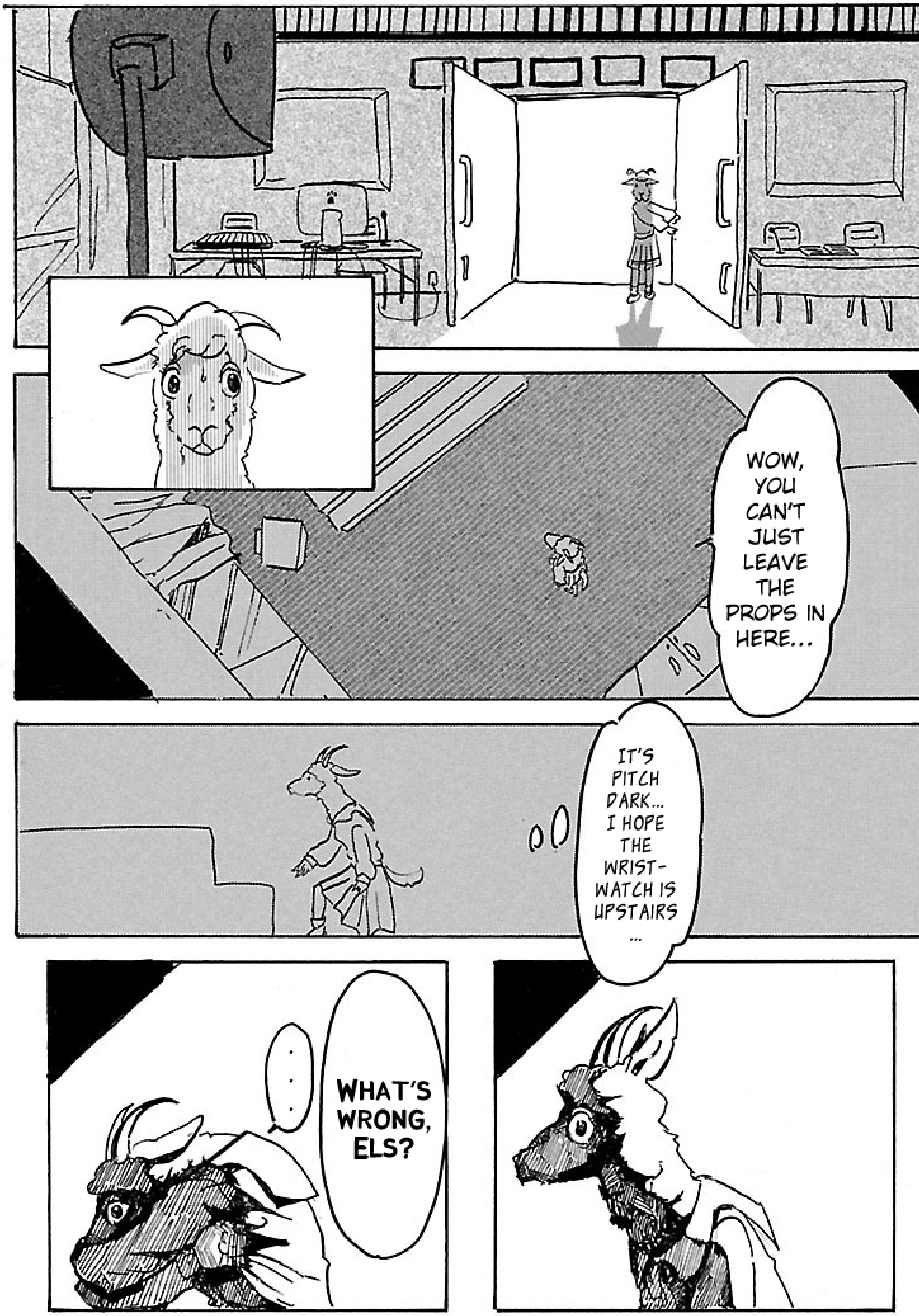

......
IT'S A FULL MOON...
TEM ...

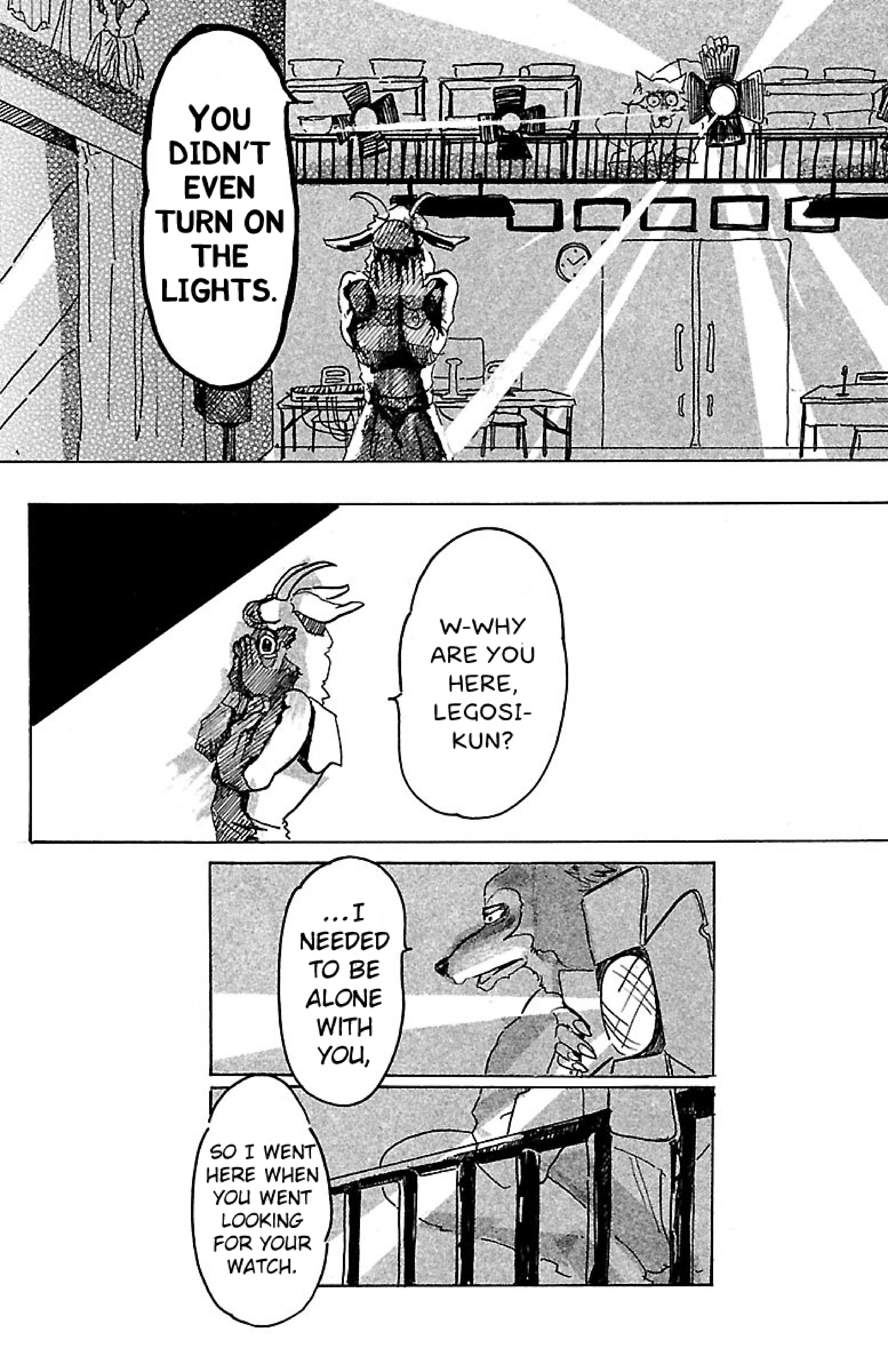


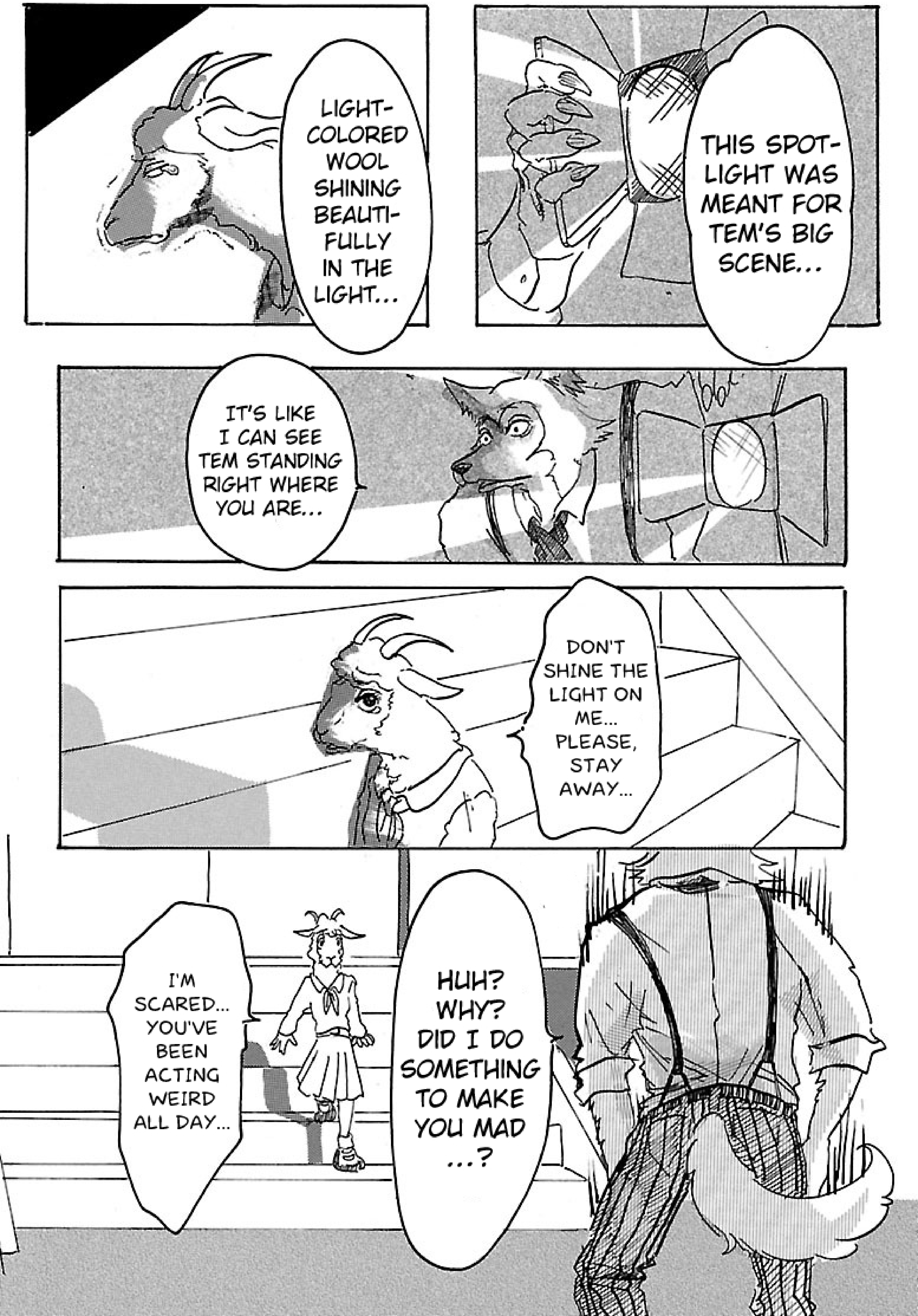
... YEAH.
I'LL REMOVE YOUR REGRETS.
IT HAS TO BE...
TODAY ...
HOW ARE YOU FEELING, ELS? HAVE YOU CALMED DOWN?
YEAH, THANKS... CLUB'S OVER, SO I'M FEELING ALL RIGHT... BUT I DON'T KNOW WHAT TO DO IF HE ACTS THE SAME WAY TOMORROW...

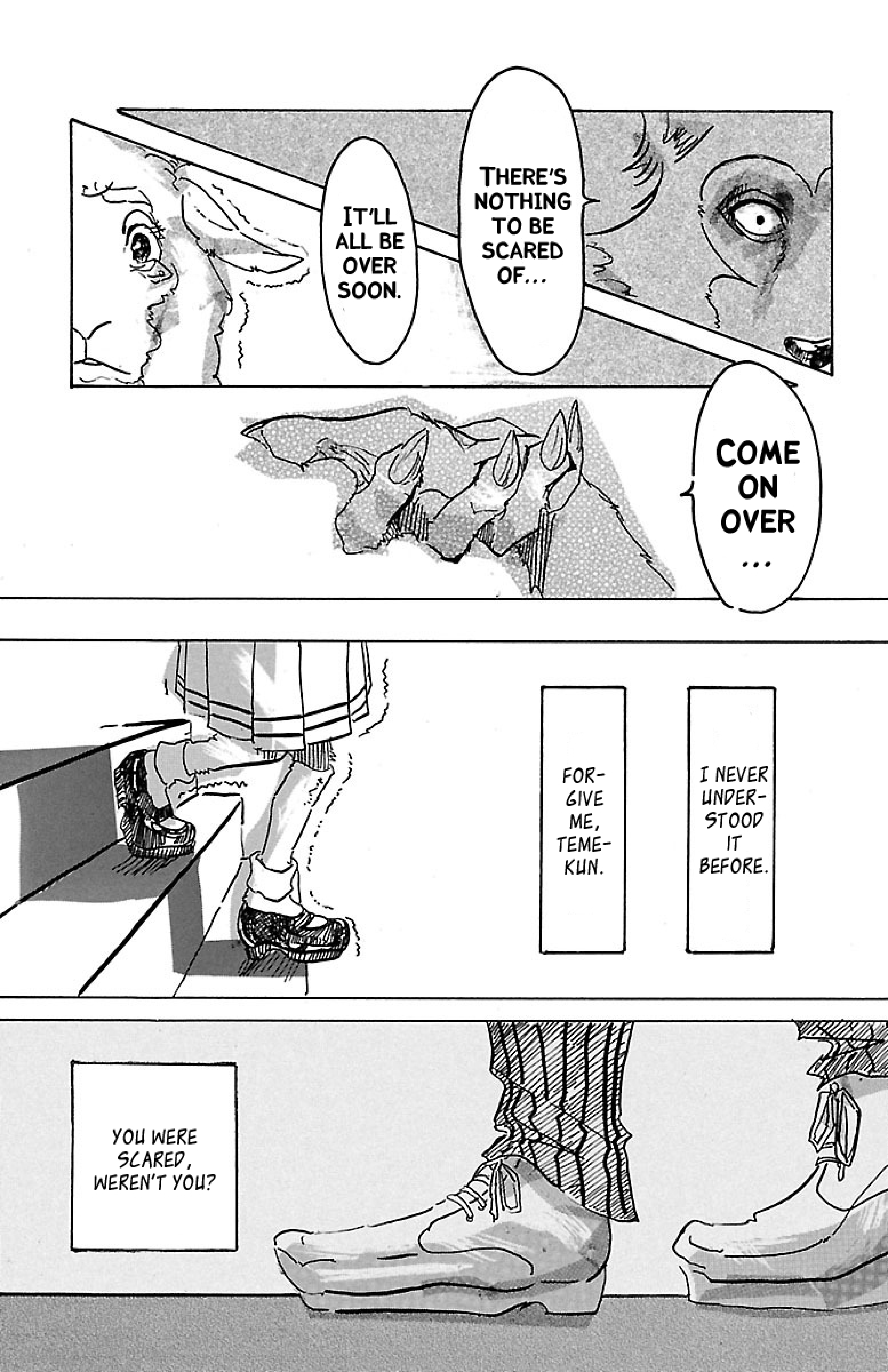

IF HE DOES, THEN I'LL GO WITH YOU TO TALK TO HIM ABOUT IT. I'M SURE HE CAN BE REASONED WITH.
IT'S OKAY TO BE CAUTIOUS, BUT YOU CAN'T LET IT GET TO YOUR HEAD.
REALLY?
OKAY ...
NOW THAT I THINK ABOUT IT, THERE'S NO REAL REASON WHY LEGOSI-KUN WOULD WANT TO EAT ME, AND HE WAS ALWAYS WEIRD.
YEAH.
MAYBE I'M GETTING WORKED UP OVER NOTHING.
TEM WAS AN ALPACA, AND YOU'RE AN ANGORA GOAT... I CAN'T HELP BUT WORRY ABOUT HOW YOU'RE BOTH WOOLY ANIMALS.
LEGOSI-KUN WAS NOT ACTING NORMAL... I SHOULDN'T LEAVE ELS ALONE TOO MUCH.


SEE YOU TOMORROW! IF YOU'RE FEELING SCARED, YOU'RE FREE TO COME TO MY ROOM! MY PROSIMIAN ROOMMATES ARE ALL FUN TO TALK TO!
HEE HEE! THANKS! SEE YOU TOMORROW!
I NEED TO HEAD BACK TO MY DORM...
...
ARE YOU SAD ABOUT IT?
YEAH, OF COURSE I AM...
I CAN EVEN IMAGINE HOW SCARED TEM MUST'VE BEEN WHEN HE WAS ATTACKED...
IT MUST'VE BEEN AT THIS TIME AT NIGHT...
MAYBE EVEN LATER...
OH, SHOOT. MY WRISTWATCH.
IT'S AT THE REHEARSAL HALL!
AND IT'S A PRESENT FROM MY BOYFRIEND, TOO!

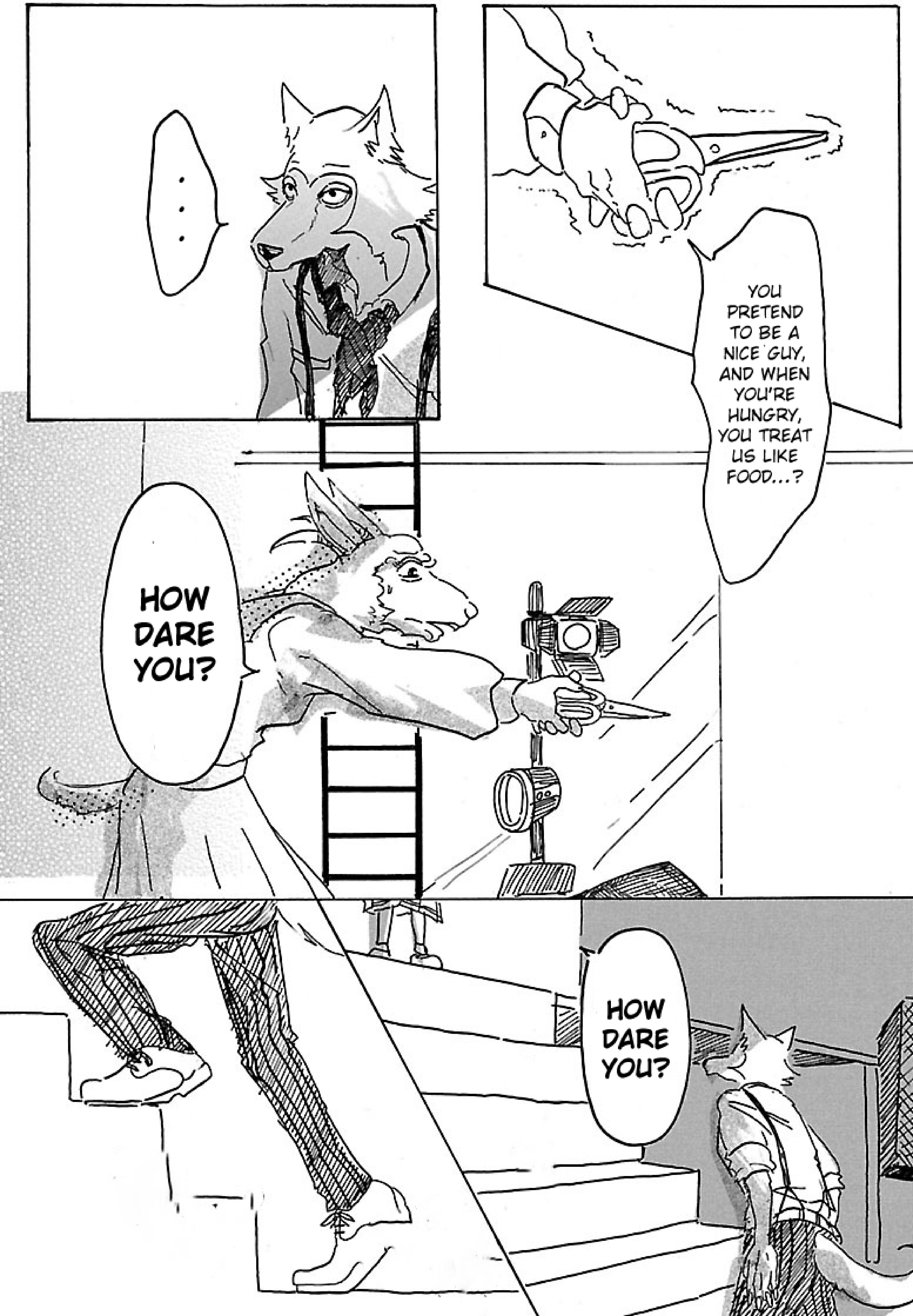

WOW, YOU CAN'T JUST LEAVE THE PROPS IN HERE...
IT'S PITCH DARK... I HOPE THE WRIST-WATCH IS UPSTAIRS ...
WHAT'S WRONG, ELS?
...


YOU DIDN'T EVEN TURN ON THE LIGHTS.
W-WHY ARE YOU HERE, LEGOSI-KUN?
...I NEEDED TO BE ALONE WITH YOU,
SO I WENT HERE WHEN YOU WENT LOOKING FOR YOUR WATCH.

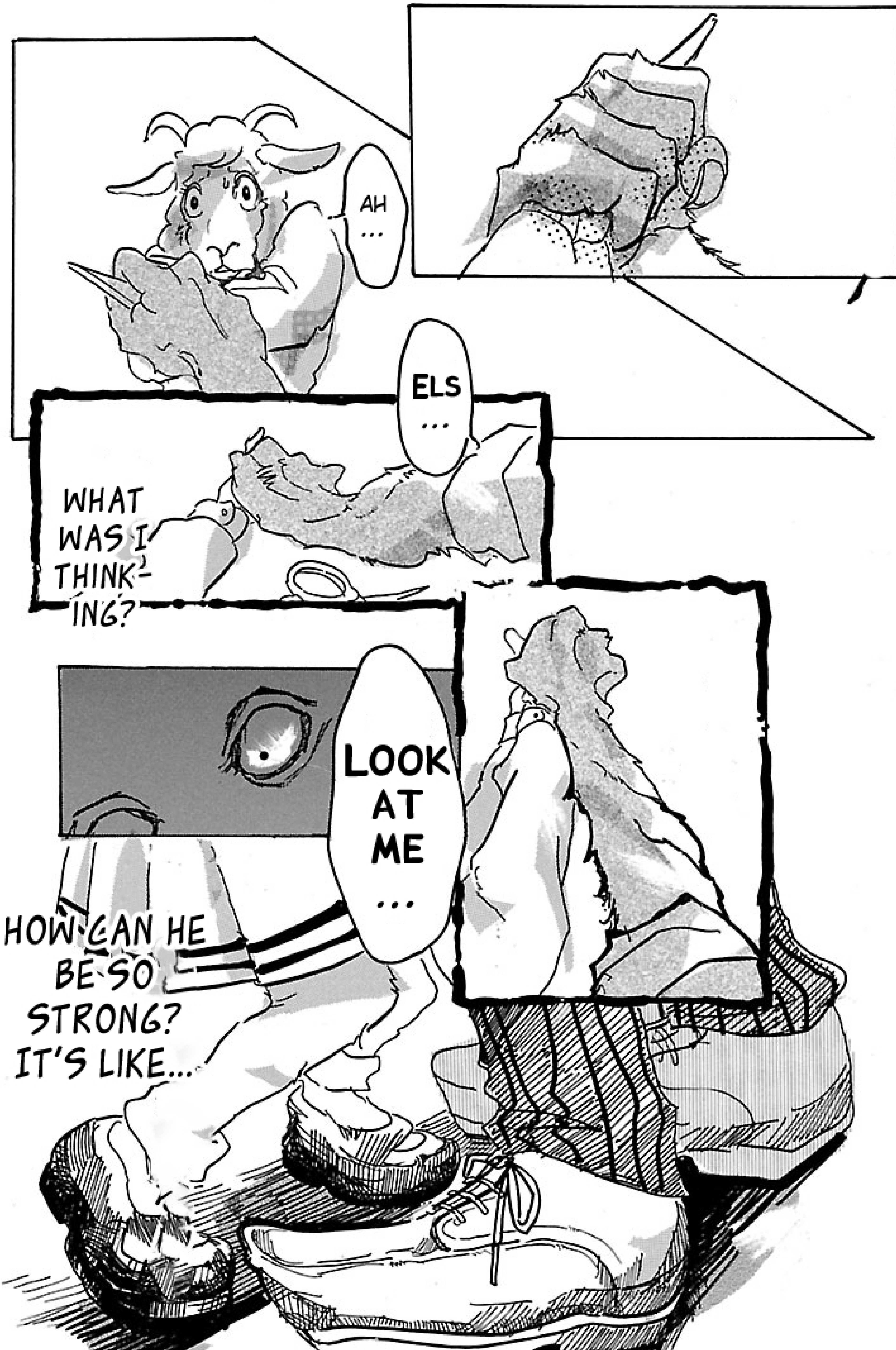

LIGHT-COLORED WOOL SHINING BEAUTIFULLY IN THE LIGHT...
THIS SPOTLIGHT WAS MEANT FOR TEM'S BIG SCENE...
IT'S LIKE I CAN SEE TEM STANDING RIGHT WHERE YOU ARE...
DON'T SHINE THE LIGHT ON ME... PLEASE, STAY AWAY...
HUH? WHY? DID I DO SOMETHING TO MAKE YOU MAD ...?
I'M SCARED... YOU'VE BEEN ACTING WEIRD ALL DAY...

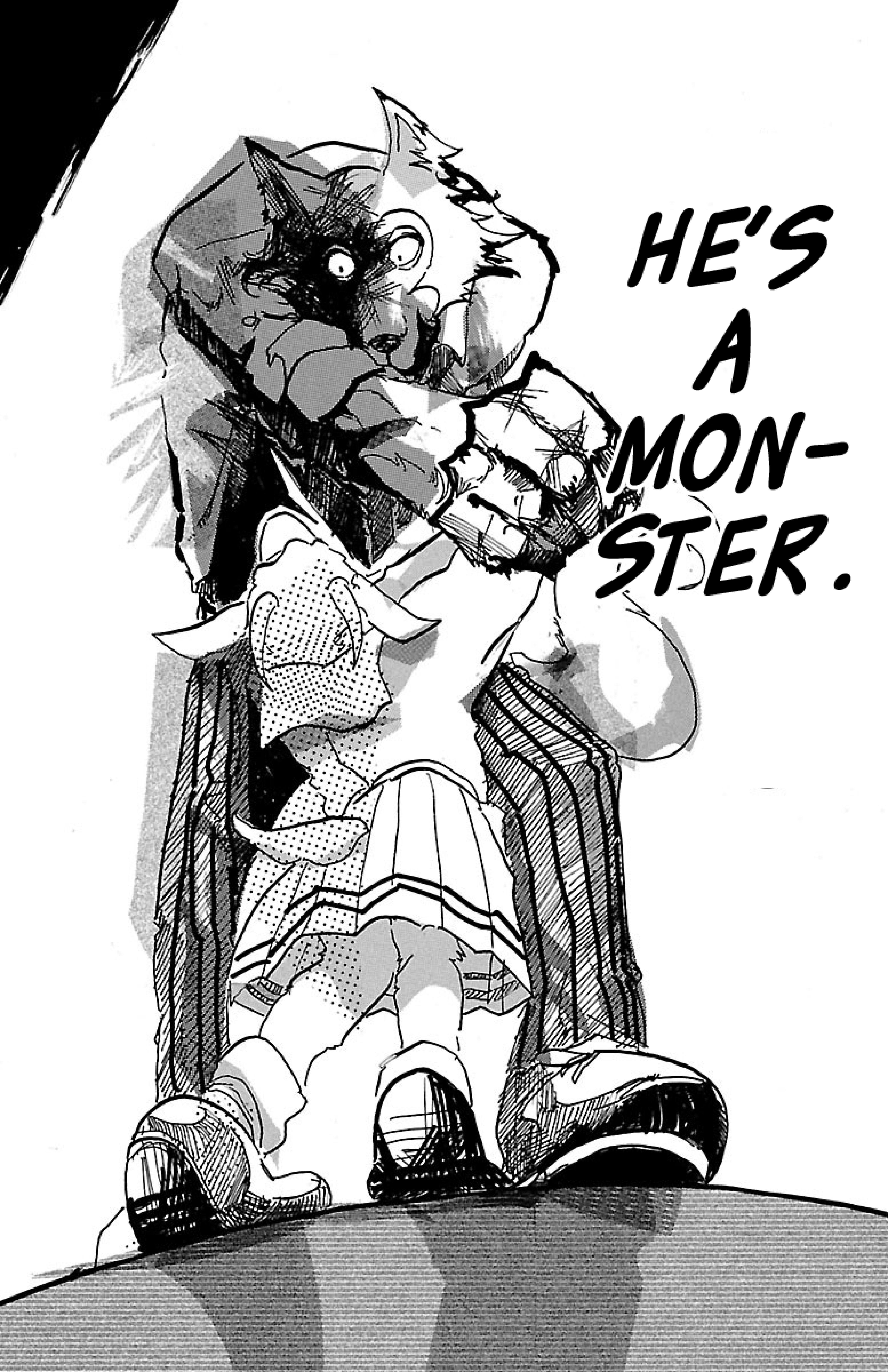

THERE'S NOTHING TO BE SCARED OF...
IT'LL ALL BE OVER SOON.
COME ON OVER ...
I NEVER UNDER-STOOD IT BEFORE.
FOR-GIVE ME, TEME-KUN.
YOU WERE SCARED, WEREN'T YOU?


THIS IS FOR YOU.
IT'S ALL RIGHT.
I WON'T DIE.


YOU PRETEND TO BE A NICE GUY, AND WHEN YOU'RE HUNGRY, YOU TREAT US LIKE FOOD...?
...
HOW DARE YOU?
HOW DARE YOU?

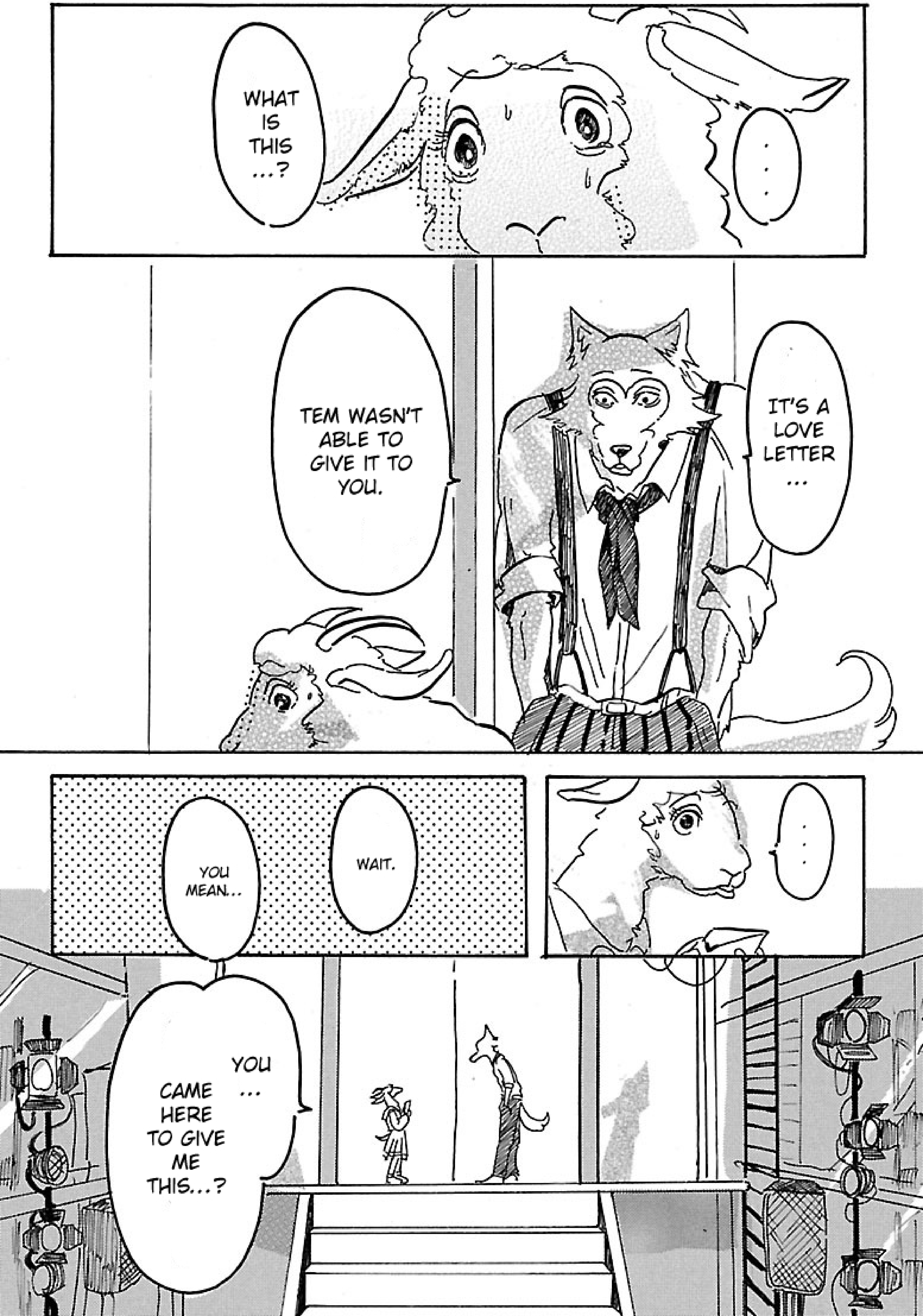

I'M NOT THE KIND OF ANIMAL THAT...
YOU ...


AH ...
ELS ...
WHAT WAS I THINK-ING?
LOOK AT ME ...
HOW CAN HE BE SO STRONG? IT'S LIKE...


HE'S A MON-STER.


FOR ME...
THIS IS IT...
IT'S OV—
To Els-chan
from Tem


...
...PICK UP THAT ENVELOPE.
...WHAT?!
IT'S FOR YOU. TAKE IT.
...
To Els-chan
From Tem



...
WHAT IS THIS ...?
IT'S A LOVE LETTER ...
TEM WASN'T ABLE TO GIVE IT TO YOU.
...
WAIT.
YOU MEAN...
YOU ...
CAME HERE TO GIVE ME THIS...?

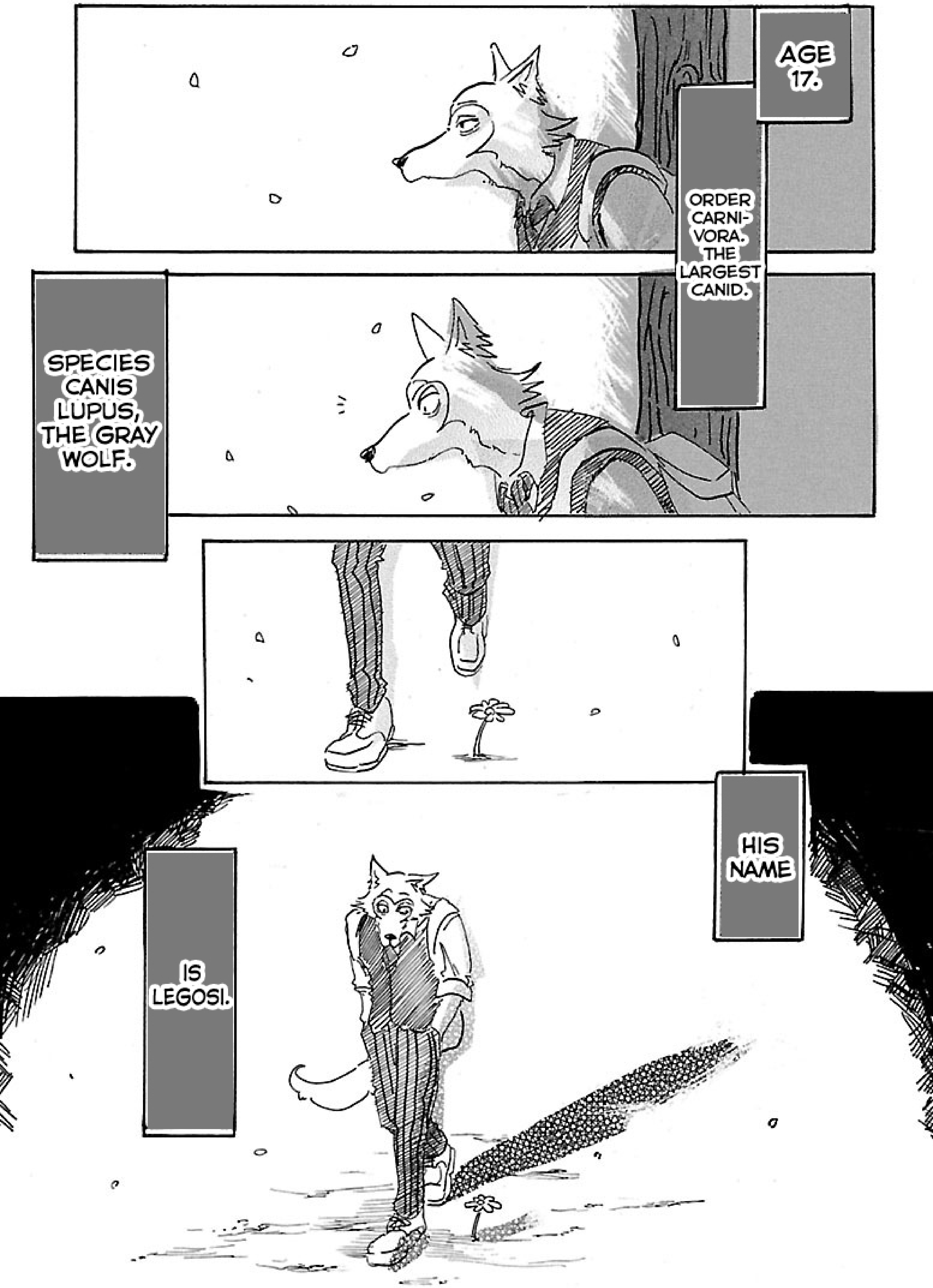

HE COULD NEVER MUSTER UP THE COURAGE TO GIVE IT TO YOU. EVERY DAY, I ALWAYS SAW HIM PUTTING THE LETTER BACK IN HIS LOCKER.
. . . .
ARGH!! I COULDN'T GIVE IT TO HER!
STILL COULDN'T DO IT?
NO, THE TIMING WASN'T RIGHT ...
IT- IT'S FINE.
WHEN THE TIME COMES, I WILL TELL HER HOW I FEEL!!


SORRY... I DON'T THINK I SHOULD'VE TOLD YOU...
...YOU COULDN'T KEEP IT TO YOURSELF,
RIGHT?
RIGHT.
LOOK, I THOUGHT THAT IF EVERYONE KNEW, THEY'D SEE TEME IN A BAD LIGHT... SO I WANTED US TO BE ALONE SO I COULD GIVE THE LETTER TO YOU IN PRIVATE.
I SEE.


...YOU'RE SO AWKWARD.
BUT, YOU'RE SO NICE,
YOU SCARED ME, BUT I'M GRATEFUL.
I'LL TAKE GOOD CARE OF THIS LETTER.
WELL, UH, SORRY FOR ALL THE TROUBLE I CAUSED YOU. SEE YOU TOMOR-ROW.
YEAH, SEE YOU TOMORROW.
OH.
HEY!


I REALLY REGRET IT.
TODAY, I SAID SOME AWFUL THINGS ABOUT YOU IN THE FEMALE'S LOCKER ROOM.
CAN YOU FOR-GIVE ME...?
SO TOMORROW, I'LL TELL THEM ALL THAT I WAS WRONG...
BUT... WHY?
IT'S FINE.
...YOU DON'T HAVE TO DO THAT.
I DON'T WANT ANYONE KNOWING ABOUT TONIGHT... TEM WOULDN'T BE HAPPY IF EVERYONE KNEW THAT YOU WERE HIS FIRST LOVE UNTIL HE DIED.

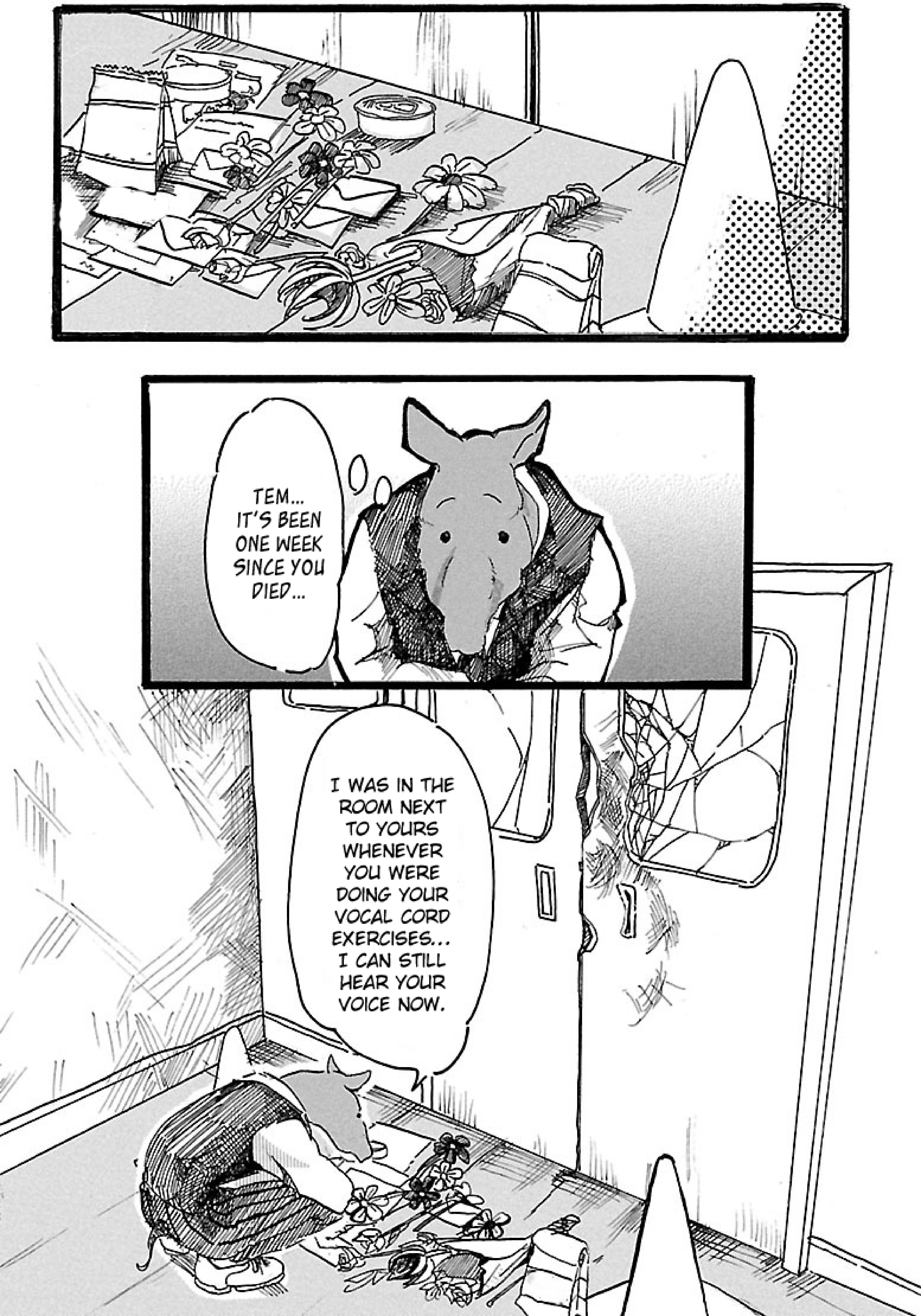

I UNDER-STAND, BUT... IT'S NOT FAIR TO YOU.
I...
IT REALLY DOESN'T MAKE MUCH OF A DIFFERENCE TO ME, SO IT'S FINE. I'M USED TO BEING FEARED AND HATED BY ANIMALS.
THE WINDS OF SPRING ARE STILL COLD...
I KEPT WATCH-ING HIS FIGURE, GRIEV-ING FOR THE LOSS OF HIS FRIEND,
UNTIL I COULD NOT SEE HIM ANY-MORE.


AGE 17.
ORDER CARNI-VORA. THE LARGEST CANID.
SPECIES CANIS LUPUS, THE GRAY WOLF.
HIS NAME
IS LEGOSI.



CHAPTER 2: TO STROKE ONE'S FUR THE WRONG WAY



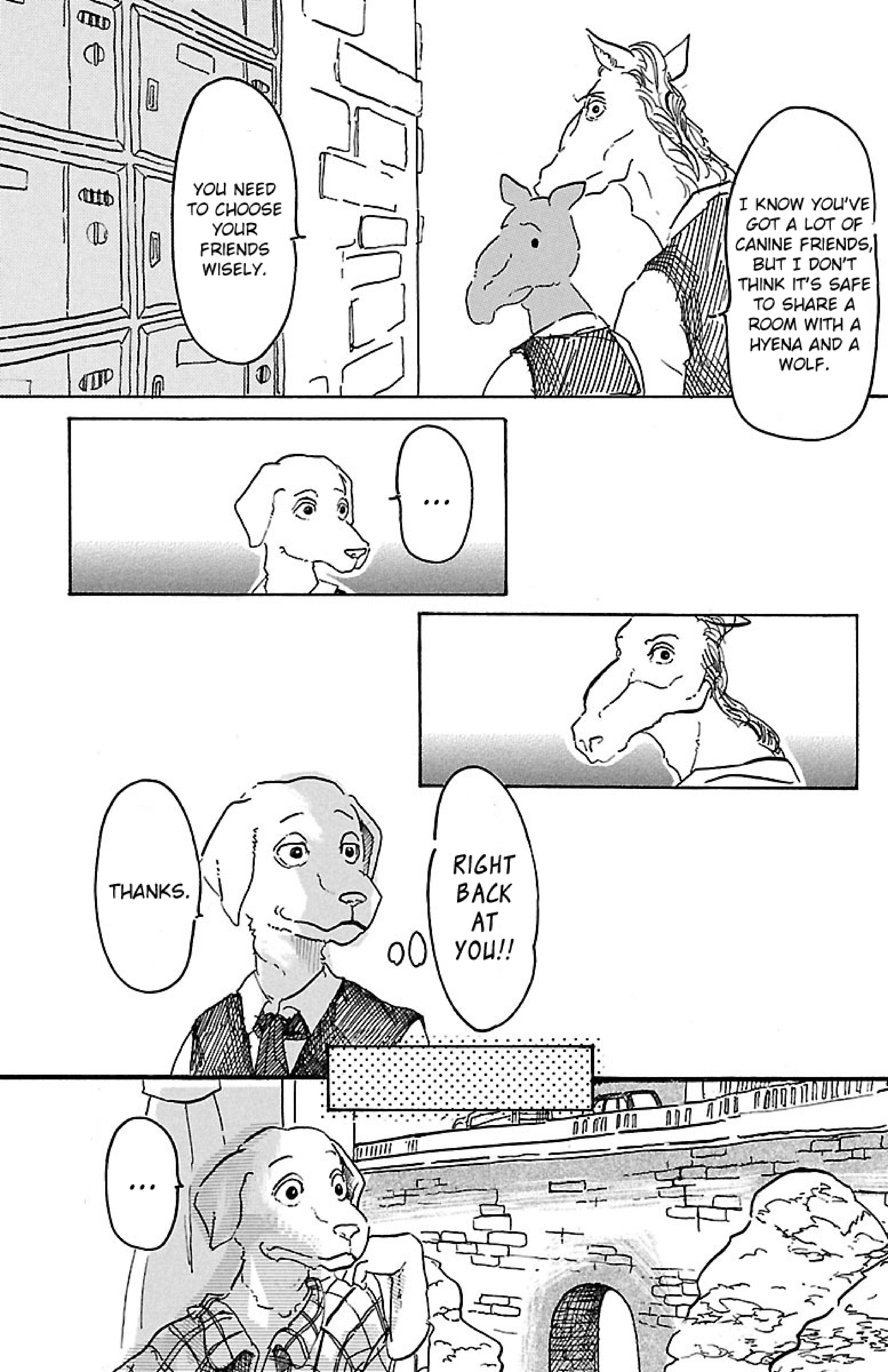

TEM... IT'S BEEN ONE WEEK SINCE YOU DIED...
I WAS IN THE ROOM NEXT TO YOURS WHENEVER YOU WERE DOING YOUR VOCAL CORD EXERCISES... I CAN STILL HEAR YOUR VOICE NOW.


I USED TO THINK IT WAS KIND OF ANNOYING, THOUGH...
THIS IS THE PLAY YOU WERE SUPPOSED TO BE IN, HUH...?
I HEARD HE WAS EATEN BY A CARNIVORE STUDENT... WOULDN'T IT BE REALLY BAD IF THAT WAS TRUE?
MARK !!
HEY!
HEY!
YOU HEAD-ING BACK TO YOUR DORM?
UH, YEAH!
JACK FROM THE CANINE ROOM...


THAT'S A PAMPHLET FOR THE DRAMA CLUB, RIGHT?
YEAH, I GOT ONE OF THESE. TEM THE ALPACA WAS A MEMBER OF THE DRAMA CLUB AND ALL.
OH, I SEE... LEGOSI SAID WAS GONNA GET SOME FLOWERS.
LEGOSI ?
YOU MEAN THAT WOLF?
YEAH.
HE'S ALSO A MEMBER.
...OH. SO YOU GUYS FRIENDS ?
YEAH, SINCE FOREVER! WE'RE BOTH CANINES AND HE'S MY NEIGHBOR, TOO.
THE STAGE PER-FOR-MANCE IS AT THE 26TH...
ARE YOU GONNA COME SEE IT?
WHOA!


D-DID YOU GET ALL THAT MAIL TODAY? YOUR ROOM'S GETTING A LOT OF MAIL, HUH...?
OH, WELL...
IT'S NOT JUST MY ROOM GETTING THESE KIND OF LETTERS.
ALL OF THE HERBIVORE STUDENTS HAVE BEEN GETTING LETTERS FROM THEIR FAMILIES.
THE FAMILIES ARE JUST WORRIED ABOUT THAT MURDER, SINCE AN ALPACA WAS KILLED AND ALL...


...
H-HUH... WELL, THAT'S NORMAL...
HEY, WHAT'S A DOG DOING AT THE HERBIVORE BUILDING?
STOP IT, HE'S MY FRIEND.
SORRY, JACK.
OH, DON'T WORRY. RIGHT, THE HERBIVORE BUILDING.
LOOK, I'M SORRY. I WAS JUST TALKING ON AND ON AND... I'M GONNA GO NOW.
JACK.
HM?


I KNOW YOU'VE GOT A LOT OF CANINE FRIENDS, BUT I DON'T THINK IT'S SAFE TO SHARE A ROOM WITH A HYENA AND A WOLF.
YOU NEED TO CHOOSE YOUR FRIENDS WISELY.
...
RIGHT BACK AT YOU!!
THANKS.
...


YOU SURE LIKE YOUR BUGS, LEGOSI.
...
YEAH.
THEY DON'T SCARE ME AS LONG AS THEY DON'T TRY TO HURT ME.
... I SEE ...


THAT'S ALSO TRUE FOR THE PEOPLE IN THE DRAMA CLUB... IT'S A NICE PLACE TO BE IN...
Oh, the play is coming soon, right? I'll come and see it!
OH, WAIT... YOU'RE NOT PLAYING ANY PARTS, ARE YOU...?
YEAH ... FIGURES ...
YOU NEVER CHANGE. ALWAYS HAVING THAT BIG TAIL OF YOURS DO ALL THE TALKING FOR YOU.
Must be nice, Being a wolf!
...
IT WAS DROOP-ING...
SO THE PLAY THAT THE DRAMA CLUB'S DOING, HOW DOES THE STORY GO?

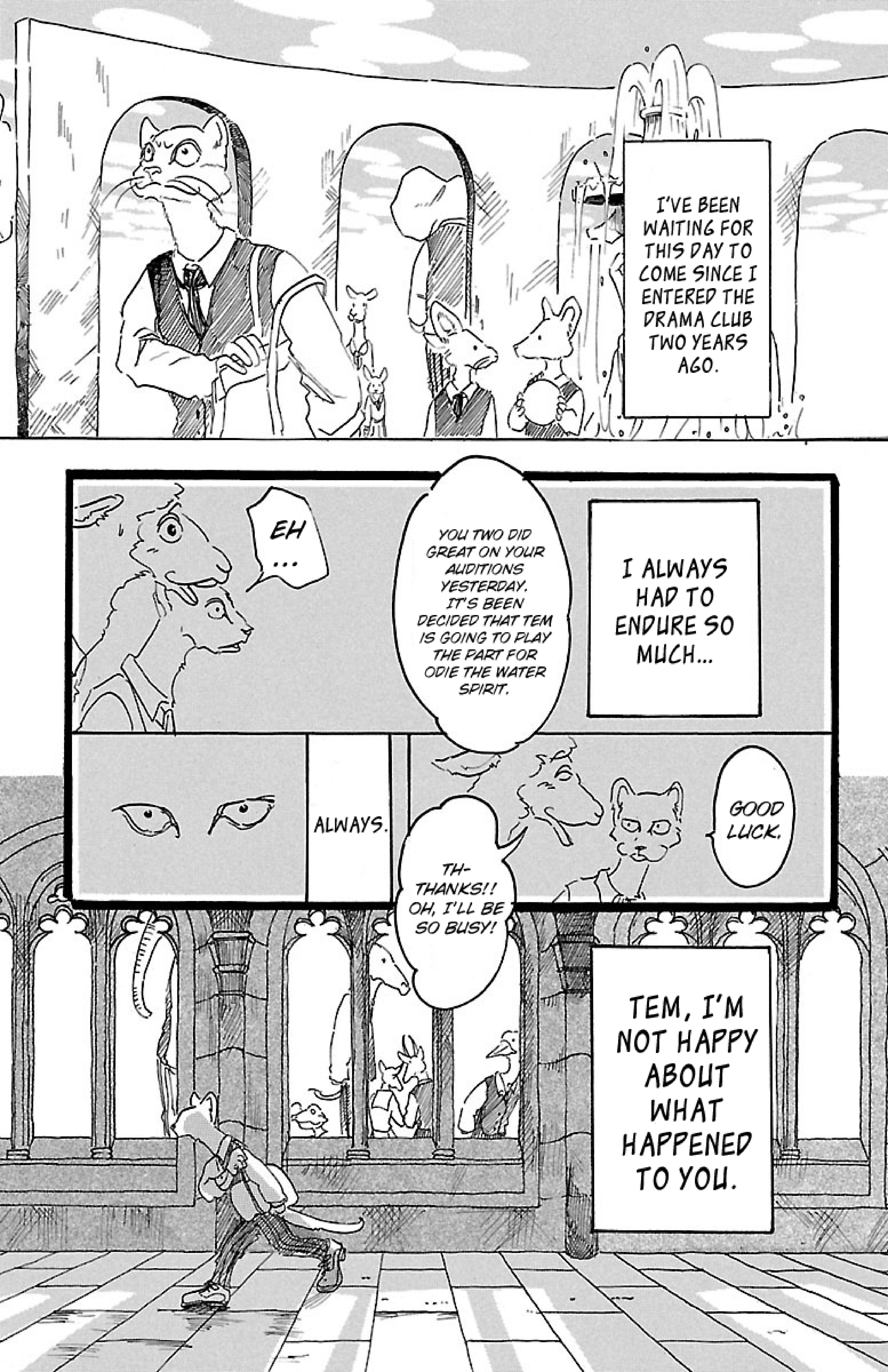

IT'S CALLED "ADLER".
ADLER IS THE NAME OF THE REAPER.
YEAH.
SO HE'S THE MAIN CHAR-ACTER?
HE'S SUPPOSED TO HUNT DOWN THE SOUL OF A GIRL...
BUT THE GIRL CONVINCES HIM TO GO ON A JOURNEY WITH HER TO FIND HER A PLACE TO DIE.
Oh!
I GET IT! SO IT'S LIKE, THE REAPER AND THE GIRL END UP FALLING IN LOVE, RIGHT?
WELL, KIND OF...


THEY SEE MANY THINGS ON THEIR JOURNEY AND REALIZE THE JOY OF LIFE...
BUT THEY END UP DYING AT THE END OF THE STORY.
LEGOSI ALWAYS TALKS
LIKE HE'S GIVING OUT A MONOLOGUE.
THAT'S SAD... LEGOSI, DO YOU LIKE THAT STORY?
I LIKE TRAGEDIES.

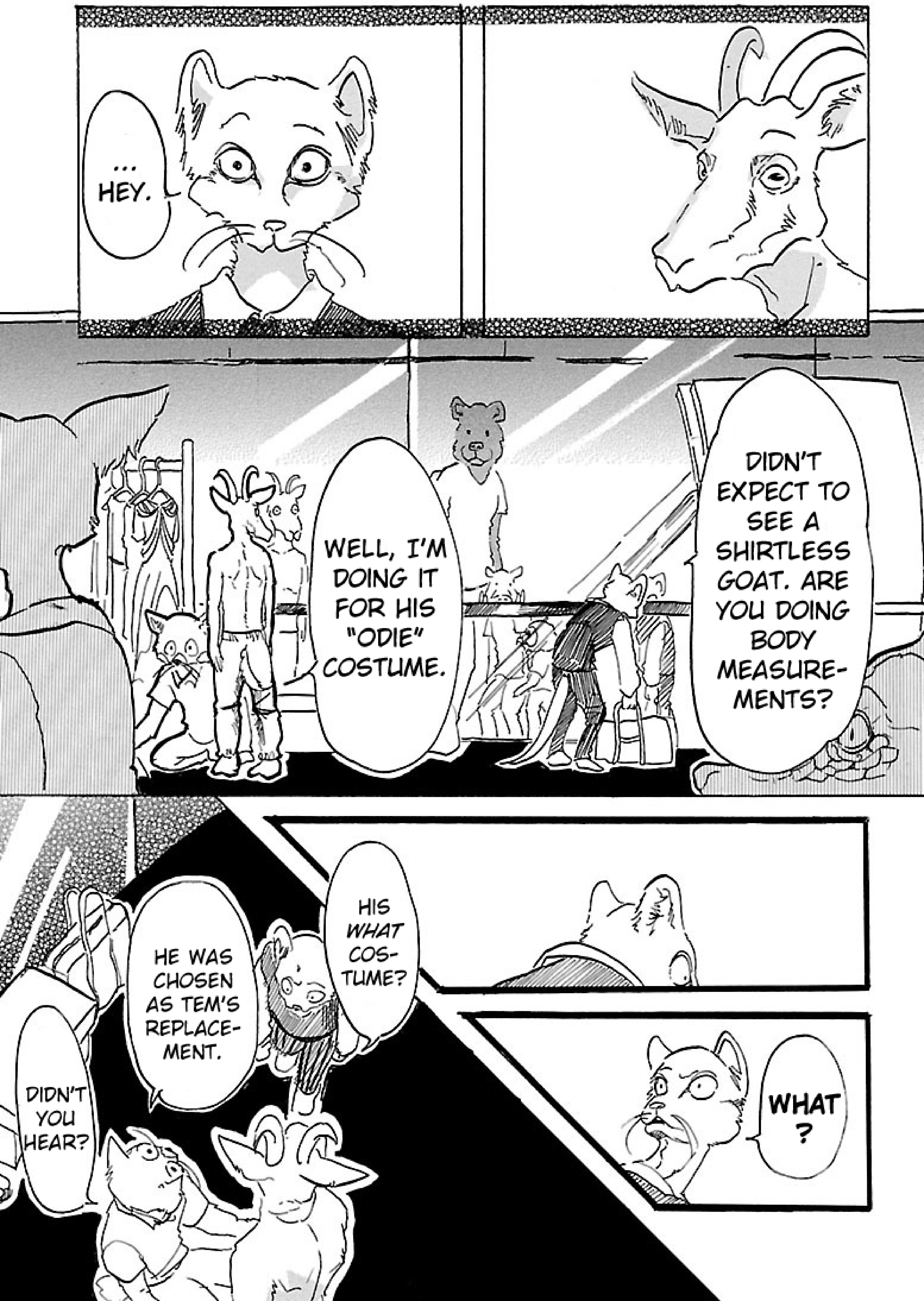

THEY MAKE ME SYMPATHIZE WITH THE CHARACTERS... AND THEY MAKE ME FEEL CALM.
AND HE'S ALSO...
HEY!
'MORNING, GUYS! WHAT'CHA TALKING ABOUT?
......
VERY SENSITIVE...


......
Adler
Script
Viscacha
Chinchilla
WHAT'S THAT GUY DOING?
HE'S BEEN READING THAT THING FOR TWO DAYS. ISN'T HE PART OF THE DRAMA CLUB...?
YEAH, HE IS.
...


I WENT TO TWO OF THEIR PROGRAMS... I THINK HE WAS IN ONE OF THEM...
HE WAS, BUT HE WAS IN A *VERY MINOR* ROLE.
OH, THAT EXPLAINS WHY I CAN'T REMEMBER HIM. WAS TOO FOCUSED ON THE LEAD ACTOR.
LIKE, YOU KNOW? YOU DON'T REALLY FOCUS MUCH ON THE SUPPORTING ROLES...
YOU CAN KEEP SAYING THAT,
FOR NOW.
DRAMA CLUB ACTING TEAM
KAI (MONGOOSE)


I'VE BEEN WAITING FOR THIS DAY TO COME SINCE I ENTERED THE DRAMA CLUB TWO YEARS AGO.
I ALWAYS HAD TO ENDURE SO MUCH...
YOU TWO DID GREAT ON YOUR AUDITIONS YESTERDAY. IT'S BEEN DECIDED THAT TEM IS GOING TO PLAY THE PART FOR ODIE THE WATER SPIRIT.
EH ...
ALWAYS.
GOOD LUCK.
TH- THANKS!! OH, I'LL BE SO BUSY!
TEM, I'M NOT HAPPY ABOUT WHAT HAPPENED TO YOU.


演劇部
GOOD MORN-ING.
BUT I WON'T LET THIS CHANCE SLIP BY.
OH, 'MORN-ING.


... HEY.
DIDN'T EXPECT TO SEE A SHIRTLESS GOAT. ARE YOU DOING BODY MEASUREMENTS?
WELL, I'M DOING IT FOR HIS "ODIE" COSTUME.
HIS *WHAT* COSTUME?
HE WAS CHOSEN AS TEM'S REPLACEMENT.
DIDN'T YOU HEAR?
WHAT?


WHEN WAS THIS?
W- WHEN ...?
...
... WHAT?
...NO, I...
YESTERDAY, THE LEADER CALLED ME IN AND GAVE ME THE ROLE JUST LIKE THAT. I WAS SHOCKED.
I THOUGHT YOU'D GET THE PART OF ODIE FOR SURE.
I MEAN,
YOU AND TEM WERE THE ONLY ONES WHO AUDITIONED FOR THAT PART, RIGHT?


UH... I-I DON'T REALLY CARE, BUT...
UH, BUT... WHY? THAT'S JUST WEIRD.
WAIT... WHERE'S THE LEADER ...?
I NEED TO TALK TO HIM...
OH, WAIT!
HE SAID THAT NO ONE'S ALLOWED IN HIS ROOM.
AHEM
EX-CUSE ME!!


SENPAI, UM... I NEED TO...
LEAD ACTOR, THIRD-YEAR STUDENT LOUIS (RED DEER)
...
WHAT?

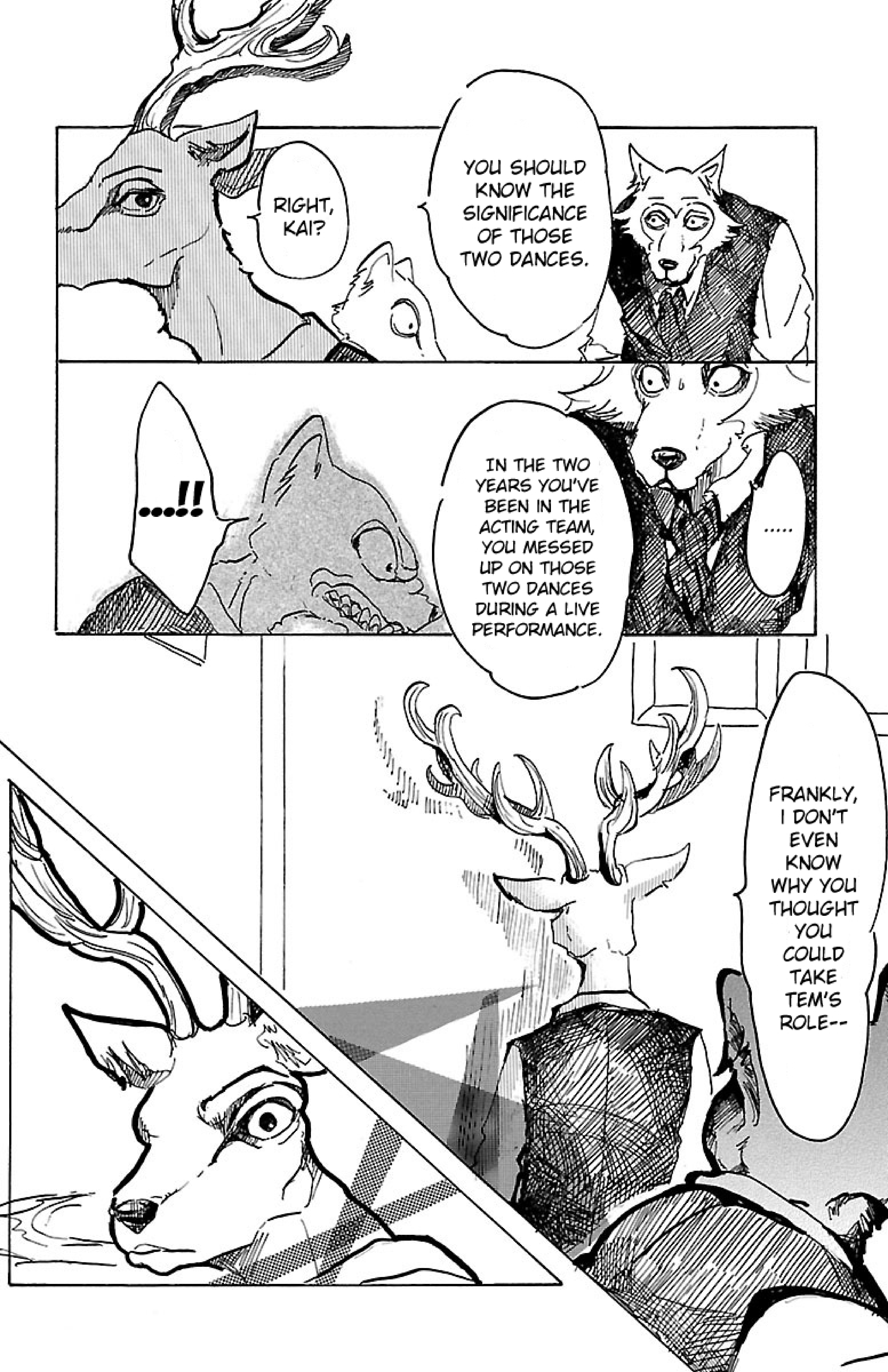

YOU'RE SUPPOSED TO KNOCK WHEN YOU ENTER THE LEADER ROOM.
...
...
HEY.
WHAT'S LEGOSI DOING HERE? HE'S ONLY PART OF THE STAGE CREW.
OH, UH...
THIS DOG AND I WERE FINALIZING THE COSTUME ARRANGE-MENTS.
UM... I'LL LEAVE THESE PAPERS HERE. I'LL BE GOING.
NO, YOU CAN STAY.


KAI, YOU'D BETTER GET ALONG WITH LEGOSI.
YOU'RE BOTH GOING TO BE IN THE SAME TEAM FROM NOW ON.
... HUH?
WE DECIDED THAT YOU WILL BE TAKEN OUT OF THE ACTING TEAM.
STARTING TODAY, YOU ARE GOING TO BE A PART OF THE PR TEAM AND STAGE CREW AS A STAGEHAND.


...
HEY, YOU GUYS!
ARE YOU FINISHED WARMING UP?
SENPAI.
リーダー室


WE WERE TOLD TO LEAVE EVEN THOUGH WE'RE A PART OF THE LEADER TEAM, YOU KNOW?
THE PROGRAM'S IN TWO WEEKS! WE NEED TO STICK TO PRACTICE!
SOUND DESIGNER, THIRD-YEAR STUDENT **MOKICHI** (BADGER)
CHOREOGRAPHER, THIRD-YEAR STUDENT **SHIIRA** (CHEETAH)
WE NEED TO BE MORE FOCUSED! TOMORROW'S OUR REHEARSAL AND WE NEED TO DO A GREAT JOB AT IT!
OKAAAY...
He's smiling
SHIIRA-SENPAI...
WHAT'S UP?


I HEARD KAI WAS TAKEN OUT OF THE ACTING TEAM...
THAT'S TOO MUCH... DID YOU AND YOUR TEAM DECIDE THAT?
...
WE CAN'T DO ANY-THING ABOUT IT NOW... IT'S FINAL...
THE SPRING BREEZE PROGRAM OF "ADLER", THE DANCE OF ICE IN ACT 2. THE WINTER SAFARI CONVEN-TION PROGRAM OF "ADLER", THE DANCE OF THE WAVE CHILDREN IN THE FINAL ACT.


YOU SHOULD KNOW THE SIGNIFICANCE OF THOSE TWO DANCES.
RIGHT, KAI?
.....
IN THE TWO YEARS YOU'VE BEEN IN THE ACTING TEAM, YOU MESSED UP ON THOSE TWO DANCES DURING A LIVE PERFORMANCE.
...!!
FRANKLY, I DON'T EVEN KNOW WHY YOU THOUGHT YOU COULD TAKE TEM'S ROLE--

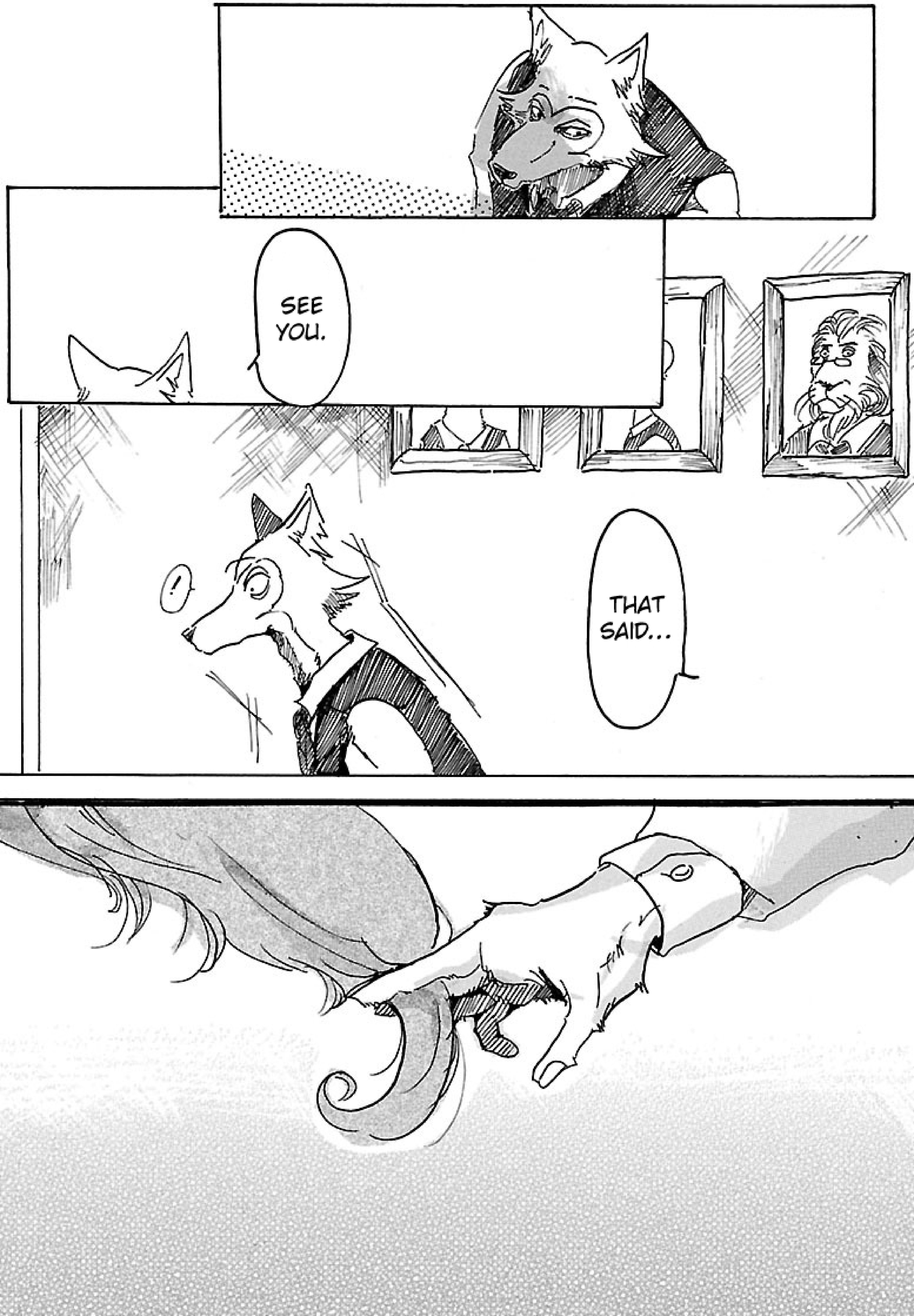

SO HARD ...
SCREW YOU, YOU SON OF A...


AN ACTOR'S SAFETY IS PARAMOUNT ...
...
BEING A STAGE-HAND IS AN IMPORTANT JOB.
HE'S THE LEAD ACTOR, KAI...
DAMN IT...
YOU'RE A GODDAMN NOBODY WHO'S NEVER EVEN SET FOOT ON A STAGE. YOU DON'T GET TO LECTURE ME.


I'LL WIPE THE FLOOR WITH YOU, YOU DAMN...
UH ...
AH ...
AAAH ...
LOOK, YOU'RE BEING RIDICULOUS... JUST STOP WHAT YOU'RE DOING...
...


YOU'RE SO LUCKY THAT YOU'RE RICH! YOU GET TO BE TREATED LIKE A PRINCE BY EVERYONE AROUND YOU!!
RIGHT, SO YOU'D BETTER LEAVE BEFORE I KICK YOU OUT OF THE CLUB.
...
......
WHAT'RE YOU LOOKING AT?!!
.....


I STILL HAVE TO WORK ON SETTING UP THE STAGE...
OKAY.
.....
YOU BARED YOUR FANGS SO YOU COULD AVOID STARTING A FIGHT...
THAT TYPE OF ARRO-GANCE IS APPRO-PRIATE FOR A CARNI-VORE.
THAT'S UNEXPECTED. YOU NORMALLY ACT LIKE A DOCILE DOG, BUT NOW I CAN TELL YOU'RE HIDING A FEROCIOUS BEAST INSIDE YOU.


SEE YOU.
!
THAT SAID...

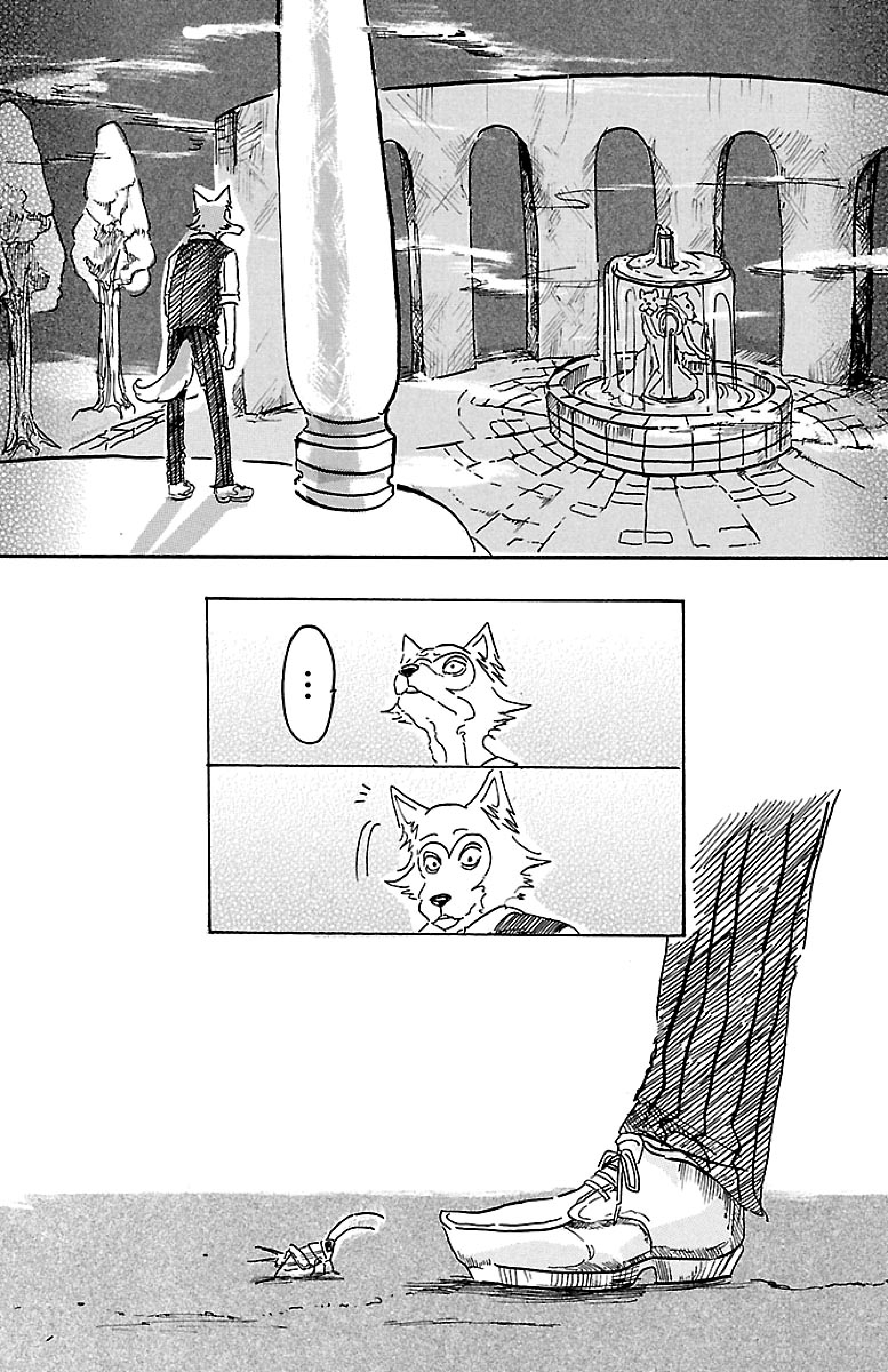

YOU'RE MORE REASONABLE THAN I HAD EXPECTED.
WOULD YOU LIKE TO HELP ME?


HELP YOU?
IT'LL BE FOR THE GOOD OF THE DRAMA CLUB.
YOU'RE A BIG BAD WOLF,
AND I KNOW HOW TO PUT THAT INTO GOOD USE.
Cherryton SCHOOL

CHAPTER 3: A DISTURBANCE IN THE MIST

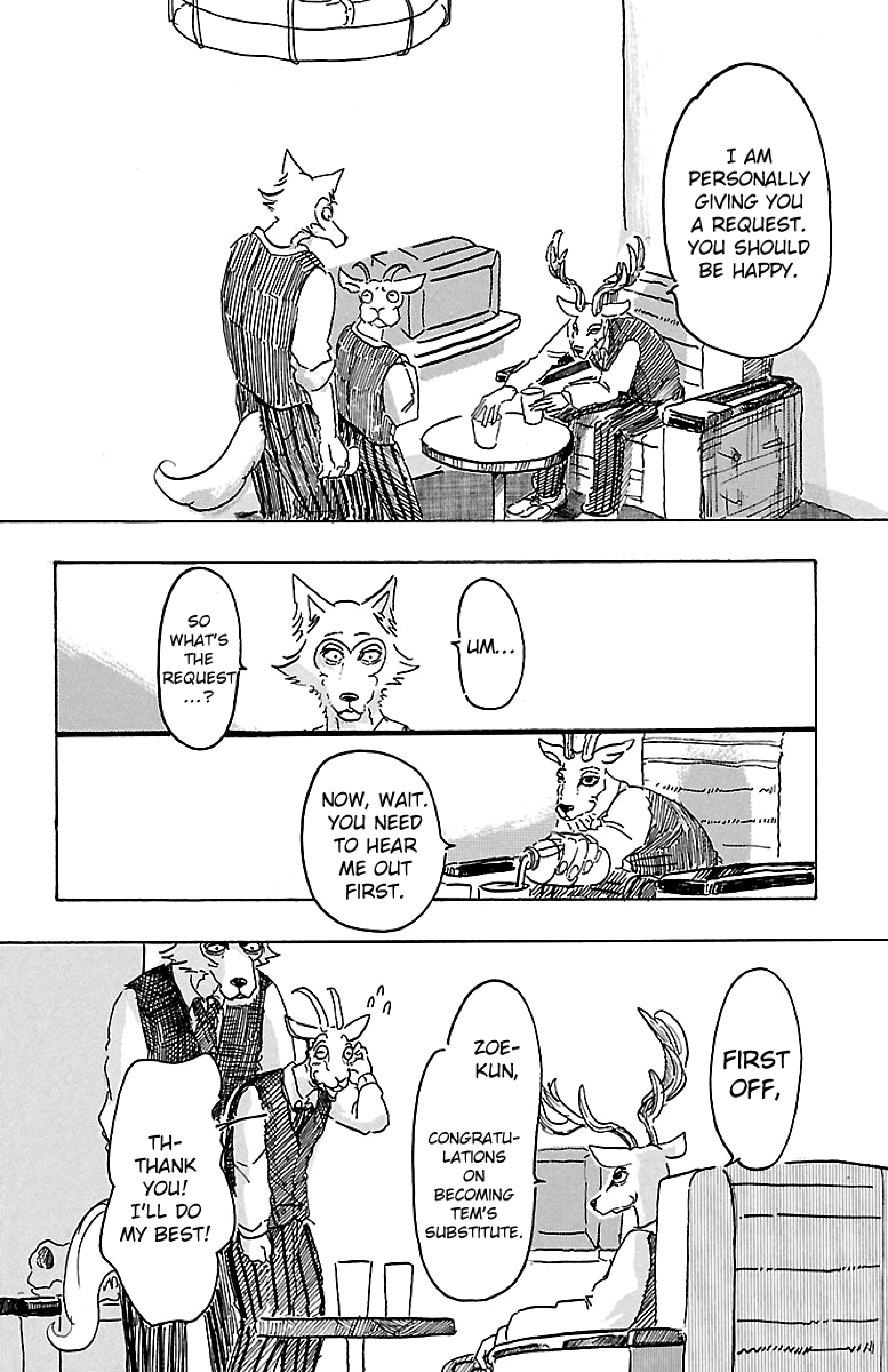



...
HURRY UP ALREADY ...
!




JUST A BUG...
WHAT ARE YOU DOING HERE?
WHAT ABOUT ME, HUH...?


WHAT AM I...
DOING HERE ...?
HEY, HEY.
WHY DO YOU LOOK SO GLUM?

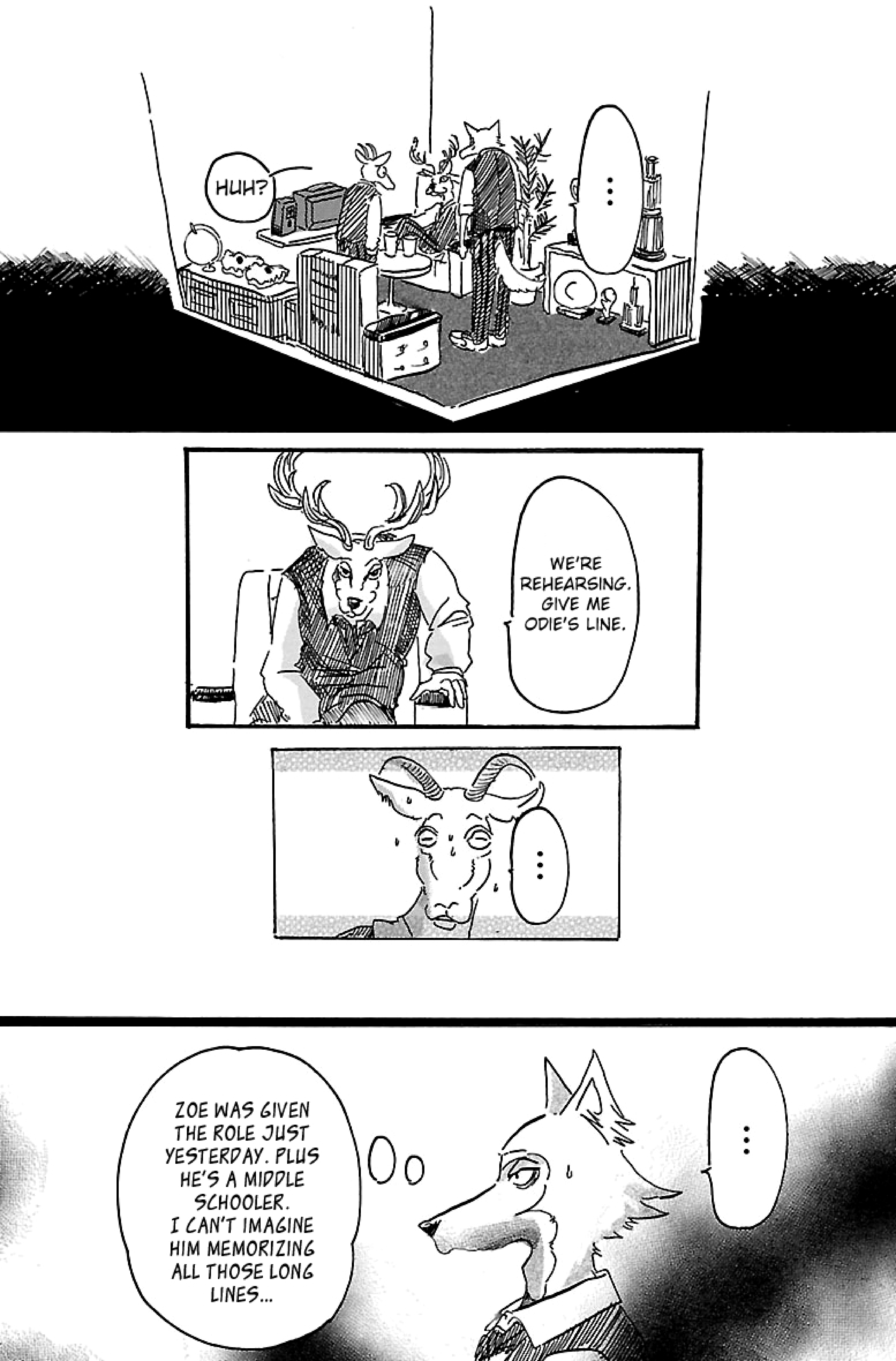


I AM PERSONALLY GIVING YOU A REQUEST. YOU SHOULD BE HAPPY.
UM...
SO WHAT'S THE REQUEST ...?
NOW, WAIT. YOU NEED TO HEAR ME OUT FIRST.
FIRST OFF,
ZOE-KUN,
CONGRATU-LATIONS ON BECOMING TEM'S SUBSTITUTE.
TH-THANK YOU! I'LL DO MY BEST!


THIS RED DEAR HAS A SENSIBILITY FOR THE RIGHT ACTING, THE RIGHT VOICE TONE AND THE RIGHT POSTURE DOWN TO THE FINEST DETAIL.
TOMORROW'S REHEARSAL WILL BE IN THE GYMNASIUM. YOU BETTER BE PREPARED.
Y-YES, OF COURSE !!
AND NATURALLY, HE MAKES USE OF THAT SKILL TO UNLEASH HIS ACTING TALENT TO ITS GREATEST POTENTIAL...
WHENEVER HE ENTERS THE STAGE, THE ATMOSPHERE OF THE ASSEMBLY HALL CHANGES COMPLETELY.
THE AUDI- ENCE,
THE STAGE- HANDS ...


バサッ
WE ALL FIND OURSELVES CAPTIVATED BY HIS PERFORMANCE AS ADLER THE REAPER...
IT'S AS IF ADLER HIMSELF IS BOUND-ING US BY A SPELL.


LOUIS THE RED DEER IS THE TOP PER-FORMER OF THE DRAMA CLUB
演劇部
AND THE MOST POPULAR ANIMAL IN THE CHERRY-TON SCHOOL.
I PROBABLY SHOULDN'T BE THINKING ABOUT THIS, BUT I WONDER HOW HARD IT MUST BE TO HAVE TO TAKE CARE OF THOSE SCARY ANTLERS EVERY DAY...
IT WAS A TWIST OF FATE TO SEE YOU HERE, ODIE THE WATER SPIRIT.

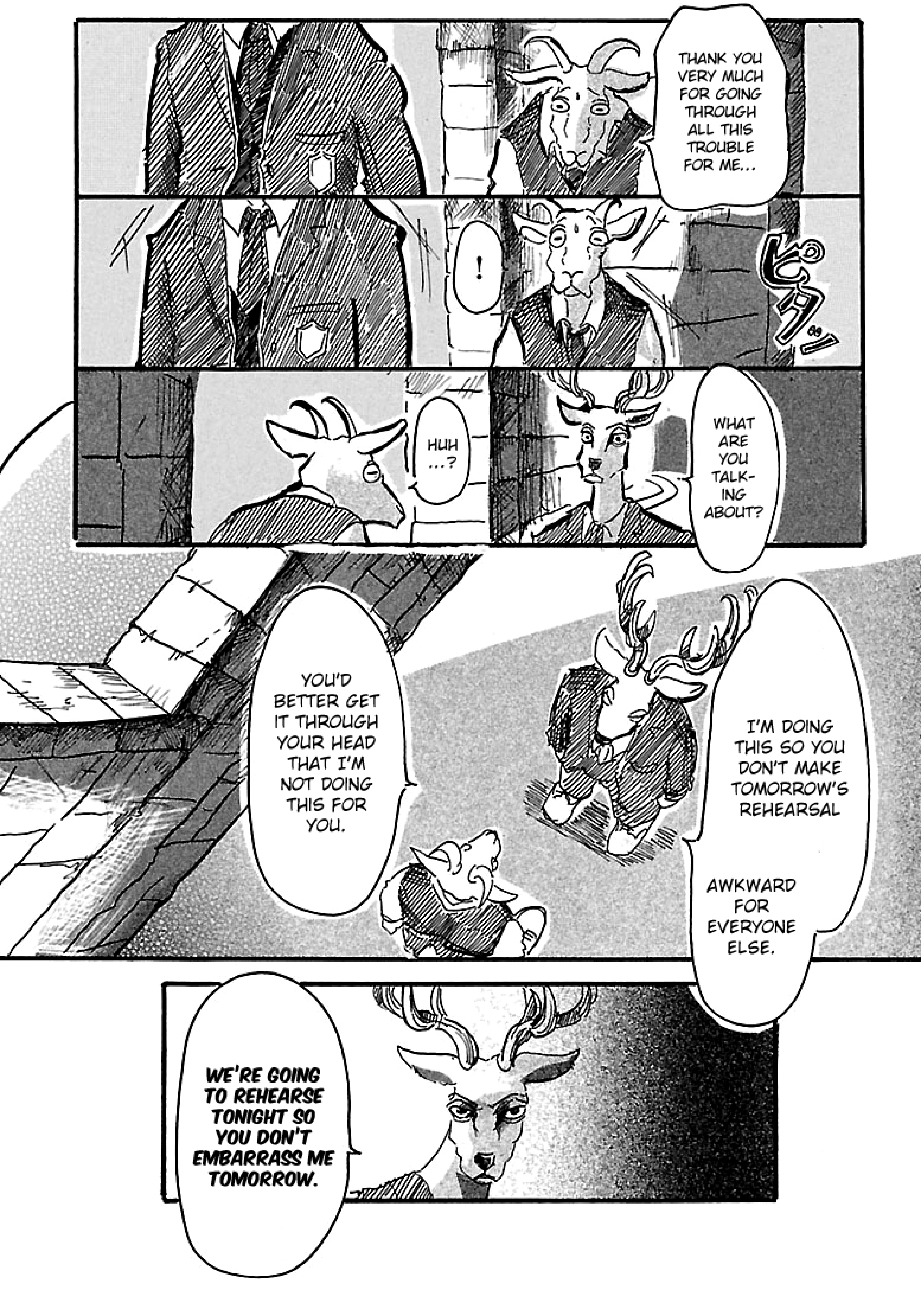

HUH?
...
WE'RE REHEARSING. GIVE ME ODIE'S LINE.
...
...
ZOE WAS GIVEN THE ROLE JUST YESTERDAY. PLUS HE'S A MIDDLE SCHOOLER. I CAN'T IMAGINE HIM MEMORIZING ALL THOSE LONG LINES...

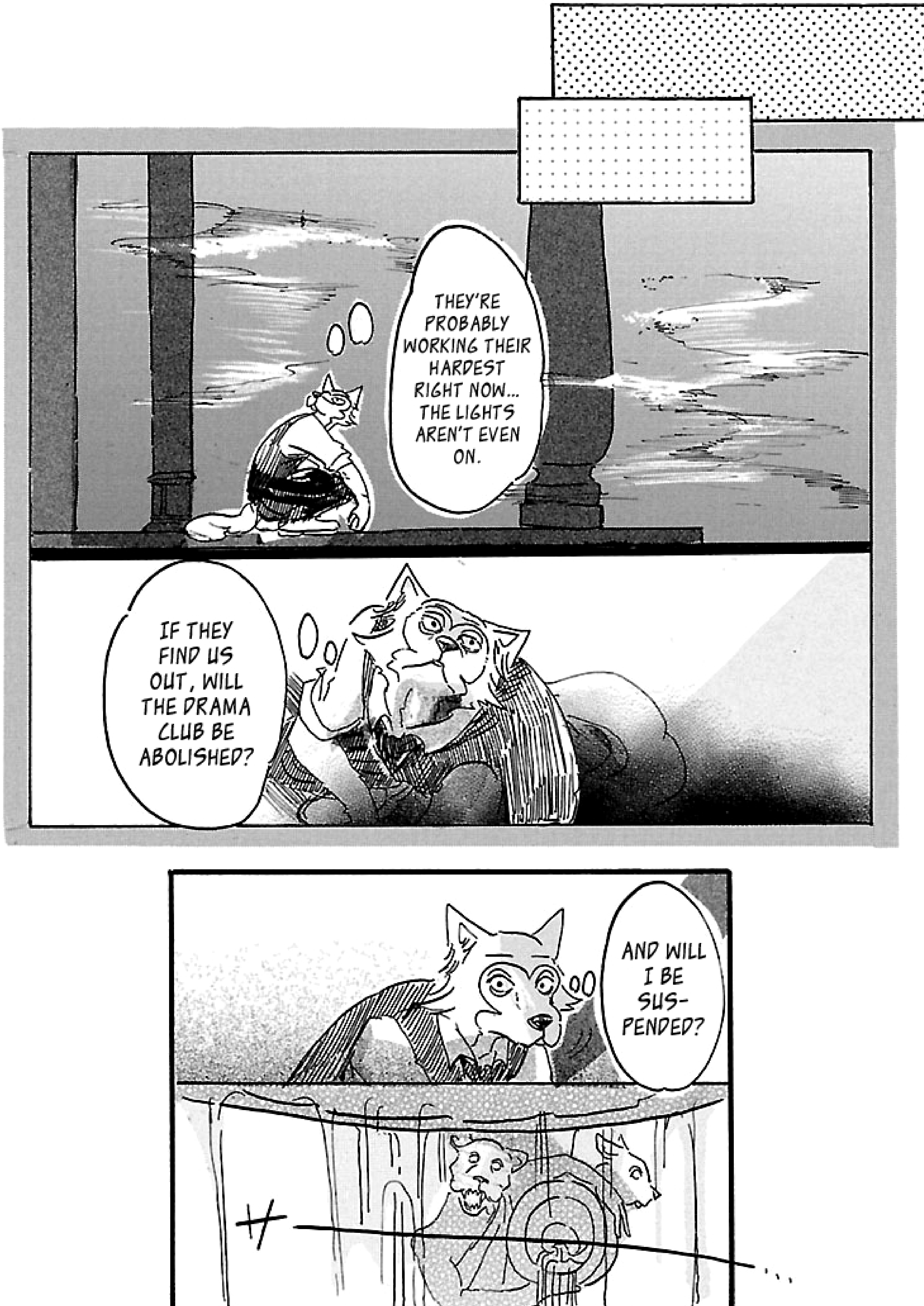

S-SORRY, I STILL HAVEN'T MEMORIZED THAT LINE...
HM?
WHAT'S WRONG? OPEN YOUR MOUTH.
L-LOUIS-SHENFAI... WHAT ARE YOU—
DID YOU EAT THE SCRIPT, ZOE?
I KNOW YOU GOATS CAN EAT PAPER, BUT I DON'T WANT YOU USING THAT ABILITY AROUND HERE.
S-STOP IT...!! I... WOULDN'T EAT IT...
...


I'LL BE SURE TO MEMORIZE THE LINES BY TOMOR-ROW'S REHEARSAL ...
NO.
I KNOW HOW LAZY YOU GOATS ARE, SO SAVE YOUR BREATH. COME WITH ME.
UH, WHERE ...?
TO THE GYM.
WE'RE GOING TO SNEAK IN THERE AND HAVE A PRIVATE REHEARSAL SIMILAR TO TOMORROW'S REHEARSAL.
!?
YOU CAN'T DO THAT... TRESPASSING THE SCHOOL AFTER CLOSING HOURS IS AGAINST THE RULES! WHAT IF YOU GET CAUGHT ...?
DON'T YOU GET IT? THAT'S WHERE YOU COME IN. YOU'RE GOING TO STAND GUARD OUTSIDE THE GYM.


ARE YOU PERHAPS GOING TO BE A HERO AND REFUSE MY REQUEST, WOLF?
THAT'S A SHAME... I'M SURE IF I OFFERED YOU ONE OF MY LEGS IN RETURN,
YOU'D HAPPILY ACCEPT MY REQUEST WITH DROOL DRIPPING OFF YOUR TEETH...
LET'S GO.
OKAY ...

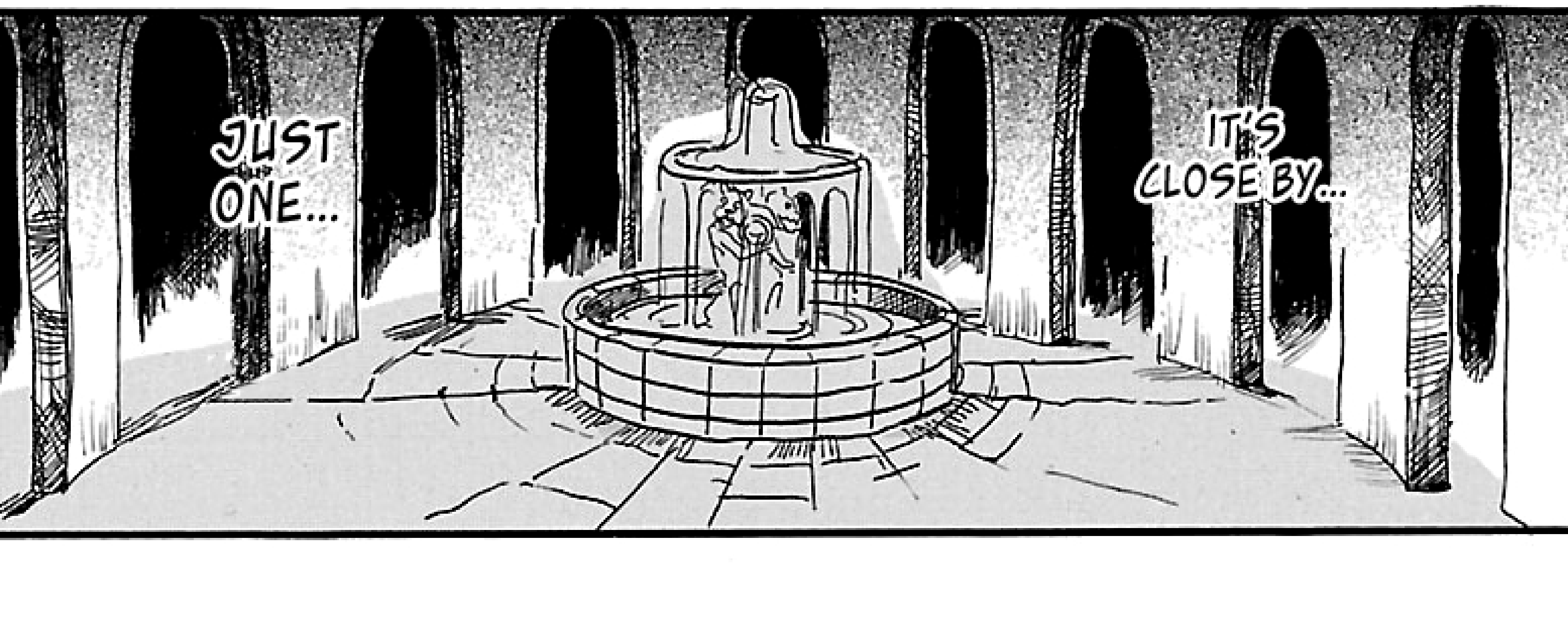

THE GYM'S AT THE BACK GATE. YOU'RE GOING TO COOPERATE FOR THE SAKE OF THE DRAMA CLUB, THOUGH I WON'T GIVE YOU MY LEG.
...
LET'S HURRY THERE BEFORE WE GET SPOTTED.
OKAY ...

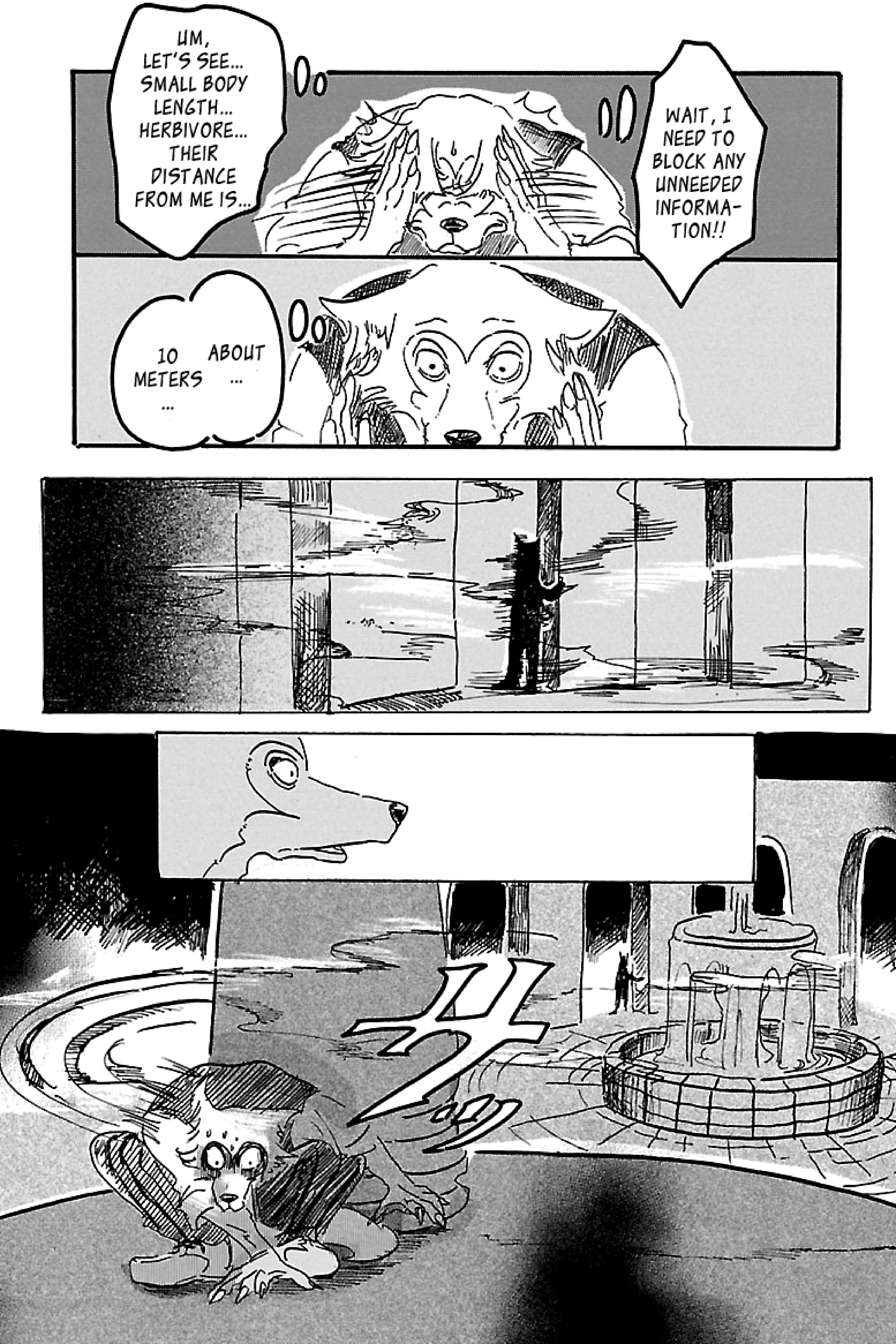

THANK YOU VERY MUCH FOR GOING THROUGH ALL THIS TROUBLE FOR ME...
!
WHAT ARE YOU TALK-ING ABOUT?
HUH ...?
I'M DOING THIS SO YOU DON'T MAKE TOMORROW'S REHEARSAL
AWKWARD FOR EVERYONE ELSE.
YOU'D BETTER GET IT THROUGH YOUR HEAD THAT I'M NOT DOING THIS FOR YOU.
WE'RE GOING TO REHEARSE TONIGHT SO YOU DON'T EMBARRASS ME TOMORROW.

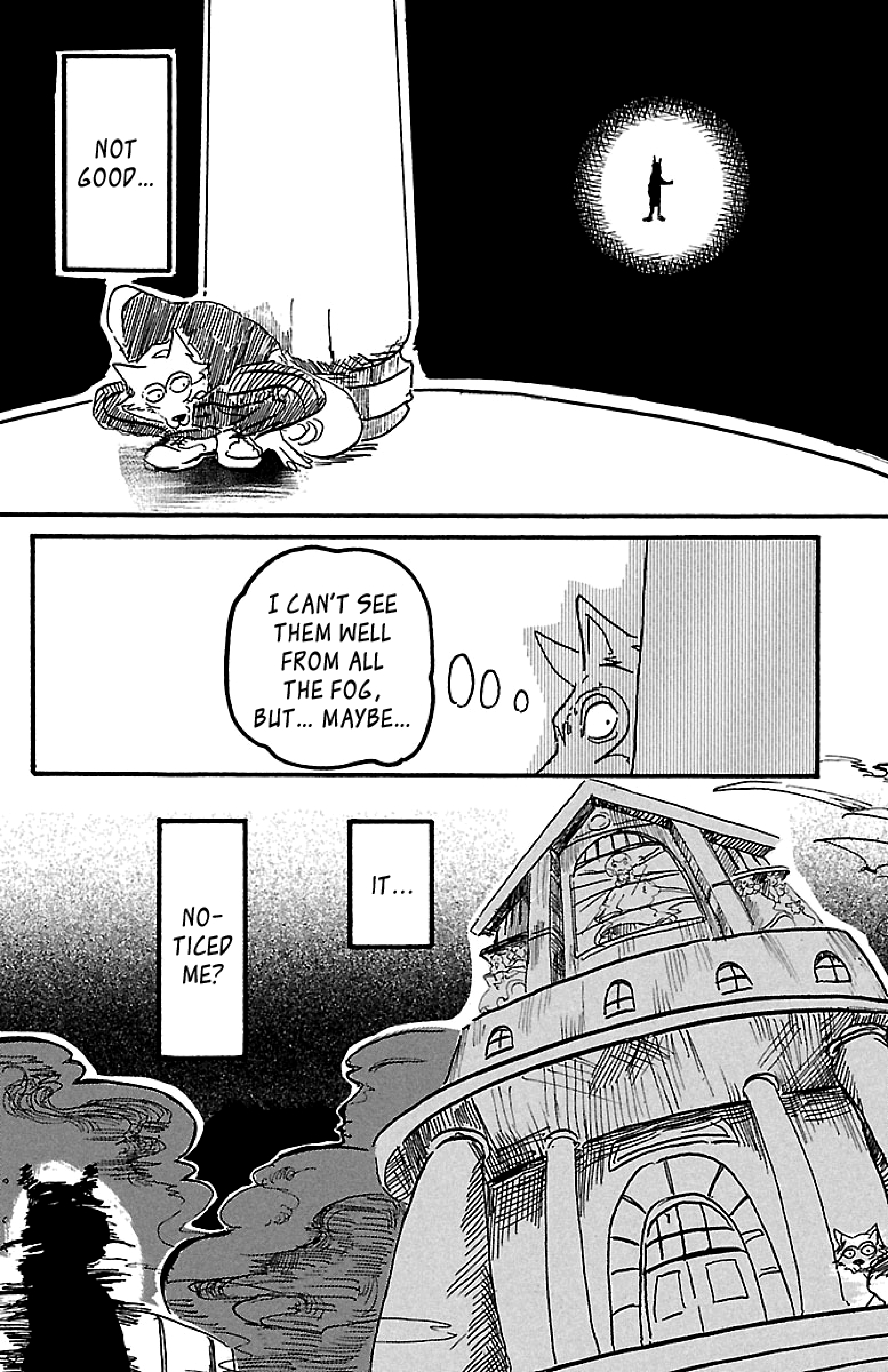

THEY'RE PROBABLY WORKING THEIR HARDEST RIGHT NOW... THE LIGHTS AREN'T EVEN ON.
IF THEY FIND US OUT, WILL THE DRAMA CLUB BE ABOLISHED?
AND WILL I BE SUS-PENDED?

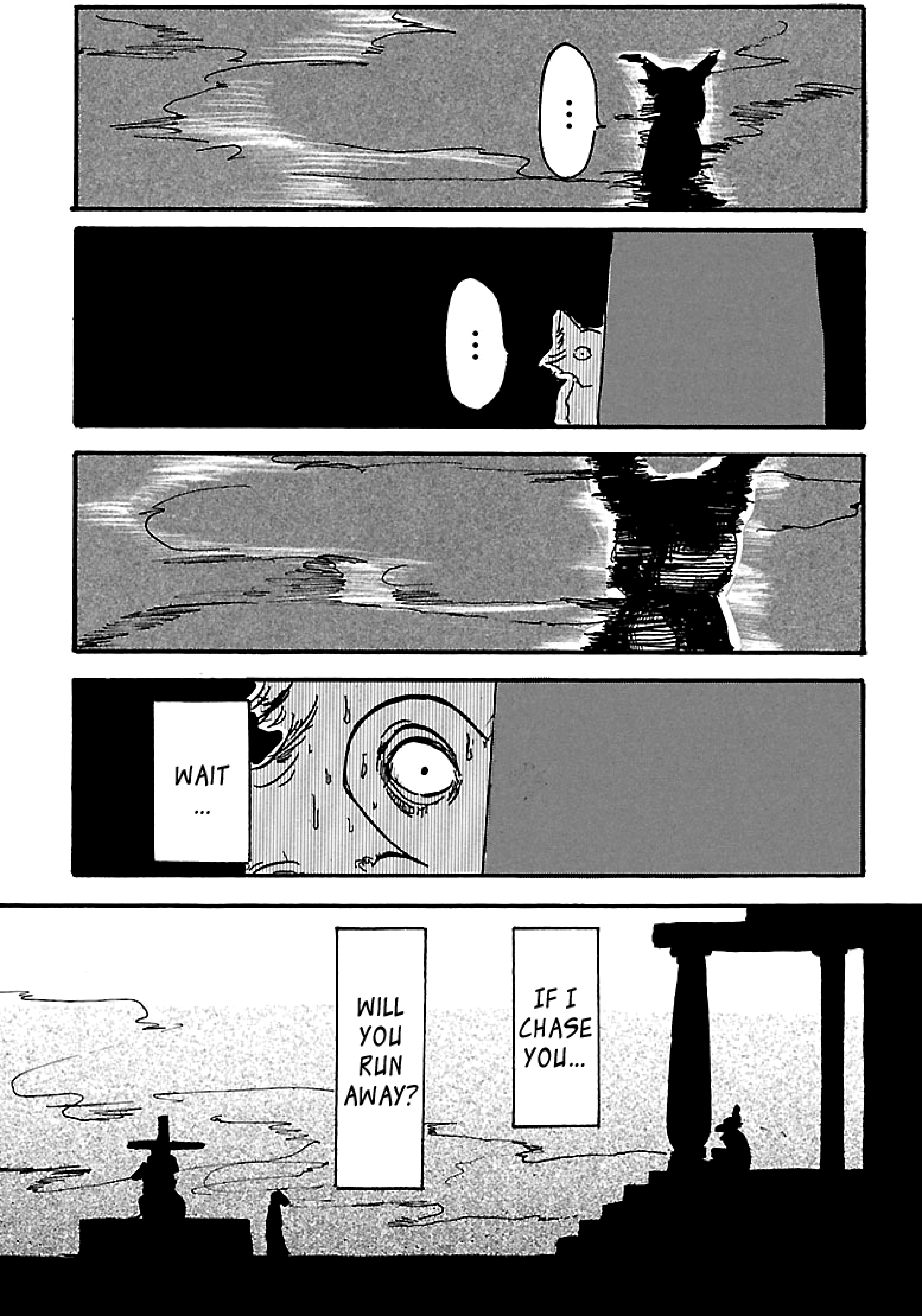

...I ENVY YOU GUYS. POURING WATER WITHOUT A WORRY IN THE WORLD.
WELL, I CAN'T IMAGINE ANYONE BEING HERE SO LATE... WITH THAT INCIDENT AND ALL...
...
!


...THERE IS A HERBIVORE.


IT'S CLOSE BY...
JUST ONE...


UM, LET'S SEE... SMALL BODY LENGTH... HERBIVORE... THEIR DISTANCE FROM ME IS...
WAIT, I NEED TO BLOCK ANY UNNEEDED INFORMA-TION!!
ABOUT ... 10 METERS ... ...
サッ


NOT GOOD...
I CAN'T SEE THEM WELL FROM ALL THE FOG, BUT... MAYBE...
IT...
NO-TICED ME?


...
...
WAIT ...
IF I CHASE YOU...
WILL YOU RUN AWAY?



IF I...
ス...
ドス...
MAKE THE FIRST MOVE...
じり...
ハァッ ハァ ハァ
!?



IN THOSE TWO SEC- ONDS
THAT SEEMED LIKE AN INSTANT,
LEGOSI
MADE SUDDEN CONTACT WITH TWO THINGS.

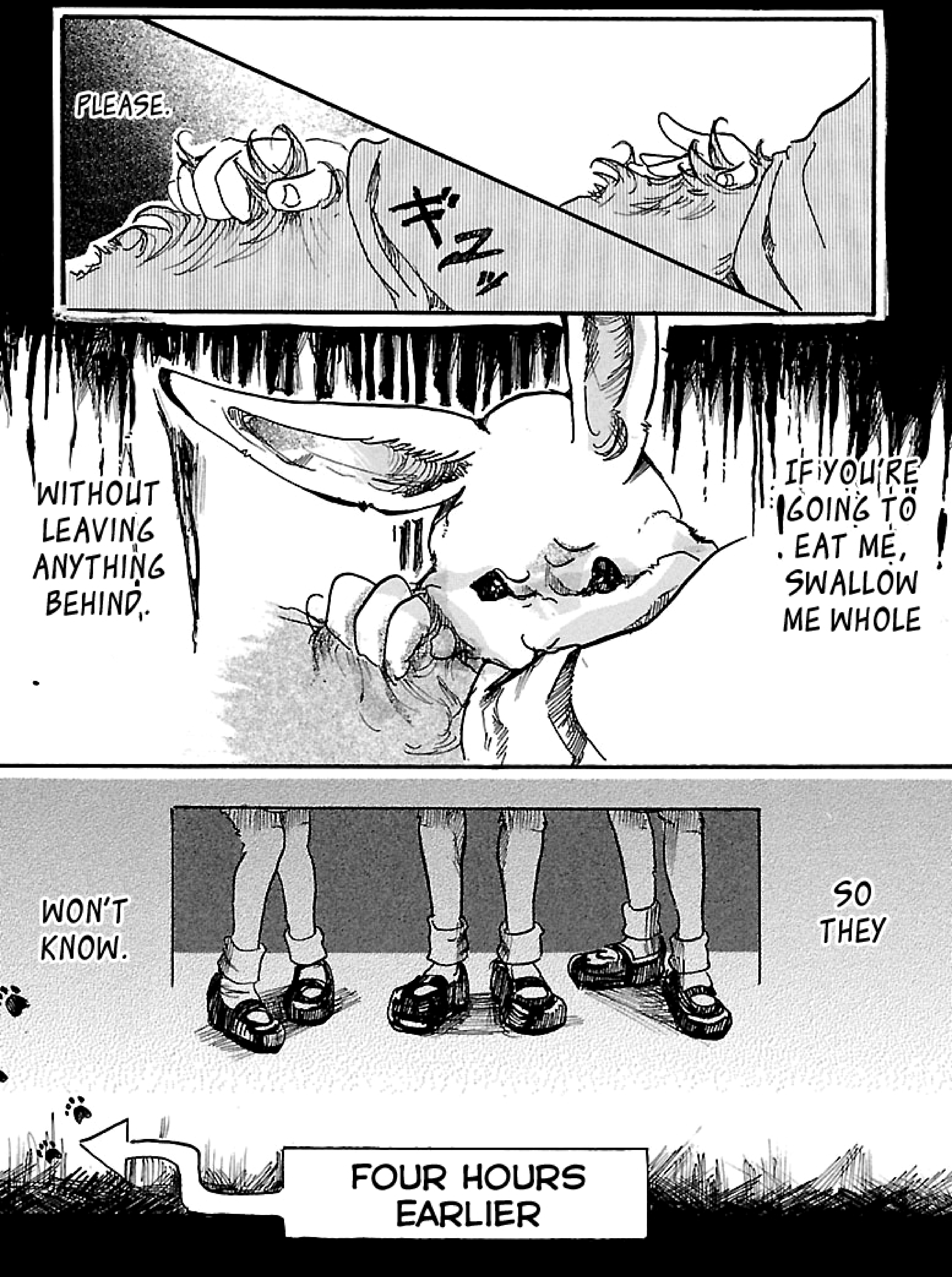

ONE:
A SMALL RABBIT.
AND TWO:
HIS FERAL IN-STINCTS.

CHAPTER 4: A MODERATELY BAD DAY EVEN FOR A BUNNY RABBIT

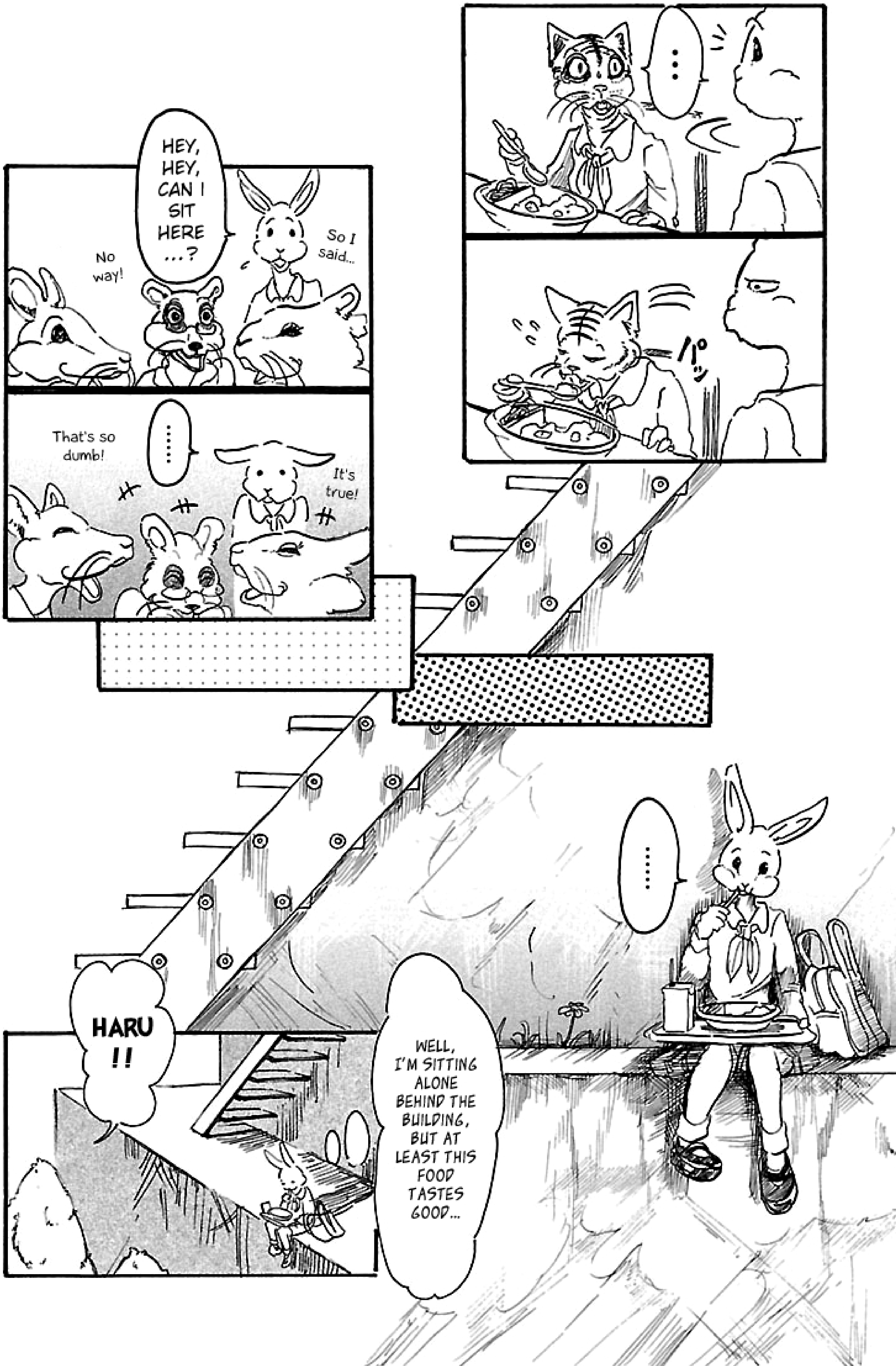



ザァーーー・・・・
STILL ALIVE.
...!!
I'M STILL...
ALIVE.

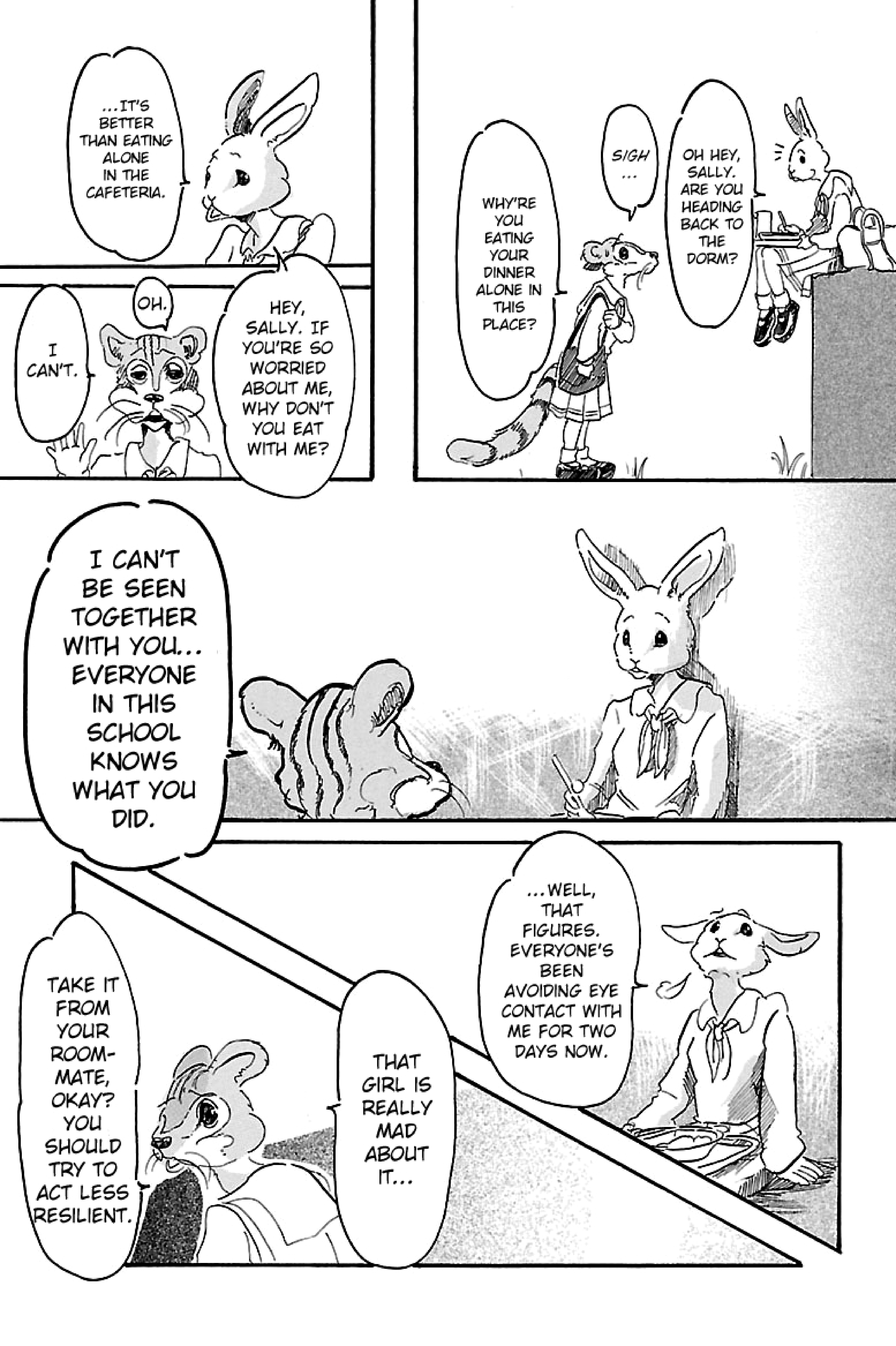

SHE WAS IN THE WORST SITUATION IMAGINABLE (OR SO IT SEEMED).
...HOWEVER, THE FEMALE DWARF RABBIT WHO WENT BY THE NAME OF HARU WAS NOT DESPAIRING OVER HER APPARENT CRISIS...
I'M JUST GLAD...
THAT THEY'RE NOT HERE TO SEE ME LIKE THIS...
SERVES YOU RIGHT.
YOU ACTUALLY LOOK LIKE YOU'RE GONNA BE EATEN.
I KNEW YOU WERE GOING TO SUFFER SOME DAY.
I'M SO GLAD...


PLEASE.
ギュッ
IF YOU'RE GOING TO EAT ME, SWALLOW ME WHOLE
WITHOUT LEAVING ANYTHING BEHIND.
SO THEY
WON'T KNOW.
FOUR HOURS EARLIER

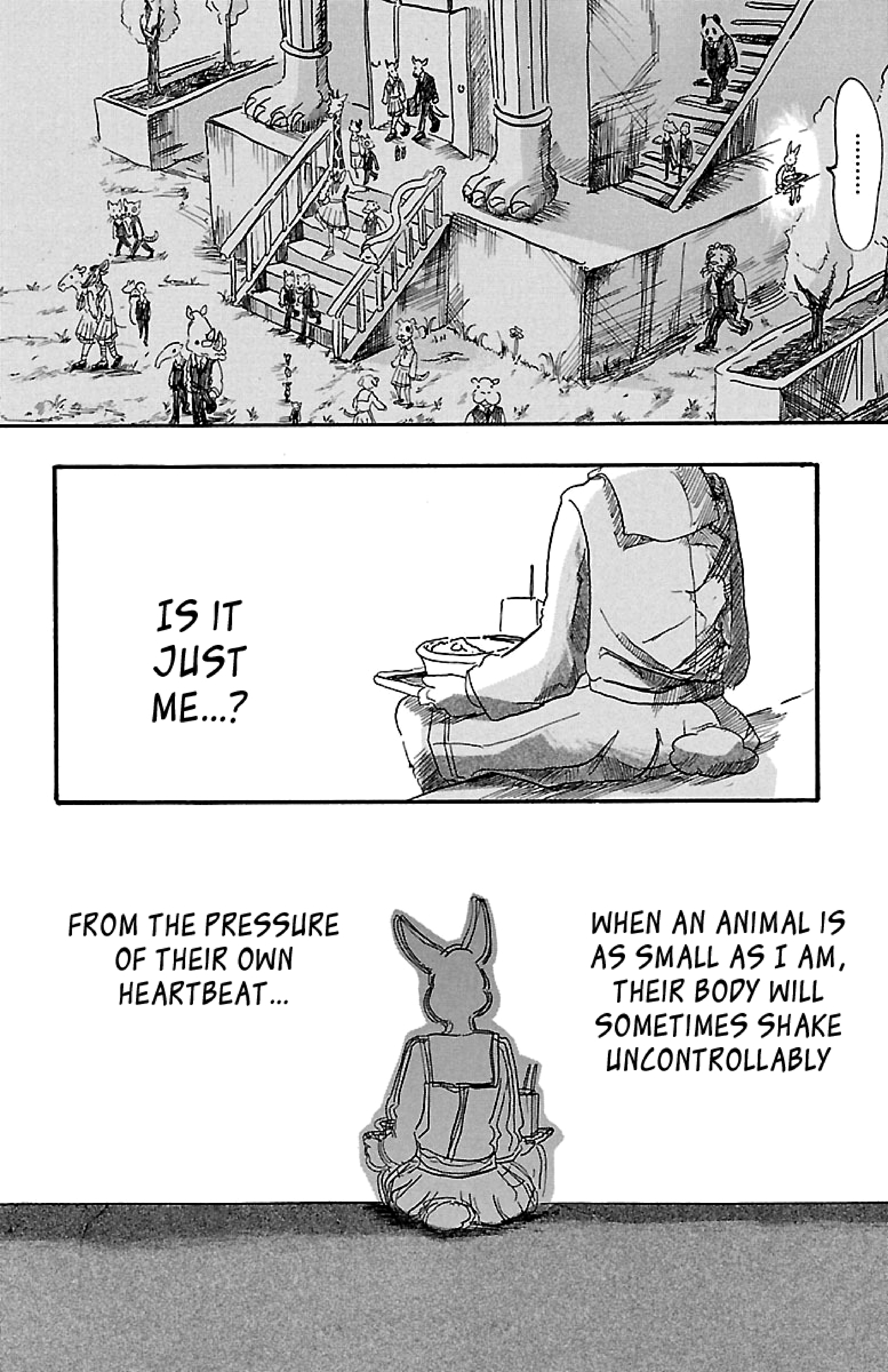

CAFE-
TERIA
TODAY'S EVENING MEAL IS CARROTS AND BEANS BOILED IN MILK.
IT'S MY FAVORITE.
I WANNA EAT IT NOW.
OKAY, WHERE TO SIT...
HEY, CAN I SIT HERE?
AH... SORRY, MY FRIEND'S GONNA SIT THERE.



...
HEY, HEY, CAN I SIT HERE ...?
So I said...
No way!
......
That's so dumb!
It's true!
......
HARU!!
WELL, I'M SITTING ALONE BEHIND THE BUILDING, BUT AT LEAST THIS FOOD TASTES GOOD...



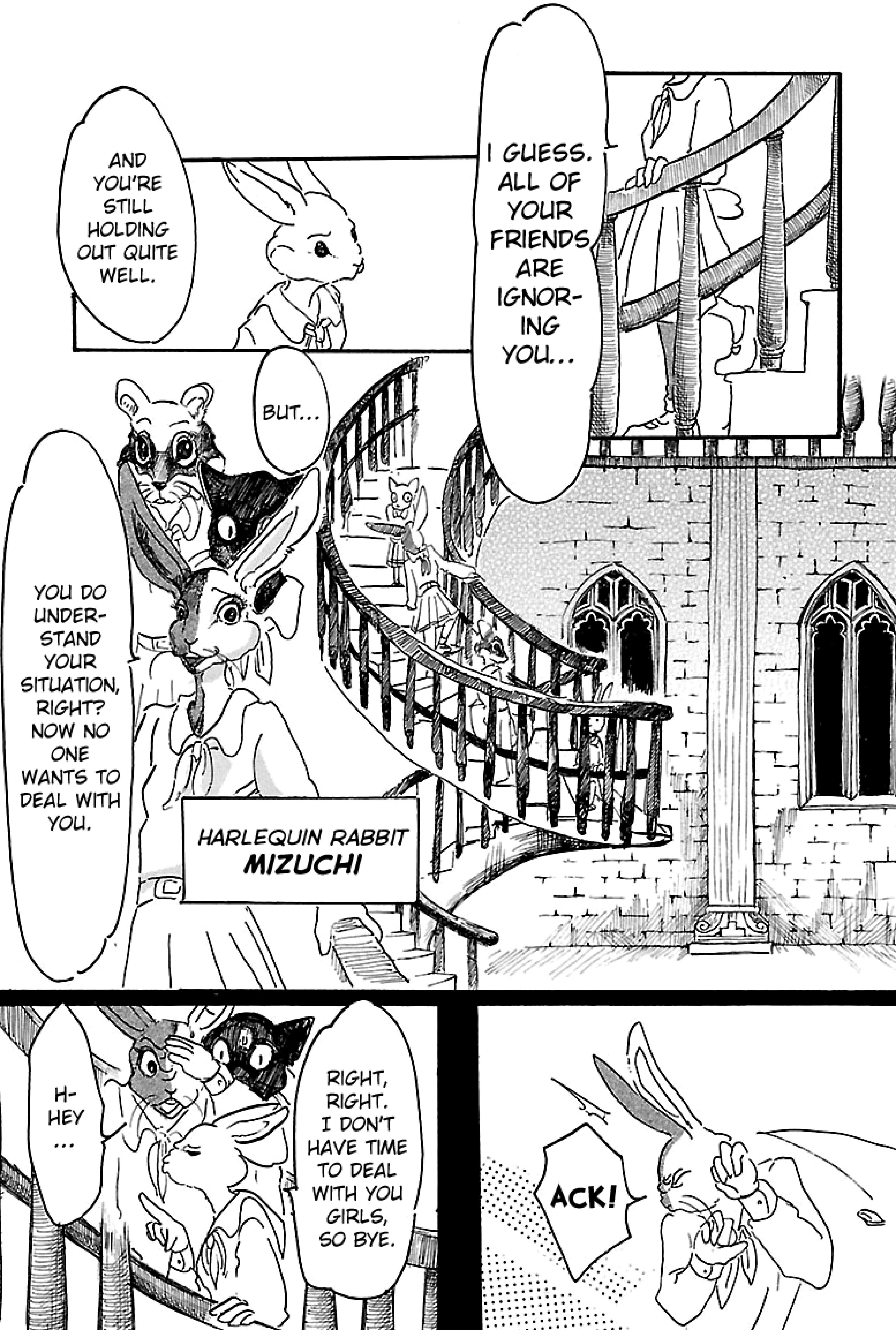
OH HEY, SALLY. ARE YOU HEADING BACK TO THE DORM?
SIGH...
WHY'RE YOU EATING YOUR DINNER ALONE IN THIS PLACE?
...IT'S BETTER THAN EATING ALONE IN THE CAFETERIA.
HEY, SALLY. IF YOU'RE SO WORRIED ABOUT ME, WHY DON'T YOU EAT WITH ME?
OH.
I CAN'T.
I CAN'T BE SEEN TOGETHER WITH YOU... EVERYONE IN THIS SCHOOL KNOWS WHAT YOU DID.
...WELL, THAT FIGURES. EVERYONE'S BEEN AVOIDING EYE CONTACT WITH ME FOR TWO DAYS NOW.
THAT GIRL IS REALLY MAD ABOUT IT...
TAKE IT FROM YOUR ROOM-MATE, OKAY? YOU SHOULD TRY TO ACT LESS RESILIENT.


......
IS IT JUST ME...?
WHEN AN ANIMAL IS AS SMALL AS I AM, THEIR BODY WILL SOMETIMES SHAKE UNCONTROLLABLY
FROM THE PRESSURE OF THEIR OWN HEARTBEAT...


IF I WERE TO FOLLOW MY INSTINCTS,
I WOULD JUST KEEL OVER AND NEVER GET BACK UP.
I NEED TO GO BACK TO MY ROOM SO I CAN SLEEP...
!?

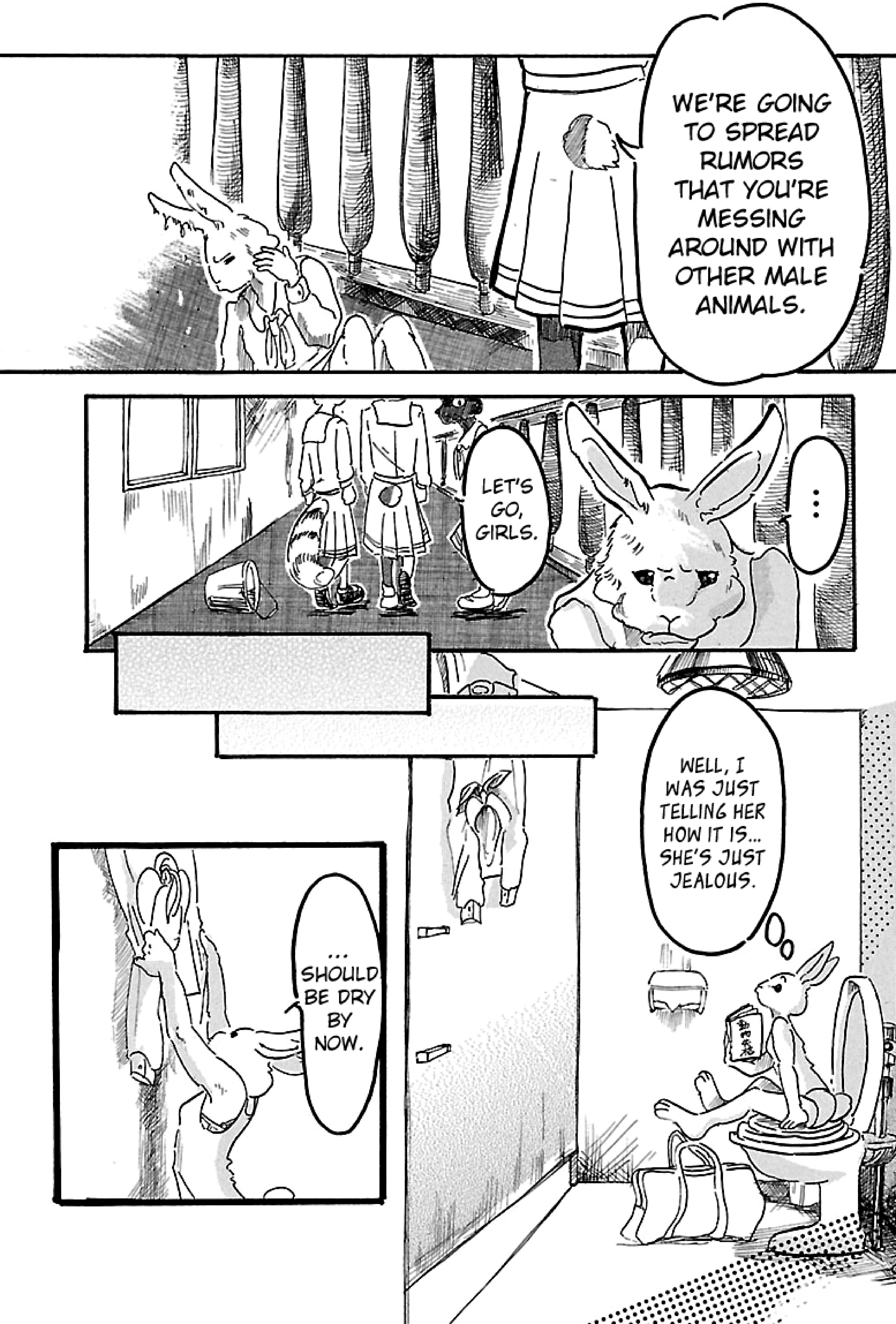


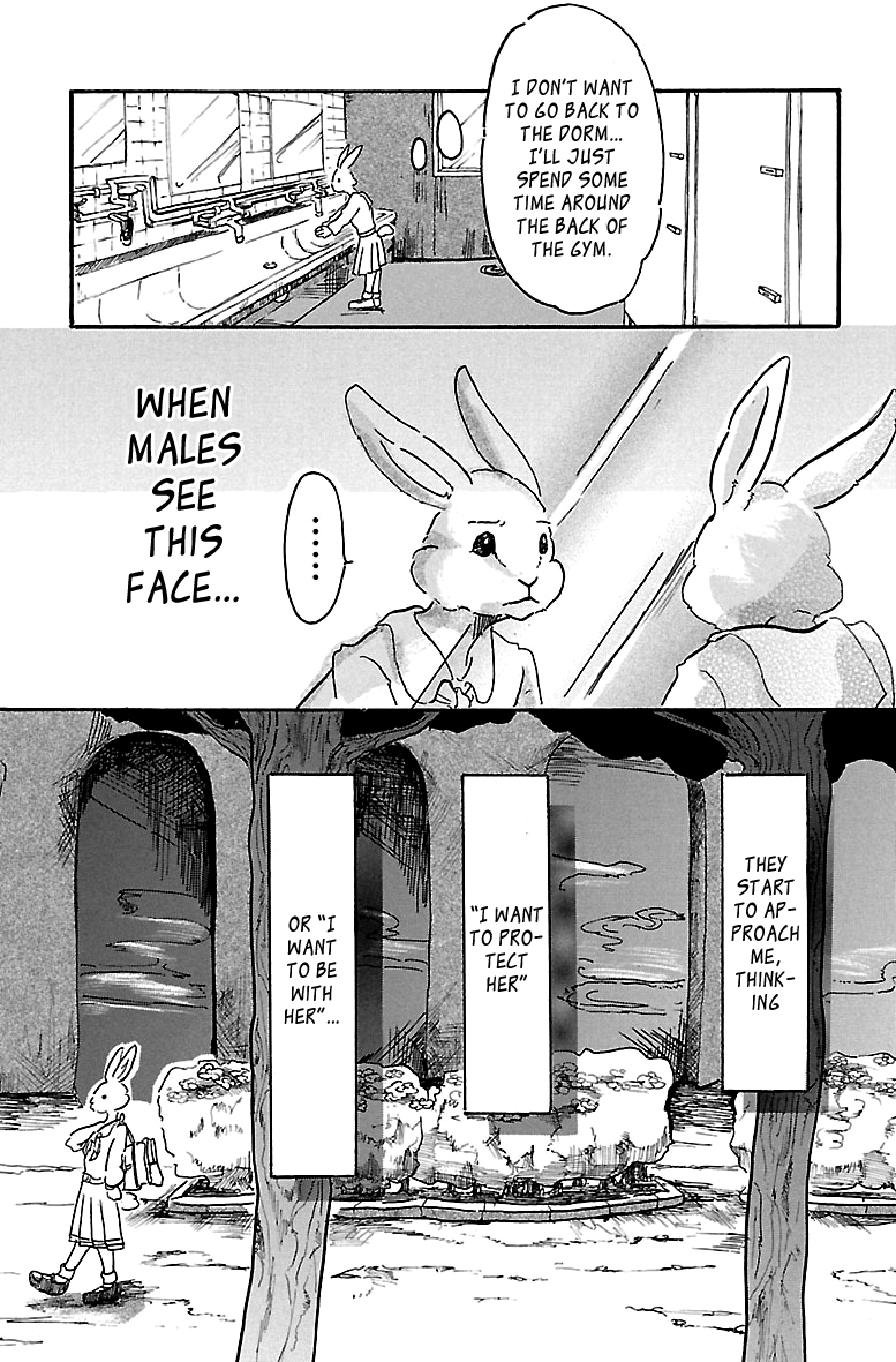
Oh, sorry! My hand slipped!!
......
A WAL-NUT'S... SHELL?
Did you get hurt?
Oh, you're fine, aren't you? No doubt some boy will come running to save you.
...OH, I'M FINE.
NOTHING YOU DO CAN HURT ME.


I GUESS. ALL OF YOUR FRIENDS ARE IGNORING YOU...
AND YOU'RE STILL HOLDING OUT QUITE WELL.
BUT...
YOU DO UNDERSTAND YOUR SITUATION, RIGHT? NOW NO ONE WANTS TO DEAL WITH YOU.
HARLEQUIN RABBIT
MIZUCHI
ACK!
RIGHT, RIGHT. I DON'T HAVE TIME TO DEAL WITH YOU GIRLS, SO BYE.
H-HEY ...

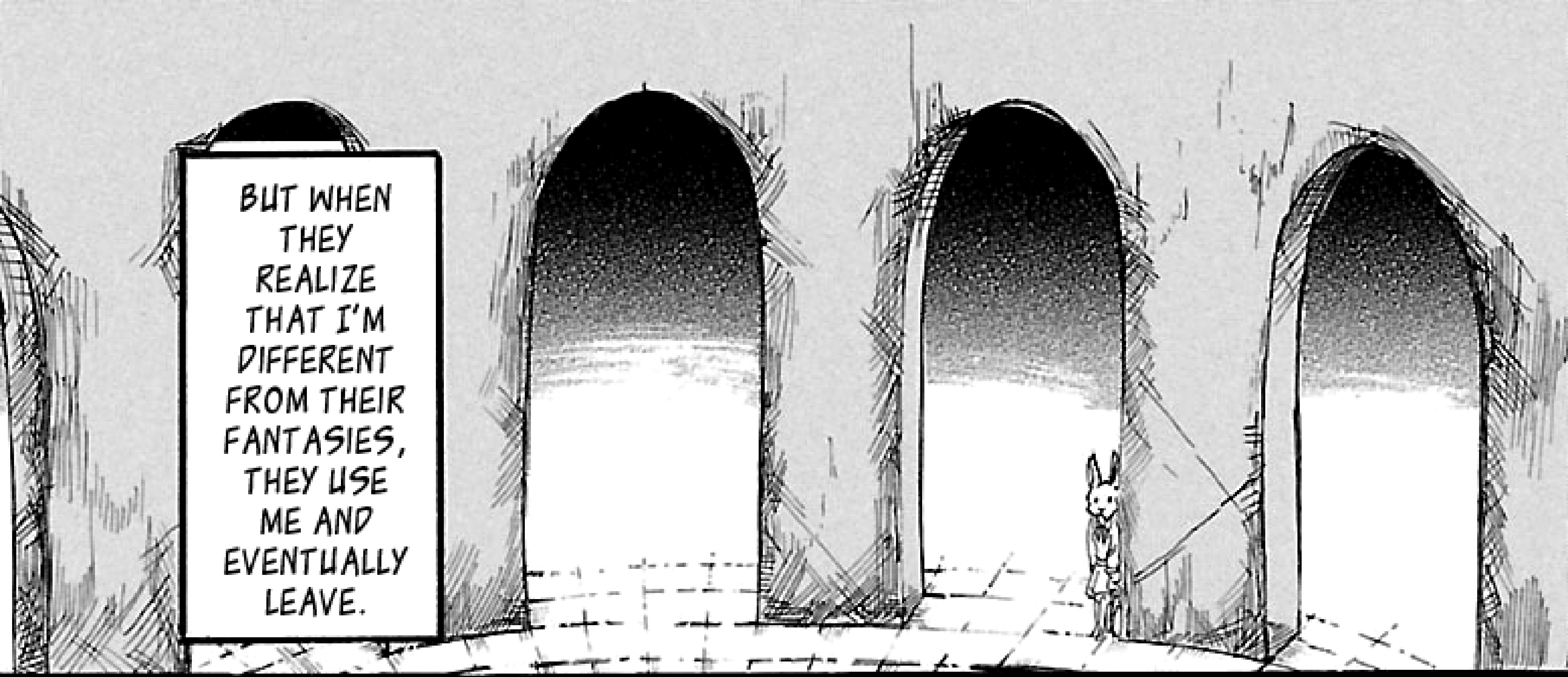

IF YOU'VE GOT ENOUGH TIME TO BE SPREADING RUMORS ABOUT ME,
YOU SHOULD MAKE UP WITH YOUR BOY-FRIEND WHILE YOU'RE AT IT.
WHAT?!
YOU HAVE NO RIGHT TO SAY THAT... YOU'RE THE ONE WHO SPLIT US UP IN THE FIRST PLACE...
SORRY, BUT *HE'S* THE ONE WHO KISSED ME. I DON'T KNOW WHAT YOU WERE TOLD AND I REALLY DON'T CARE.
STILL...
A BUCK WHO'D GET INFATUATED OVER A LITTLE KISS ISN'T WORTH MUCH IF YOU ASK ME.

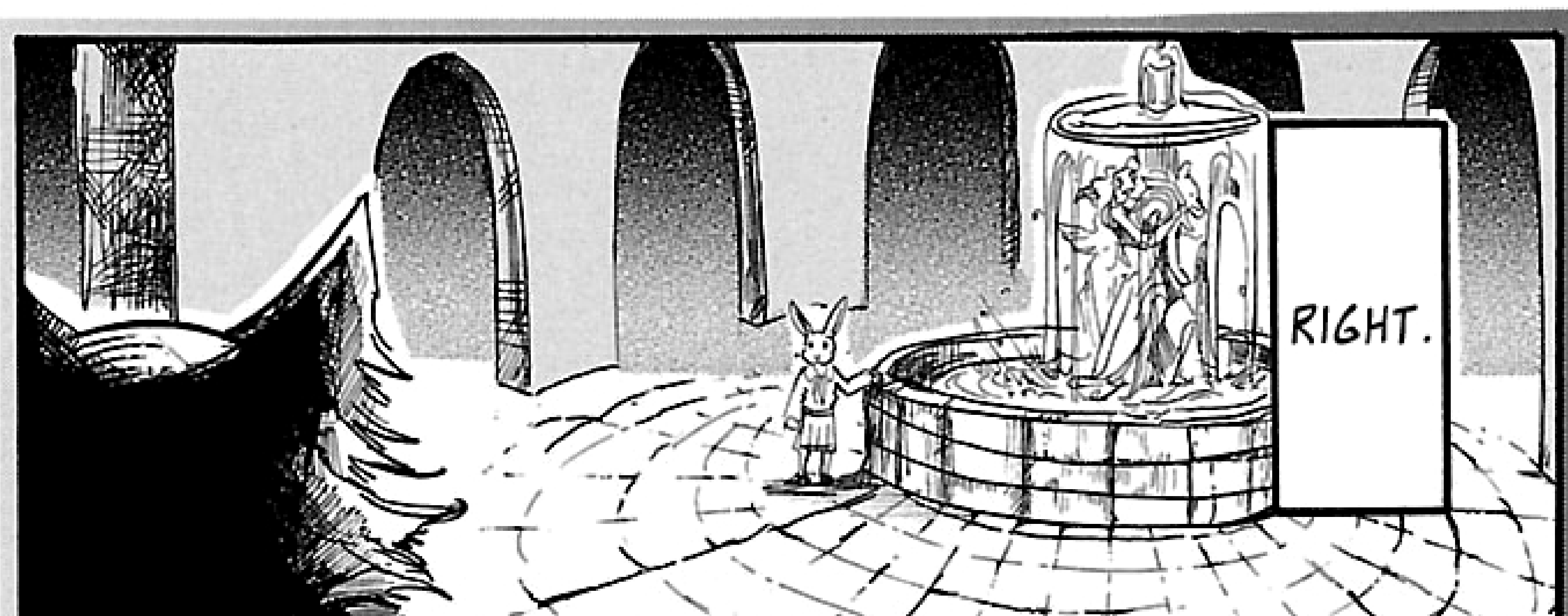

LISTEN CLOSELY.
WE WERE A HARLEQUIN COUPLE. HARLEQUIN RABBITS ARE AN ENDANGERED SPECIES. WE'RE ON A COMPLETELY DIFFERENT LEAGUE!!
AND YET YOU, A PLEBIAN DWARF, WENT AND DE-STROYED THAT SAME-BREED COUPLE.

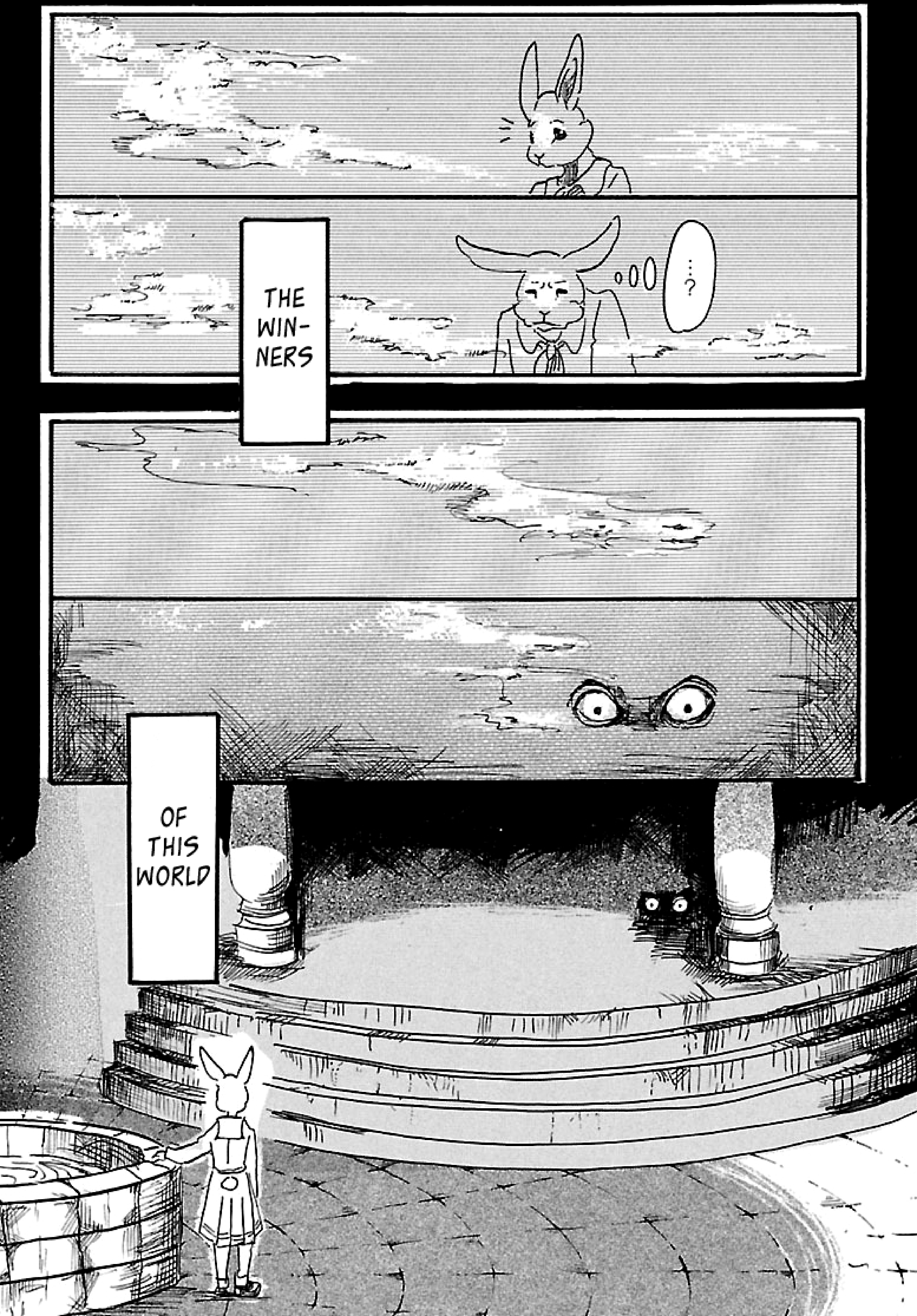

WE'RE GOING TO SPREAD RUMORS THAT YOU'RE MESSING AROUND WITH OTHER MALE ANIMALS.
...
LET'S GO, GIRLS.
WELL, I WAS JUST TELLING HER HOW IT IS... SHE'S JUST JEALOUS.
...SHOULD BE DRY BY NOW.



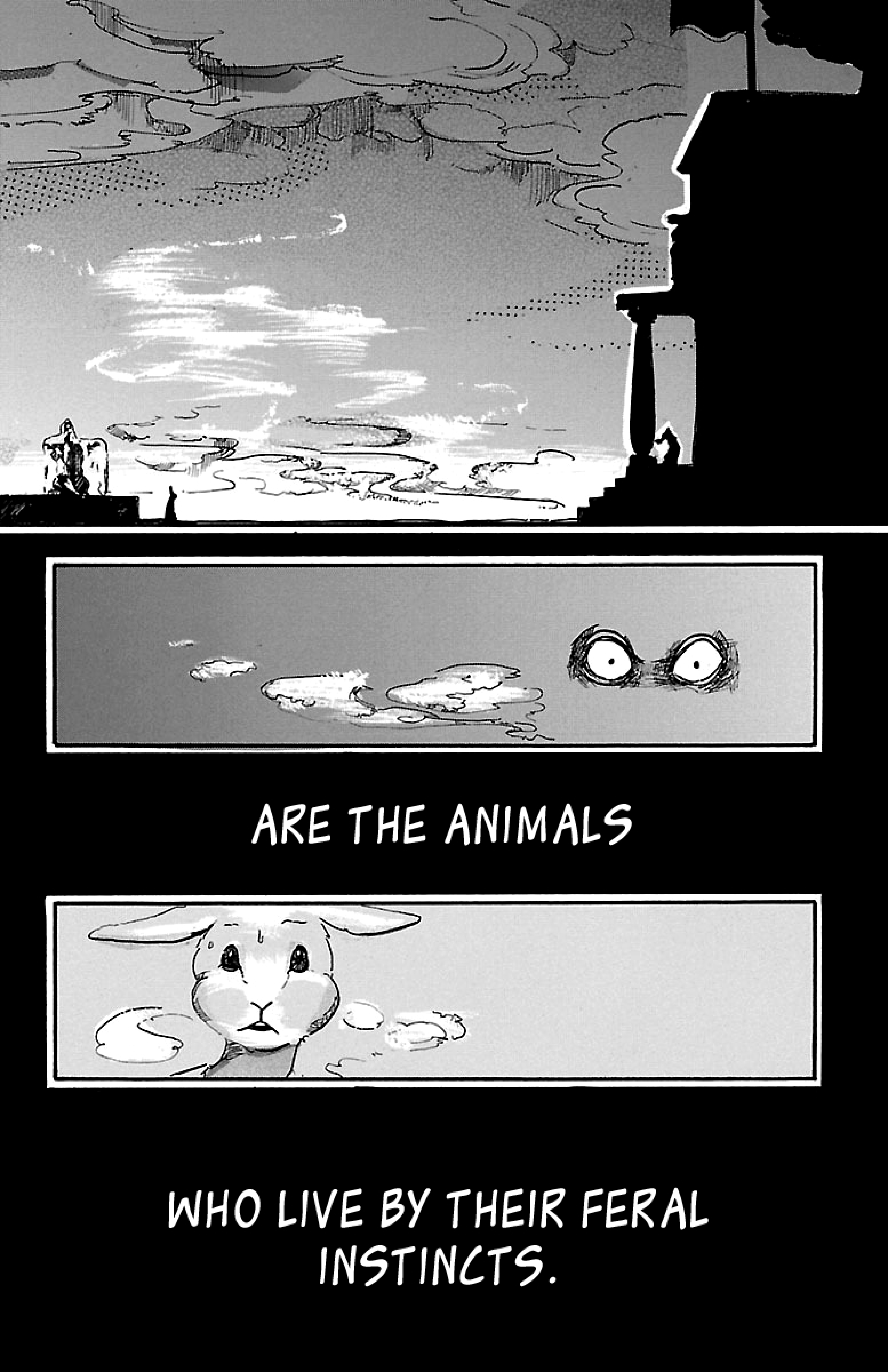
I DON'T WANT TO GO BACK TO THE DORM... I'LL JUST SPEND SOME TIME AROUND THE BACK OF THE GYM.
WHEN MALES SEE THIS FACE...
......
THEY START TO AP-PROACH ME, THINK-ING
"I WANT TO PRO-TECT HER"
OR "I WANT TO BE WITH HER"...

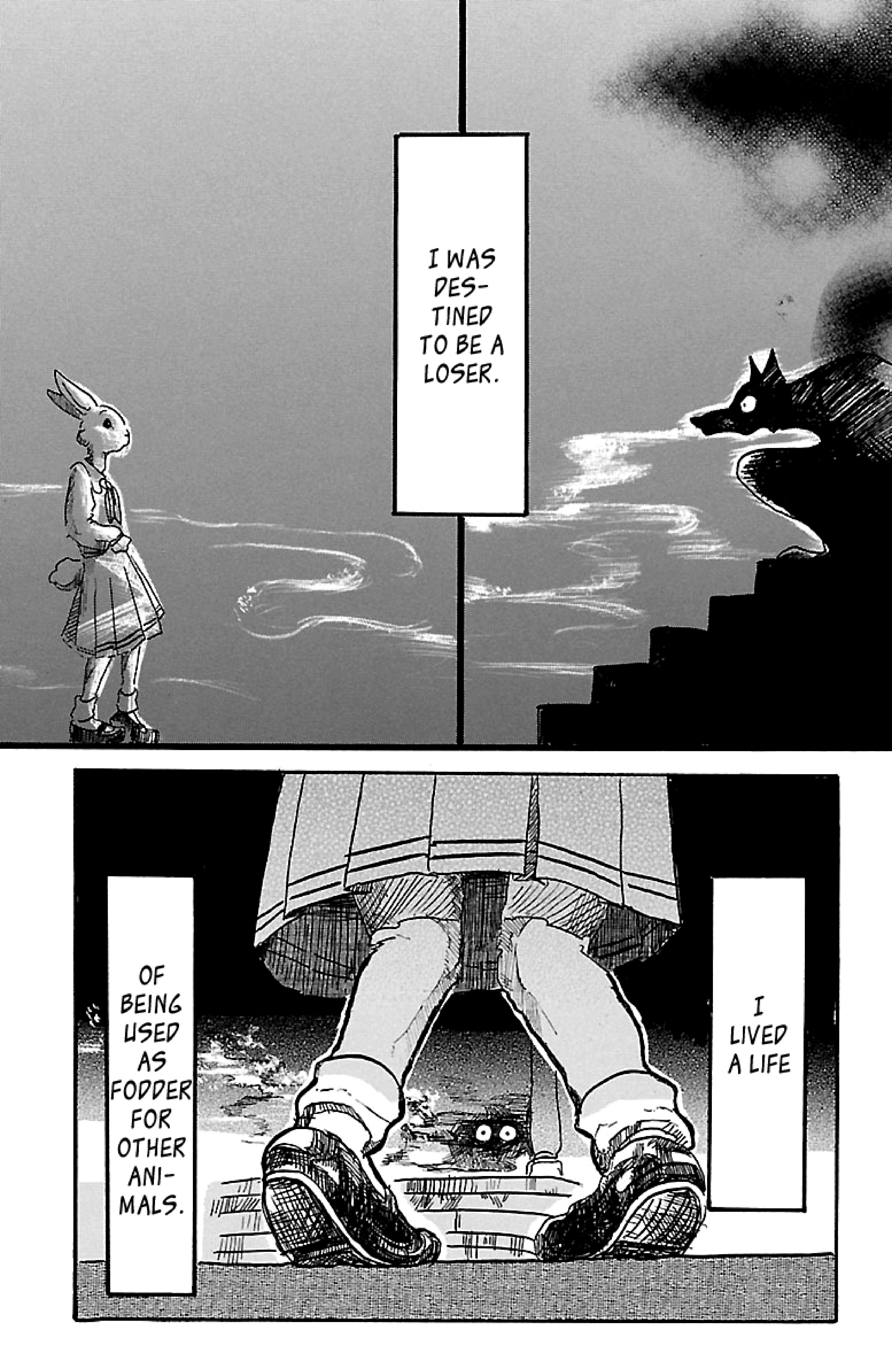

BUT WHEN THEY REALIZE THAT I'M DIFFERENT FROM THEIR FANTASIES, THEY USE ME AND EVENTUALLY LEAVE.

NOT LIKE IT MAT-TERS.

RIGHT.



...?
THE WIN-NERS
OF THIS WORLD


ARE THE ANIMALS
WHO LIVE BY THEIR FERAL INSTINCTS.


I WAS DES-TINED TO BE A LOSER.
I LIVED A LIFE
OF BEING USED AS FODDER FOR OTHER ANI-MALS.



...IS HE THE ONE WHO KILLED THAT ALPACA...?
MY LEGS ARE TREMBLING...
...!
I'LL LET YOU HAVE ME.
ズイ...
JUST ONCE IN MY PATHETIC LIFE...
BUT PLEASE ...

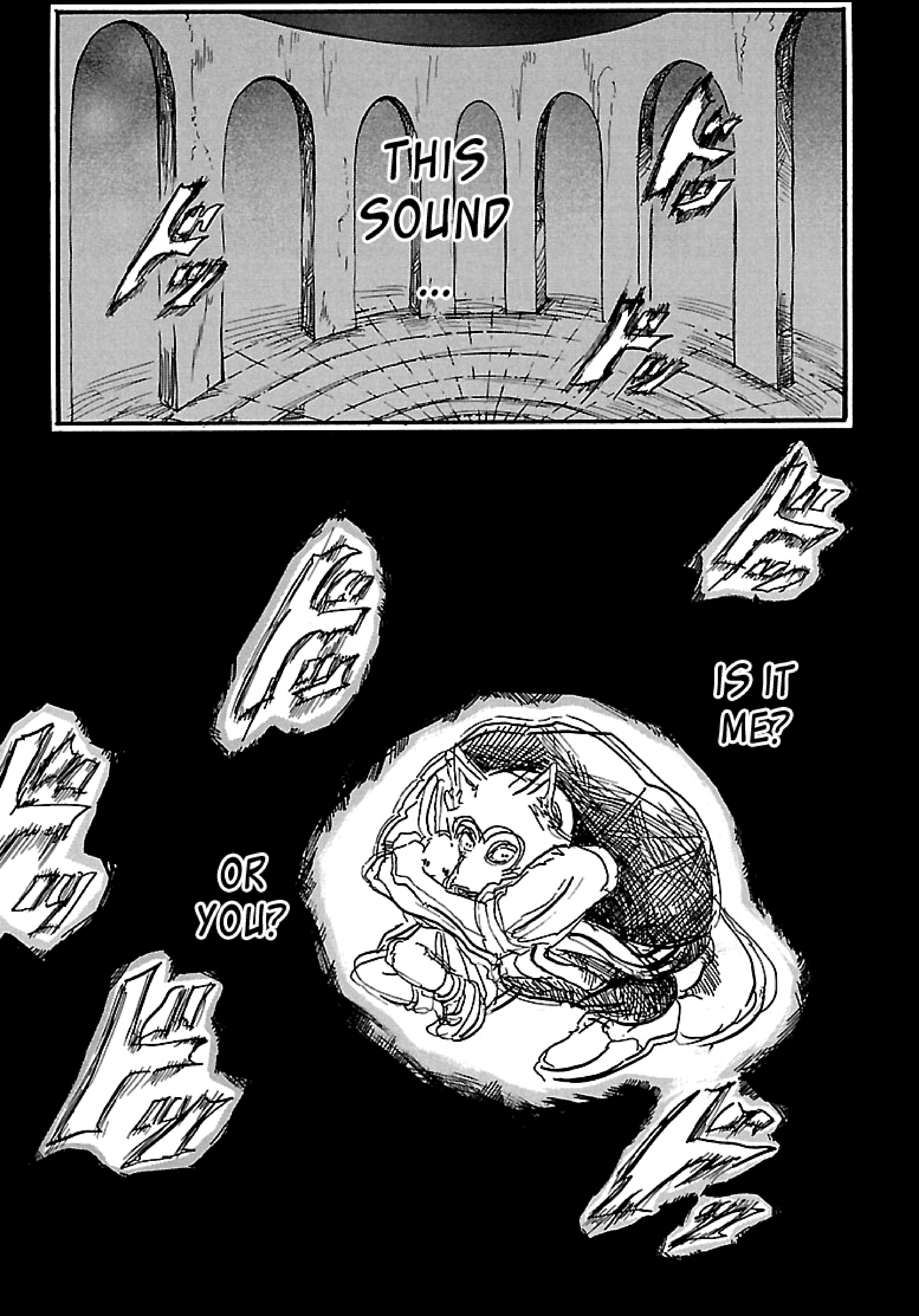

GIVE ME A REAS-ON TO RUN AWAY IN FEAR...
GIVE ME A REAS-ON TO CRY IN FEAR...
GIVE ME A REAS-ON TO VALUE MY LIFE...
COULD YOU...
UNDER-STAND ?



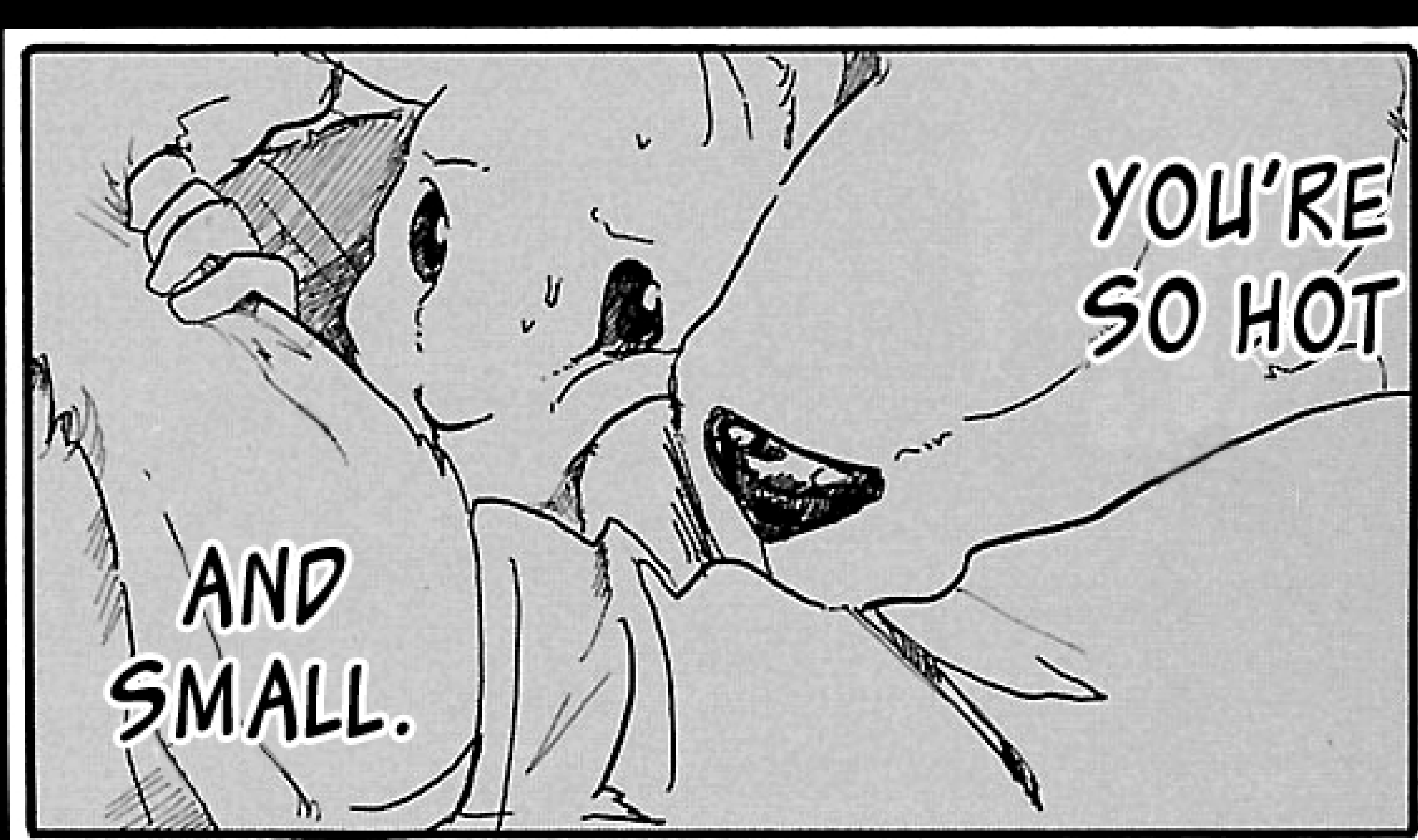
HE DIDN'T UNDER-STAND.
HE DIDN'T NEED TO.
WHEN HE FINALLY CAUGHT ME,
I COULD FEEL THAT HIS DESIRES RESONATED WITH MINE.

CHAPTER 5: HEY, IT'S US




THIS SOUND
...
IS IT ME?
OR YOU?

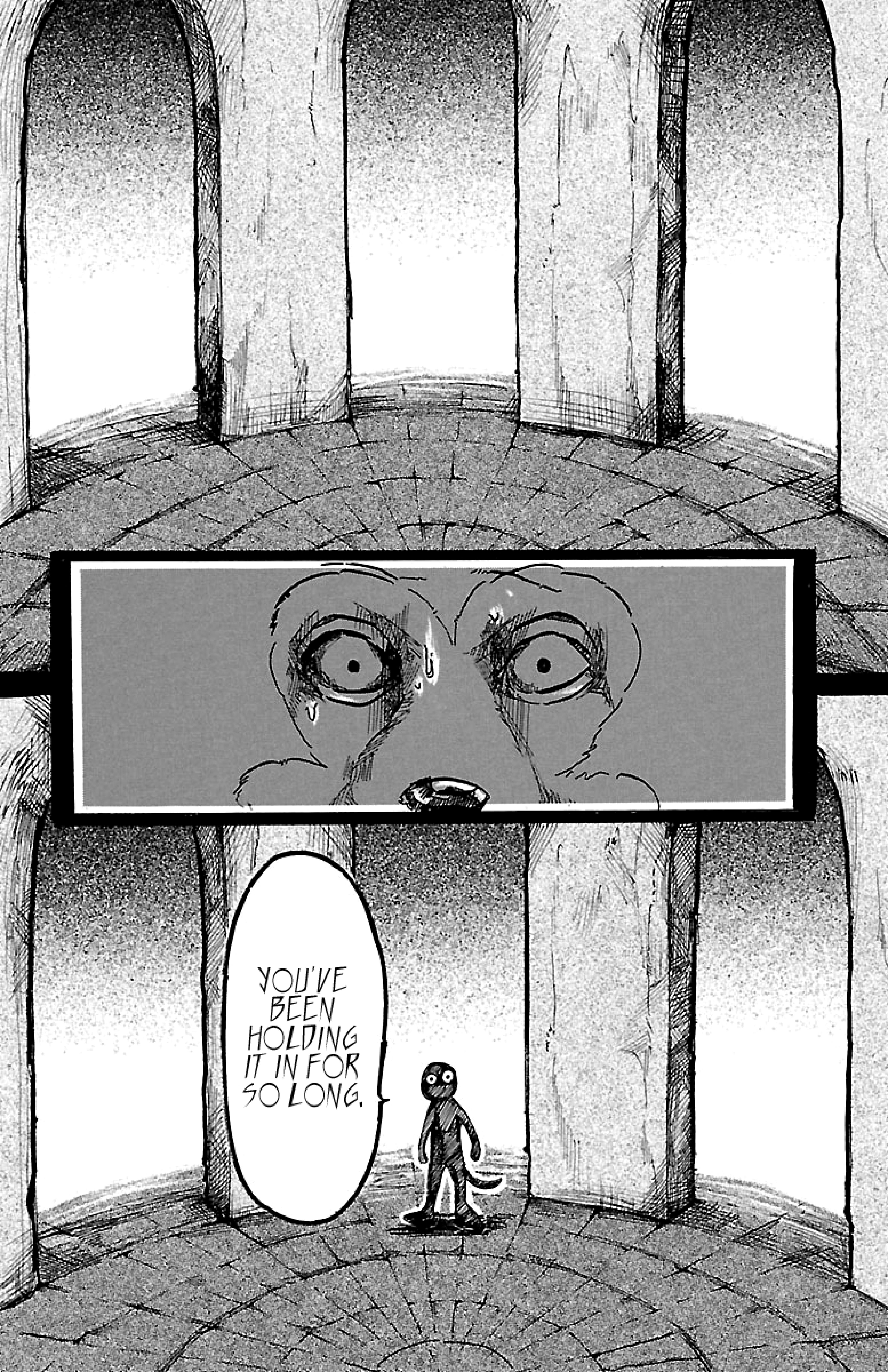

IT FEELS LIKE YOU'RE BECOMING A PART OF ME...


YOU'RE SO HOT
AND SMALL.


YOUR BREATH'S MAKING MY ARM MOIST.
YOU'RE MOVING A LOT.
YOUR SMELL IS DRIVING ME CRAZY.
THE WARM FUR...
UNDER ALL OF YOUR CLOTHES ...
IT'S ...
...!!

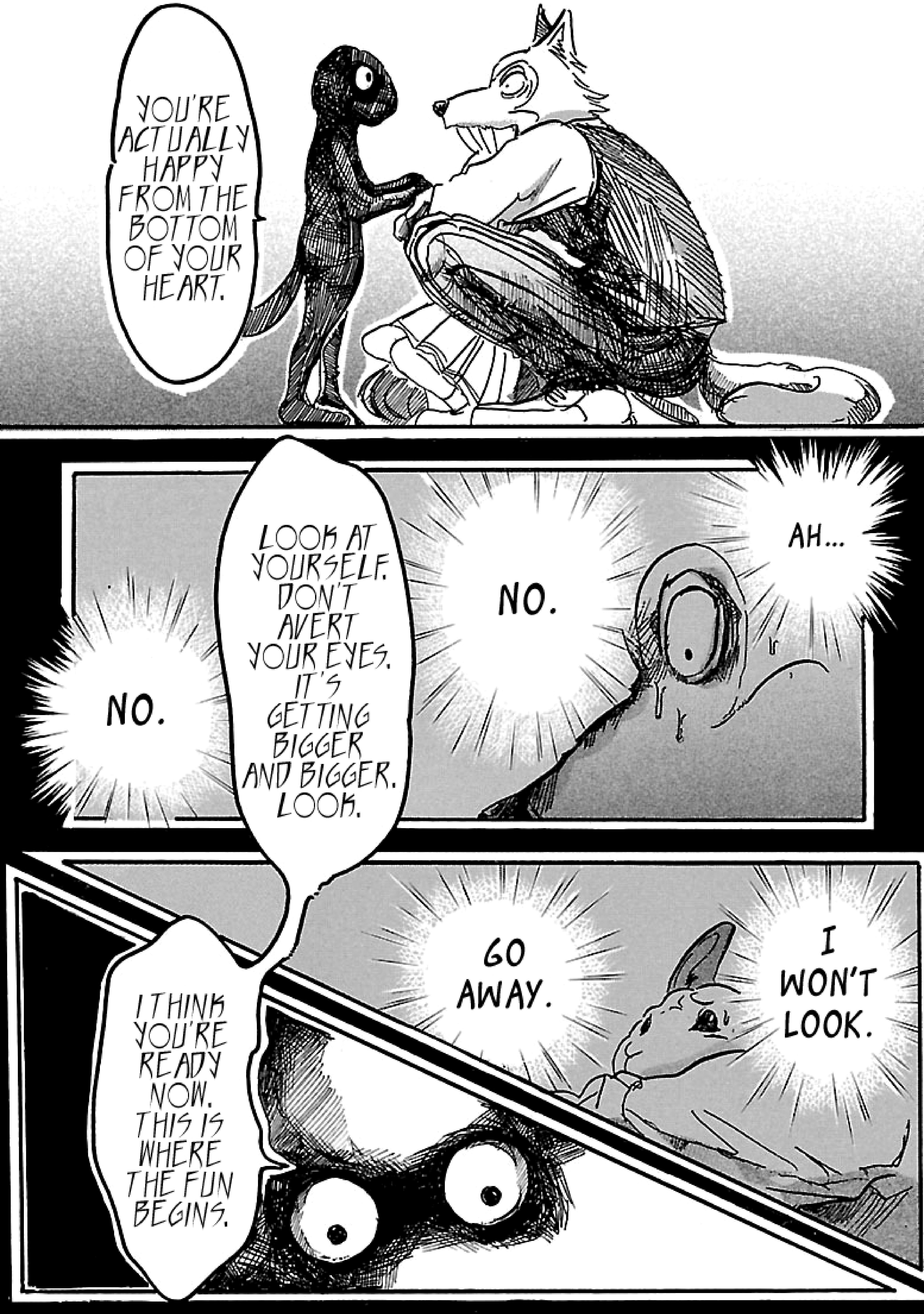


IT'S...
SO APPETIZING...
WHAT CAN I DO...?
IT'S SO WARM ...
STOP IT...!!
MY BODY ...
MY HANDS ...
I CAN'T STOP.
THAT'S JUST FINE.


YOU'VE BEEN HOLDING IT IN FOR SO LONG.


YOU CAN'T HOLD IT ANY-MORE.
......!?
YOU'VE WORKED SO HARD.
N-NO!!
STAY AWAY ...!!


YOU'VE BEEN HOLDING YOURSELF BACK EVER SINCE YOU WERE A LITTLE PUP...
YOU'VE BEEN LIVING QUIETLY IN THE SHADOWS.
I BET YOU NEVER EXPECTED THIS TO HAPPEN, HUH?
ARE YOU SAD?
OR MAYBE YOU'RE FRUS-TRATED?
NO!!
STAY AWAY!!
NEITHER, RIGHT...?


YOU'RE ACTUALLY HAPPY FROM THE BOTTOM OF YOUR HEART.
AH...
NO.
LOOK AT YOURSELF. DON'T AVERT YOUR EYES. IT'S GETTING BIGGER AND BIGGER. LOOK.
NO.
I WON'T LOOK.
GO AWAY.
I THINK YOU'RE READY NOW. THIS IS WHERE THE FUN BEGINS.

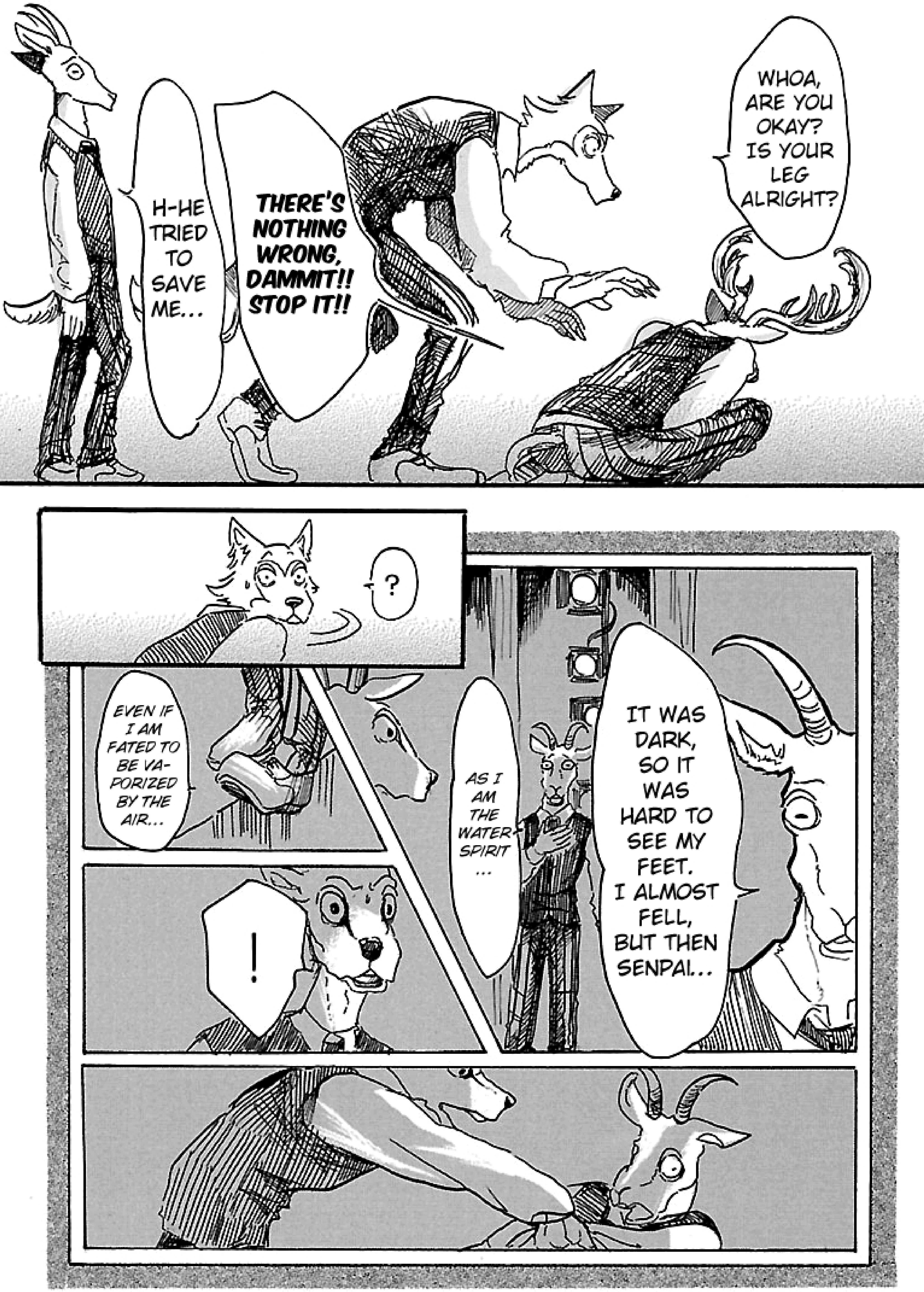

TAKE A BITE ...
THIS CAN'T BE HAP-PENING!
DAMN... DAMN...!!
YOU'VE WAITED 17 YEARS ...
TO FINALLY HAVE A TASTE...


LET ME BE FREE...!! GIVE IT TO ME...
ENOUGH OF THIS.
I'LL EAT YOU!
I'LL EAT YOU!
HEE EEY !!
DIE !!
MY ARM'S HOT ...!!
I- I'M GOING TO DIE...
I'M REALLY GOING TO...


HEY!! LEND ME A HAND!!
?
WHAT'S HE DOING ALL THE WAY THERE?


LEGOSI !!
...
WEREN'T YOU KEEPING GUARD?! LOOK, COME WITH ME! IT'S LOUIS-SENPAI!
... WHAT ...?
JUST COME WITH ME!
... UGH!


LOUIS-SENPAI!
I HAVE LEGOSI HERE WITH ME !!
!
Are you okay?


WHOA, ARE YOU OKAY? IS YOUR LEG ALRIGHT?
THERE'S NOTHING WRONG, DAMMIT!! STOP IT!!
H-HE TRIED TO SAVE ME...
?
IT WAS DARK, SO IT WAS HARD TO SEE MY FEET. I ALMOST FELL, BUT THEN SENPAI...
AS I AM THE WATER-SPIRIT...
EVEN IF I AM FATED TO BE VA-PORIZED BY THE AIR...
!



......
DON'T GET FULL OF YOURSELF!!
I ONLY PULLED YOU OUT OF THE WAY SO I WOULDN'T HAVE TO HEAR YOU BAWL OVER A TINY LITTLE INJURY!!
B-BUT I MADE YOU FALL STRAIGHT DOWN THE FLOOR...
THIS IS NOTHING... I HAVE A TONED-UP BODY, UNLIKE YOU.

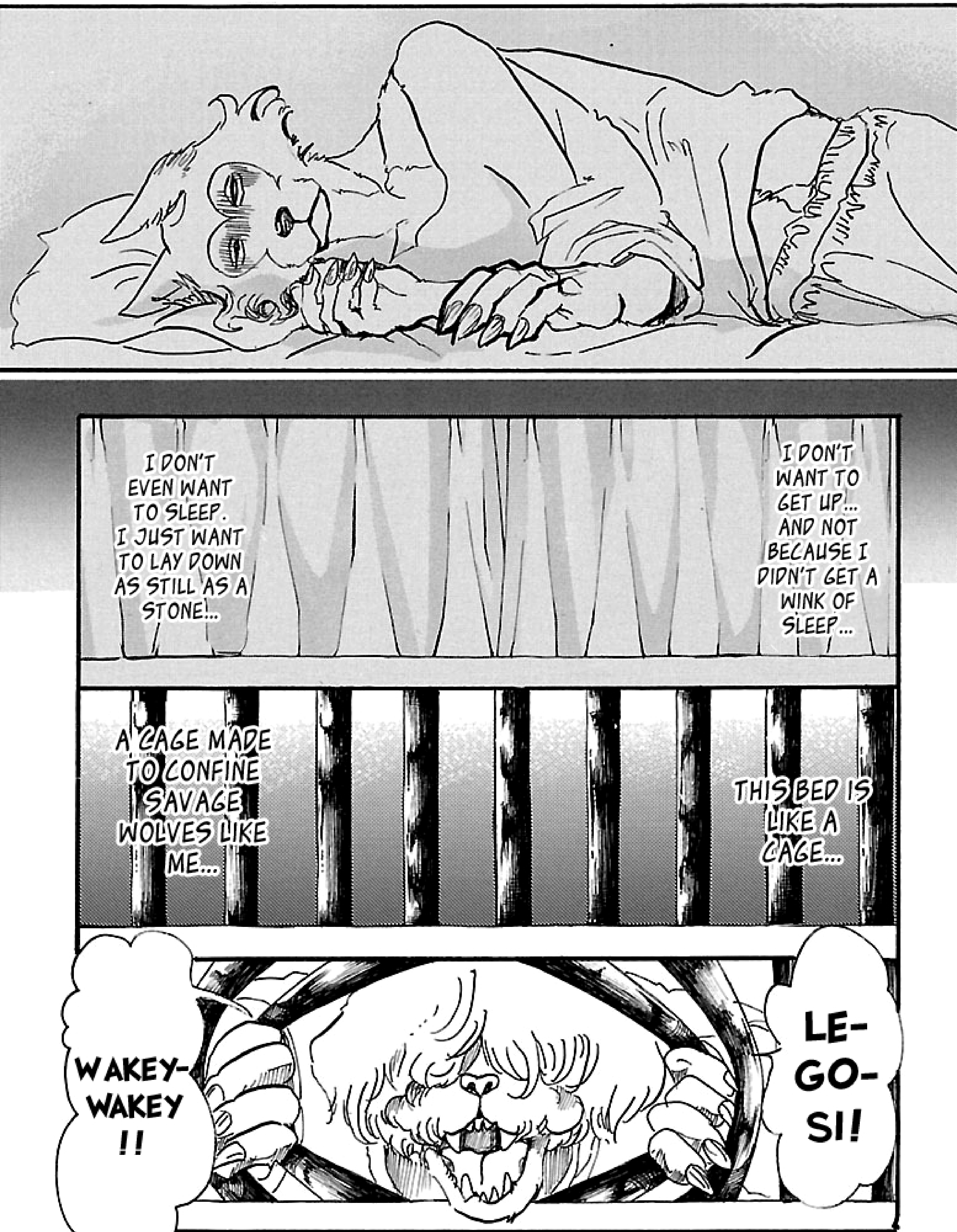

UH, BUT TOMORROW'S REHEARSAL...
WHAT AM I SUPPOSED TO DO IF YOU CAN'T SHOW UP—
ZOE, IF YOU SAY ANY MORE ON THE MATTER, I'LL SKEWER YOU WITH MY ANTLERS.
...SORRY...
DAMN IT... I'M GOING TO MAKE TOMORROW'S REHEARSAL A GOOD ONE, BUT JUST THIS ONCE, I'M GOING TO NEED TO BORROW YOUR SHOULDER, LEGOSI...
ALL RIGHT.
PRACTICE IS OVER.
GOOD WORK KEEPING GUARD FOR US.
SURE...


DID ANYTHING UNUSUAL HAPPEN?
UH, NO.
....
NOT AT ALL ...



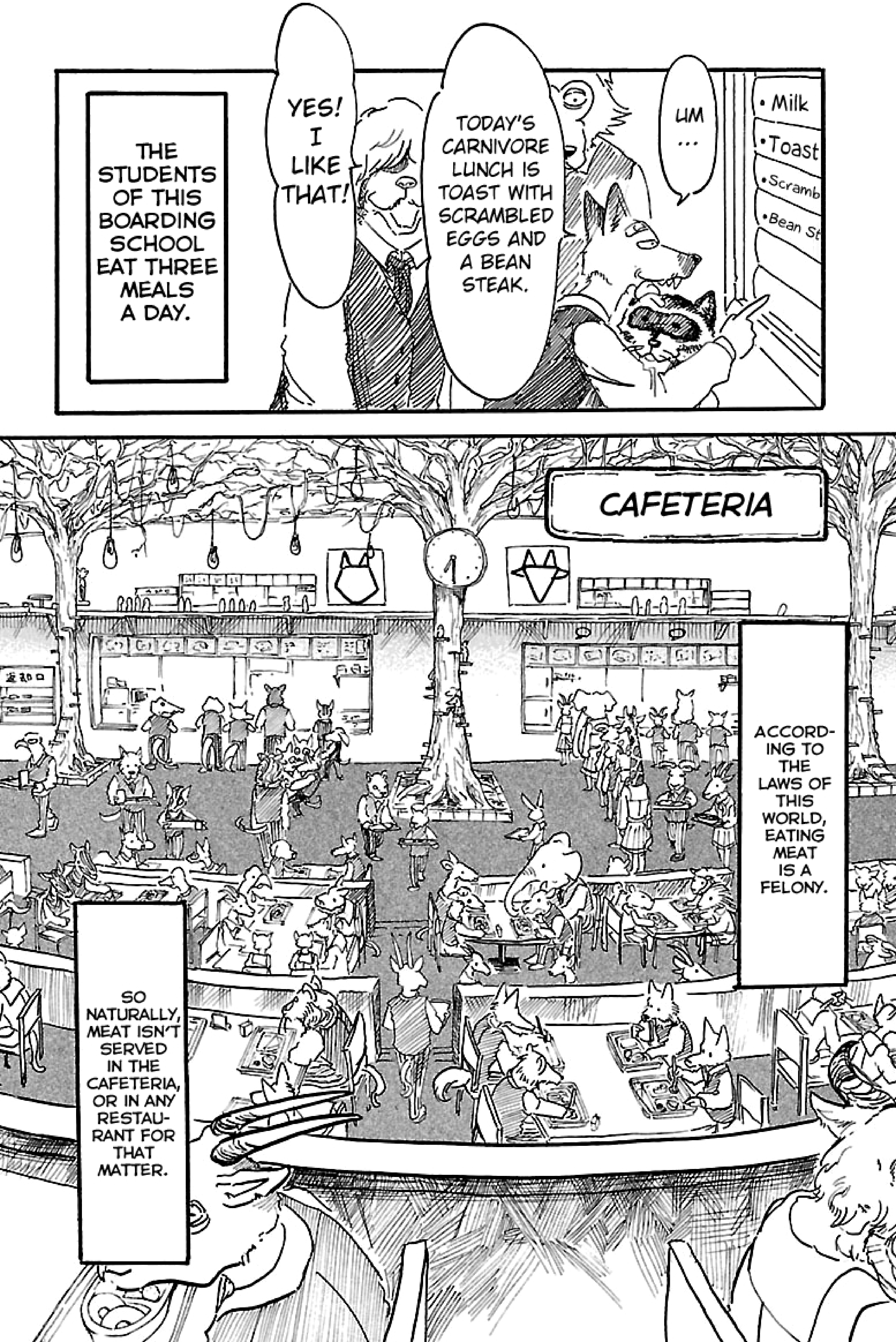

バキィッ
パキ…
……

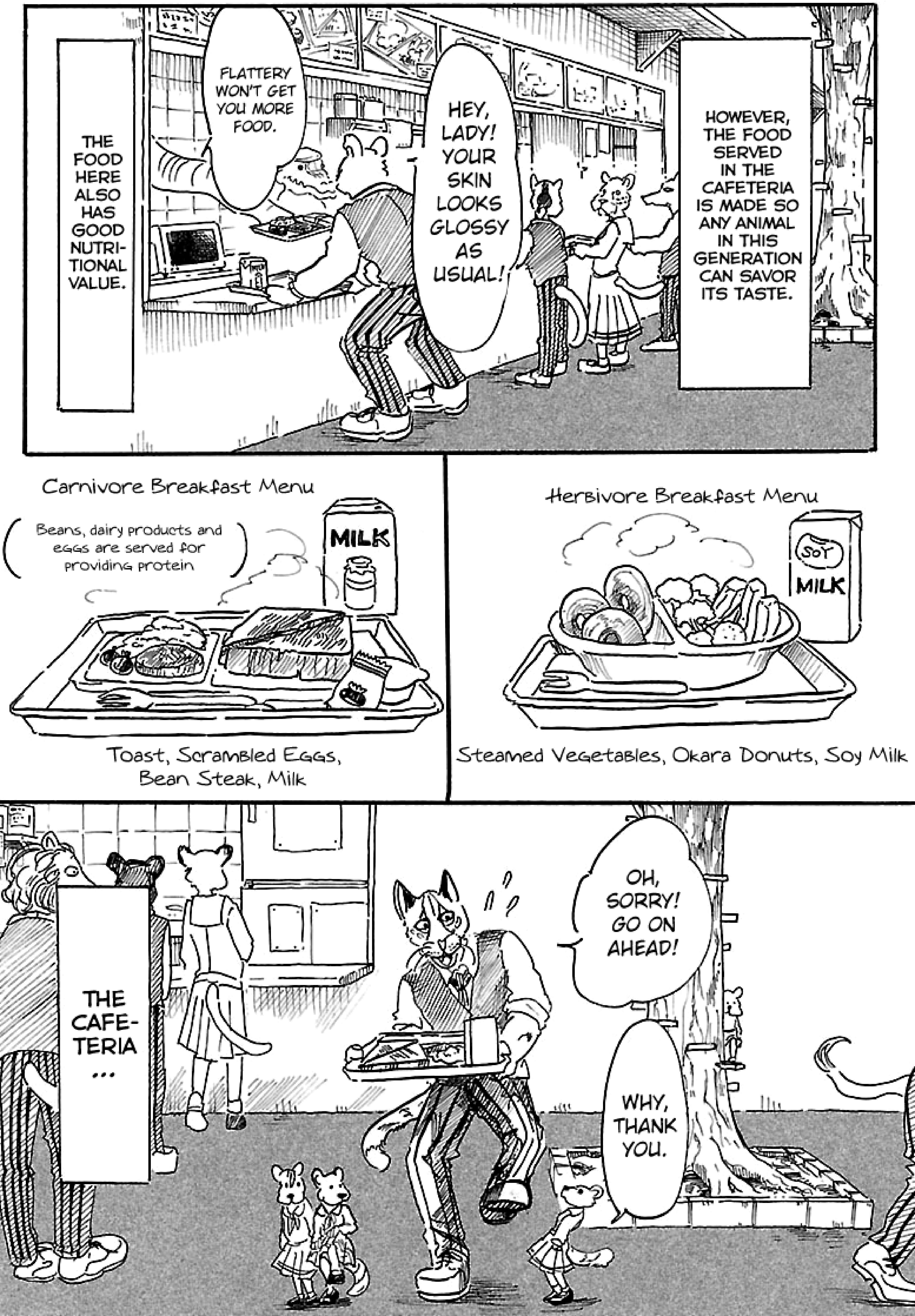

ビースターズ
BEASTARS
大反響御礼!!
超新星カラー
熱筆22P!!
A BRILLIANT LIGHT SHINES BRIGHTLY IN THE DARK NIGHT...
CHAPTER 6:
A STAR AMONG BEASTS
板垣巴留
←第1話★試し読みはコチラから
http://arc.akitashoten.co.jp/comics/beastars/1

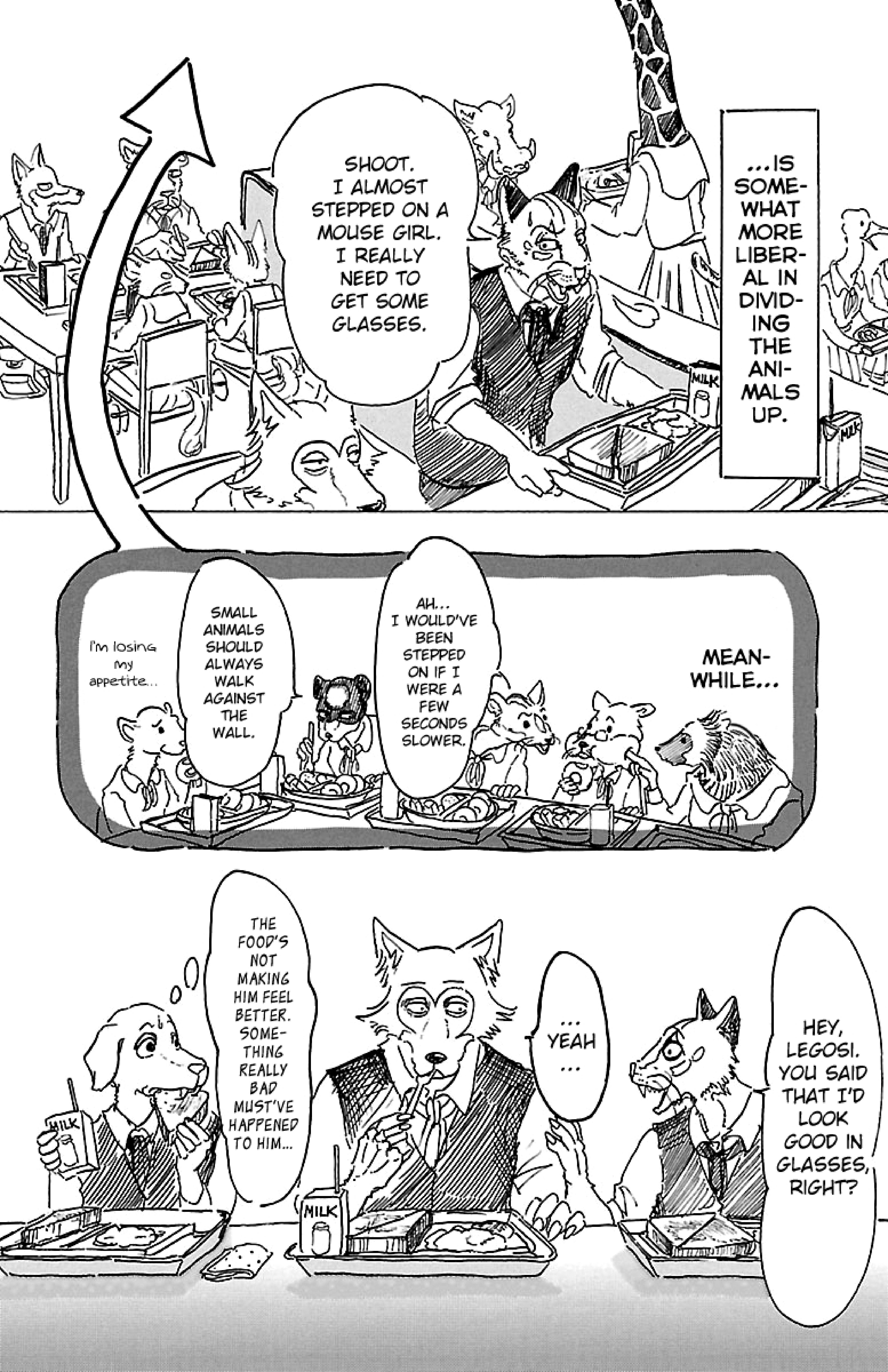

I DON'T WANT TO GET UP... AND NOT BECAUSE I DIDN'T GET A WINK OF SLEEP...
I DON'T EVEN WANT TO SLEEP. I JUST WANT TO LAY DOWN AS STILL AS A STONE...
THIS BED IS LIKE A CAGE...
A CAGE MADE TO CONFINE SAVAGE WOLVES LIKE ME...
LE-GO-SI!
WAKEY-WAKEY!!


......
YOU'RE SCARY~ GET READY~
HAHA, LEGOSI... I'M GUESSING YOU FORGOT TO STUDY FOR THE MATH II QUIZ, TOO?
I know how that feels.
LEGOSI'S ALWAYS LIKE THIS EVERY MORNING.
NOT REALLY ...
......
Don't under-estimate a large-Breed's strength~


SOMETHING'S OFF ABOUT HIM... I KNOW HE'S ALWAYS DROWSY IN THE MORNING, BUT THIS IS JUST WEIRD... HE'S AS STIFF AS A STATUE.
And he looks even more grave than usual...
......
I dreamt that I was launched into space!!
'MORN-ING.
THE CAFETE-RIA'S PROBABLY CROWDED BY NOW.
'MORNING! IT SHOULD BE FINE! LOOK, THE PRO-CYONIDS ARE ALSO ON THEIR WAY THERE.
LEGOSI, YOUR BACK-PACK'S OPEN.
CANINE ROOM 701 CONSISTS OF SIX AFFABLE CANINES.
THE DORM ROOMS OF THIS SCHOOL DIVIDE EVERY ANIMAL BY THEIR BIO-LOGICAL FAMILY.
LEGOSI - GRAY WOLF
MIGUNO - SPOTTED HYENA
DURHAM - COYOTE
COLLOT - ENGLISH SHEEPDOG
JACK - LABRADOR RETRIEVER
VOSS - FENNEC FOX


THE STUDENTS OF THIS BOARDING SCHOOL EAT THREE MEALS A DAY.
YES! I LIKE THAT!
TODAY'S CARNIVORE LUNCH IS TOAST WITH SCRAMBLED EGGS AND A BEAN STEAK.
UM ...
• Milk
• Toast
• Scramb
• Bean St
CAFETERIA
ACCORDING TO THE LAWS OF THIS WORLD, EATING MEAT IS A FELONY.
SO NATURALLY, MEAT ISN'T SERVED IN THE CAFETERIA, OR IN ANY RESTAURANT FOR THAT MATTER.


HOWEVER, THE FOOD SERVED IN THE CAFETERIA IS MADE SO ANY ANIMAL IN THIS GENERATION CAN SAVOR ITS TASTE.
HEY, LADY! YOUR SKIN LOOKS GLOSSY AS USUAL!
FLATTERY WON'T GET YOU MORE FOOD.
THE FOOD HERE ALSO HAS GOOD NUTRITIONAL VALUE.
Herbivore Breakfast Menu
SOY MILK
Steamed Vegetables, Okara Donuts, Soy Milk
Carnivore Breakfast Menu
(Beans, dairy products and eggs are served for providing protein)
MILK
Toast, Scrambled Eggs, Bean Steak, Milk
OH, SORRY! GO ON AHEAD!
WHY, THANK YOU.
THE CAFETERIA...


...IS SOMEWHAT MORE LIBERAL IN DIVIDING THE ANIMALS UP.
SHOOT. I ALMOST STEPPED ON A MOUSE GIRL. I REALLY NEED TO GET SOME GLASSES.
MEANWHILE...
AH... I WOULD'VE BEEN STEPPED ON IF I WERE A FEW SECONDS SLOWER.
SMALL ANIMALS SHOULD ALWAYS WALK AGAINST THE WALL.
I'm losing my appetite...
MILK
HEY, LEGOSI. YOU SAID THAT I'D LOOK GOOD IN GLASSES, RIGHT?
...YEAH...
THE FOOD'S NOT MAKING HIM FEEL BETTER. SOMETHING REALLY BAD MUST'VE HAPPENED TO HIM...


I WON'T EAT THE BREAD...
I DON'T WANT TO TOUCH ANYTHING SOFT...
I CAN STILL FEEL HER FROM THAT NIGHT...
I DON'T HAVE THE RIGHT TO EAT BREAD... I ALMOST ATE A SMALL ANIMAL...
LE-GOSI...
WHAT THE HELL IS YOUR PROBLEM ?!!

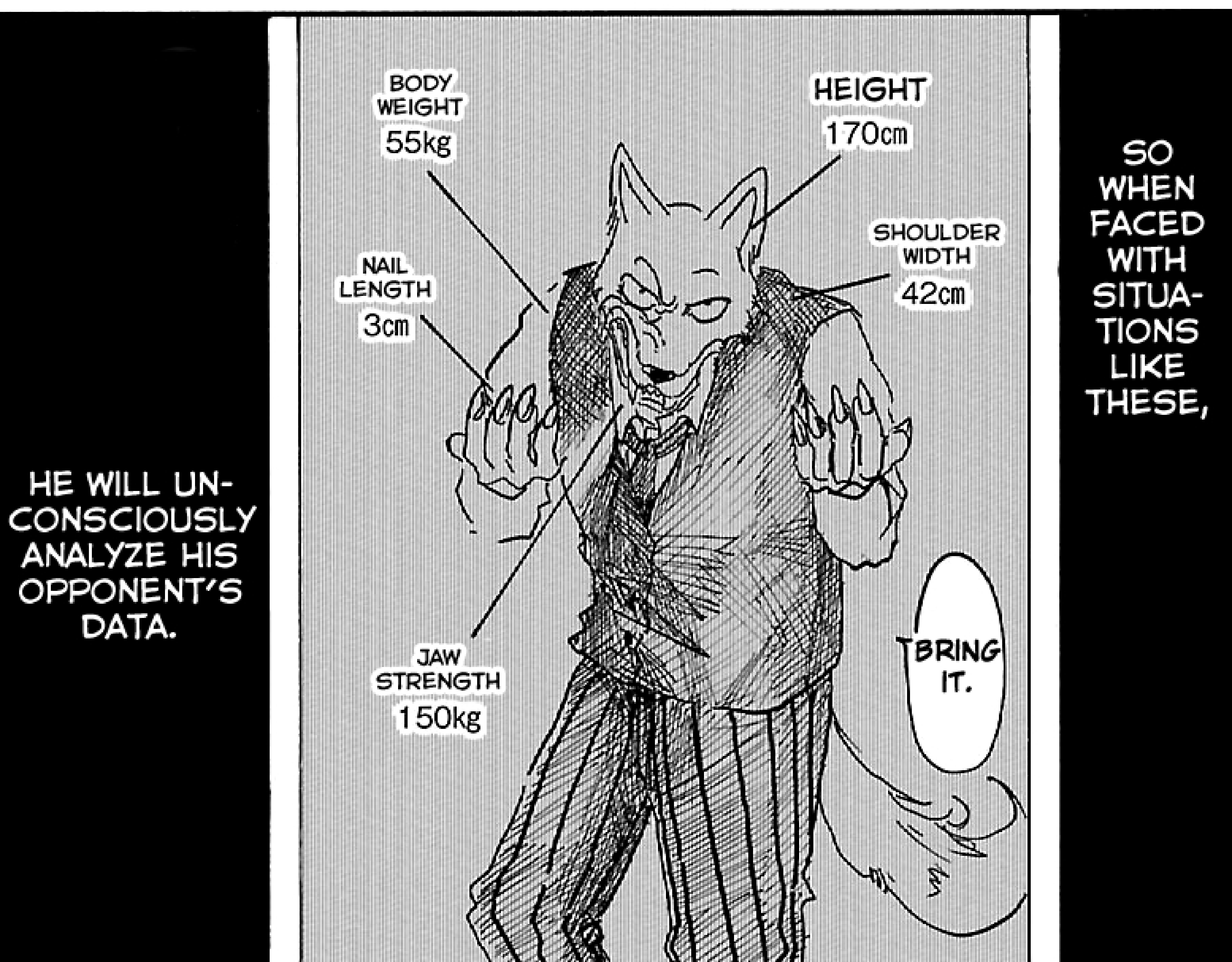

CAN'T YOU TELL THAT YOU'RE STEPPING ON MY TAIL, OR ARE YOU TOO DUMB TO NOTICE?!
HEY, I APOLO-GIZED, DAMN IT!!
THE WAY YOU SMILE REALLY PISSES ME THE HELL OFF, YOU DAMN FOX!
OH, SO YOU'RE TAKING YOUR STRESS OUT ON ME?! IS THAT IT?!
THAT GUY ON THE RIGHT LOOKS LIKE ONE OF YOU GUYS.
THAT'S A FOX. SURE, HE'S A CANINE, BUT HE'S TOTALLY DIFFERENT FROM US.
OW!! DAMN IT!!


OH, HE'S BITING HIM!
SOME-ONE GET A TEACH-ER!
HERBI-VORES, GET BACK!
I'LL EAT YOU!
I'LL EAT YOU!


ALRIGHT, IF YOU SAY YOU'RE SORRY, I'LL LET YOU GO.
... Gh...
OH, HE'S STRANGLING HIM!!
OH NO!

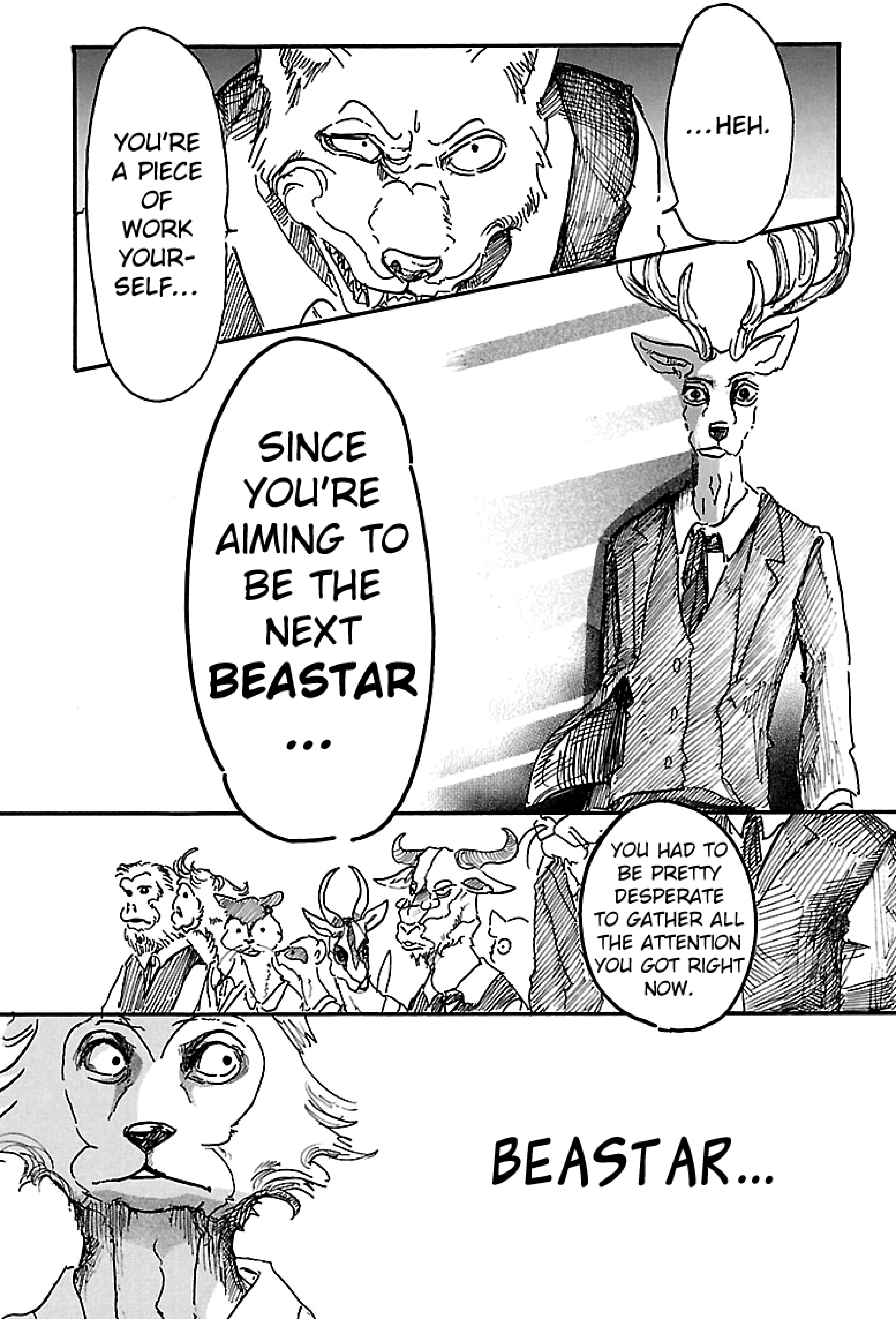

STOP IT!
...
WHAT DID YOU SAY ...?
O o
LEGOSI, WHAT ARE YOU DOING?!


AS A LARGE-BREED CARNI-VORE,
YOU THINK YOU CAN TAKE ME ON JUST 'CAUSE YOU GOT A BIG BODY?
OH, NO ...
LEGOSI CAN OPERATE HIS FIGHTING CAPABILITIES THROUGH PURE INSTINCT...


SO WHEN FACED WITH SITUA-TIONS LIKE THESE,
HEIGHT 170cm
SHOULDER WIDTH 42cm
BODY WEIGHT 55kg
NAIL LENGTH 3cm
JAW STRENGTH 150kg
BRING IT.
HE WILL UN-CONSCIOUSLY ANALYZE HIS OPPONENT'S DATA.


NO THANKS...
ALRIGHT, I NEED TO THINK... WHAT CAN I DO TO MAKE MYSELF LOSE ON PURPOSE?
HEIGHT 185cm
JAW STRENGTH 300kg
BODY WEIGHT 71kg
NAIL LENGTH 6cm
No thanks? Don't play games with me. Just give me your neck so I'll let you off with a bite mark.
I KNOW. I CAN DROP THE LITTLE COIN I HAVE IN MY POCKET ON THE FLOOR, AND THEN WHEN I DROP DOWN TO PICK IT UP, HE CAN BITE ME OR WHATEVER...
GOOD GRIEF. CARNI-VORES MUST HAVE IT ROUGH.


ESPE-CIALLY WHEN THEIR BARK IS WORSE THAN THEIR BITE.
IT'S LOUIS!
IT'S LOUIS-SAN!
Louis-san!!
...
Louis-sama! ♡
Eek!♡
WELL, WELL... IF IT ISN'T MR. ARISTOCRAT ANIMAL
LOUIS THE GREAT.
IT'S BAD MANNERS TO BEAR YOUR FANGS IN PUBLIC. IF YOU'RE GOING TO FIGHT, FIGHT IN THE CARNIVORE DORM.


...HEH.
YOU'RE A PIECE OF WORK YOURSELF...
SINCE YOU'RE AIMING TO BE THE NEXT BEASTAR...
YOU HAD TO BE PRETTY DESPERATE TO GATHER ALL THE ATTENTION YOU GOT RIGHT NOW.
BEASTAR...


THERE'S NO ANIMAL THAT ISN'T AWARE OF THE SIGNIFICANCE OF THAT TITLE...
A BEASTAR IS CHOSEN AS THE REPRESENTATIVE OF A SCHOOL AND IS PUT INTO A HEROIC STATUS THAT TRANSCENDS THE FEAR AND DISCRIMINATION OF THIS WORLD.
AFTER A BEASTAR GRADUATES FROM SCHOOL, THEY SOON START THEIR HIGH-STANDING CAREERS, SUCH AS AN ATHLETE OR A POLITICIAN, TO GENUINELY INFLUENCE THE WORLD.
...HMPH... A BEASTAR, HUH...?


THAT'S AN IMPOSSIBLE FEAT FOR SOMEONE LIKE YOU.
BEFORE YOU TRY TO DEGRADE MY EFFORTS, YOU NEED TO THINK ABOUT WHY BEASTARS ARE NEEDED IN THIS WORLD,
AND MAKE AN EFFORT TO IMPROVE YOUR-SELF.
...
W-WHAT?
Louis-san is right!!
You have bad man-ners!
Y-yeah, what he said!!


WELL SURE, HAVING GOOD GRADES IS ALL THAT MATTERS!
ANYONE CAN BE A BEASTAR!
HEY, LET'S JUST GO!
OH, GOOD. THEY'VE MADE UP.
ALL RIGHT, YOU CAN ALL GO BACK TO EATING NOW.
CLAP CLAP CLAP
Ooh!


...THAT WAS FOR YESTER-DAY.
OH... UM, NO...
YOU DON'T HAVE TO WORRY ABOUT THAT...
YOU WOULD'VE GONE THROUGH YOUR LOSING ACT WITHOUT ANY INTER-FERENCE, RIGHT?
UM, THANK YOU, LOUIS-SENPAI ... IF IT WEREN'T FOR YOU ...


I'D LIKE TO KNOW HOW LONG YOU INTEND ON CONFRONTING YOUR PROBLEMS THAT WAY... I REALLY DIDN'T THINK YOU COULD BE SO CUNNING.
YOU'RE EVEN MORE OF A BAD WOLF THAN I THOUGHT.
ポン。
A HEROIC STATUS ...



THE NEXT BEASTAR ...
IF HE'S THE JUSTICE OF THIS SCHOOL, THEN WHAT DOES THAT MAKE ME?
WOW! LOUIS-SENPAI'S SO COOL.
WAIT... SO DID YOU DO SOME-THING GOOD FOR LOUIS-SENPAI?! WHAT'D YOU DO?!
NOTH-ING.
OH, BY THE WAY, I ATE THE BREAD YOU LEFT BEHIND.
OKAY ...

CHAPTER 7: WILDLIFE SANCTUARY LEVEL 100





REAPER-SAN!
WHY ARE THEY CHASING ME?!
...BECAUSE YOU WERE SUPPOSED TO HAVE DIED THREE DAYS AGO.


WATER, WIND, FIRE...
THE FORCES OF NATURE ALL WANT YOU DEAD.
YES.
THEN... THESE GUYS ARE A PART OF THEM?


THIS IS A FIGHT AGAINST FATE.
JUST STAY BEHIND ME.
KILL-ING YOU ... IS MY JOB.


UNTIL THEN, I WON'T LET ANYONE LAY A FINGER ON YOU.
THAT'S IT FOR SCENE 15! WE WILL NOW TAKE A BREAK!
OKAY!


WHAT? WHY, SANOU? WE'VE NEVER TAKEN A BREAK IN A RE-HEARSAL BEFORE.
HEAD - SANOU (PELICAN)
AH... UM, IT'S JUST FOR 30... 15 MINUTES.
HEY, WE'VE KNOWN EACH OTHER FOR A LONG TIME NOW. I CAN TELL YOUR MOVES ARE A BIT STALE...
ARE YOU FEELING WELL?
DON'T WHIS-PER. AND I'M FINE.
THIS PERFOR-MANCE IS THE MOST IM-PORTANT PART OF THE NEW STUDENT WELCOME EVENT.
WE NEED TO SHOW ALL OF THE NEW STUDENTS THE IMPOR-TANCE OF THE DRAMA CLUB.


SO WE HAVE NO TIME TO BE WORRYING ABOUT OUR PHYSICAL CONDITION. DON'T YOU AGREE?
AH, UH, YEAH.
That mook who fell
...
....
ATTACK ME LIKE YOU MEAN IT.


Other Members
I'M A DEER ACTING AS ADLER...
AND YOU'RE ALL CARNI-VORES, ATTACKING ADLER WITH THE INTENT TO KILL.
THAT'S WHAT WE'RE GOING TO PORTRAY WHEN WE GET ON STAGE.
SO WE NEED TO BE AS FIERCE AS WE POSSIBLY CAN.



He's pretty cool.
I think he's shrewd.
What'd he say?
HEY, HURRY UP!!
This is heavy!
O-OH, SORRY.
WHAT? A BREAK FROM REHEARSAL?
EXIT


(The stage crew makes the costumes backstage)
STAGE CREW LEADER, THIRD-YEAR DOM (PEAFOWL)
WE'VE NEVER HAD A BREAK BEFORE ...
I HAVEN'T HEARD THE DETAILS, THOUGH ...
FUDGE (RED PANDA)
LOUIS-SAN'S ALWAYS EXCITED WHEN THE PERFORMANCE IS COMING CLOSE, SO HE MUST'VE BEEN MAD.
KAI (MONGOOSE)
KIBI (ANTEATER)
DAMN IT!
I WAS SUPPOSED TO BE REHEARSING WITH ALL OF THEM!! NOT SEWING IN THIS DARK PLACE!
OH, KAI. YOU HAVE A GOOD SENSE OF DESIGN. I'M HAPPY THAT YOU'RE A PART OF THE STAGE CREW.
OH, UH, REALLY ?
YEAH!
OH... THIS.


THIS IS TEM'S COS-TUME ...
WHAT SHOULD I DO WITH IT...?
W...

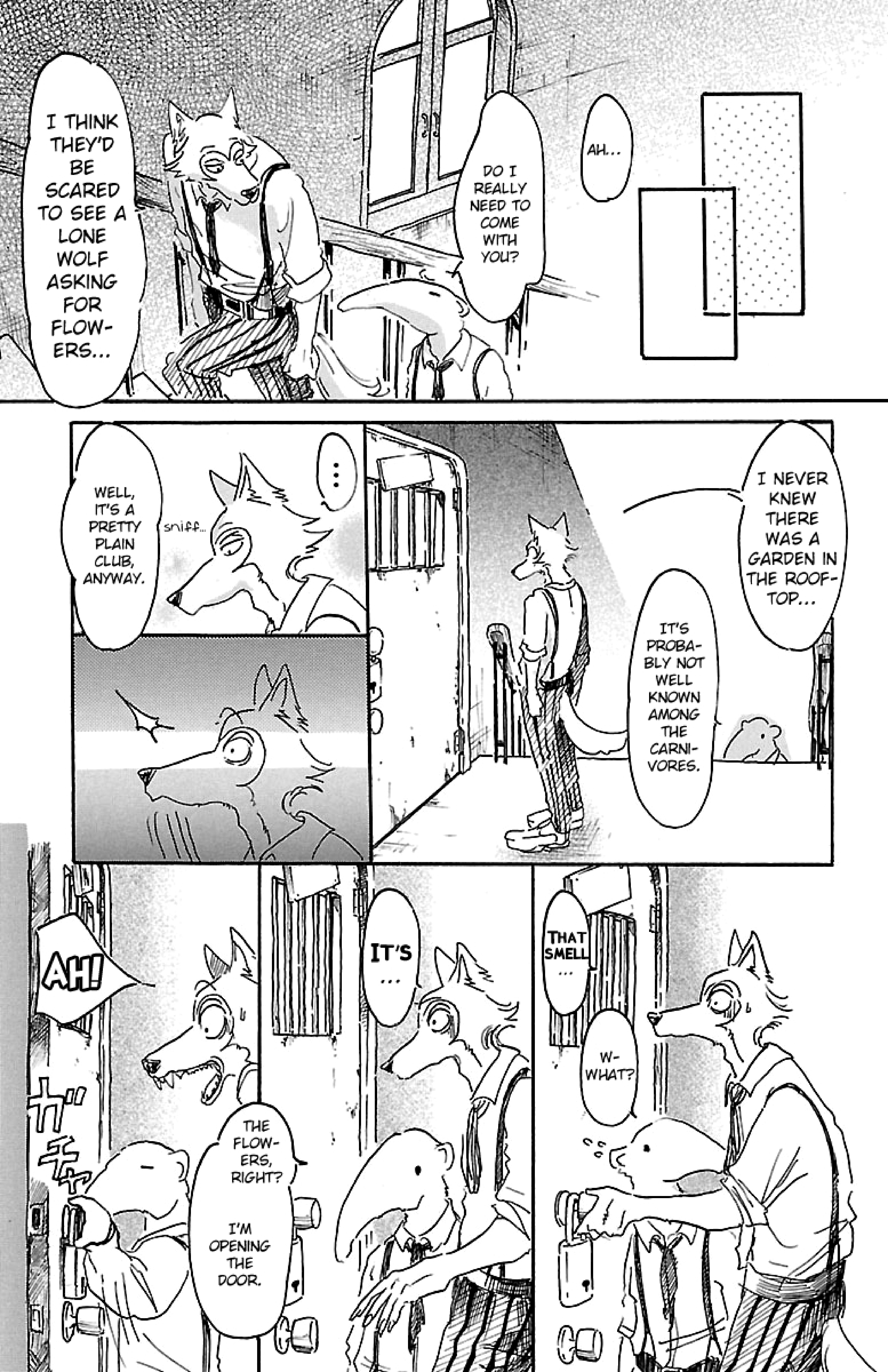

WELL ...
WE CAN'T JUST KEEP IT HERE.
......
LOOK, LEGOSI. TEM IS DEAD. IT'D BE CREEPY IF WE STILL KEPT IT AROUND.
HEY, KAI ...
TEM THE ALPACA WAS KILLED BY ONE OF THE CARNI-VORE STU-DENTS IN THIS SCHOOL.
THAT IS THE BIG-GEST-TABOO
AN ANIMAL CAN COMMIT IN THIS WORLD.

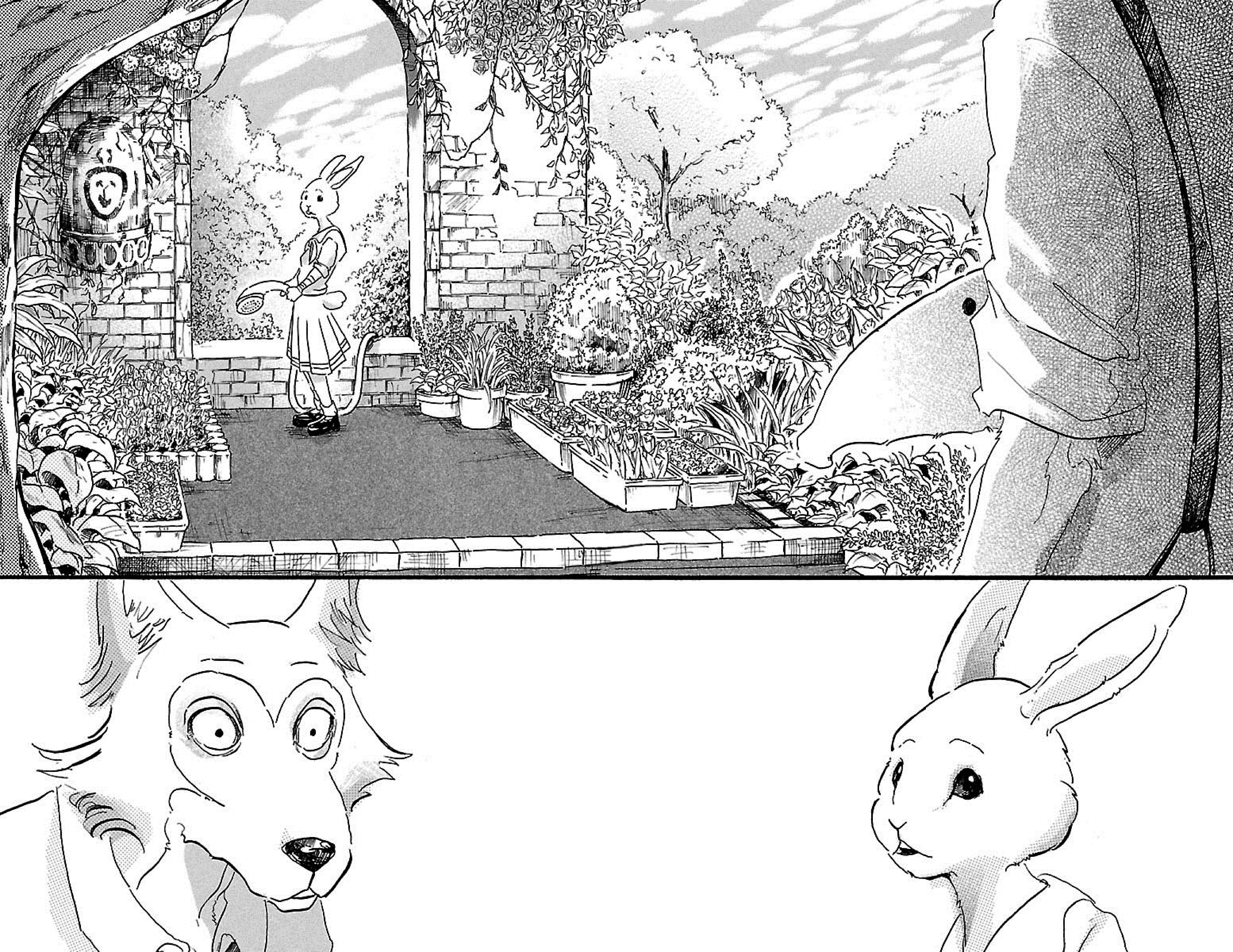

THAT'S WHY NONE OF THESE GUYS WANTS TO DWELL
ON THAT INCIDENT.
THERE'S A BOTTOMLESS PIT OF DARKNESS LURKING IN THIS WORLD...
NOW I UNDERSTAND THE MEANING OF WHAT HE SAID.

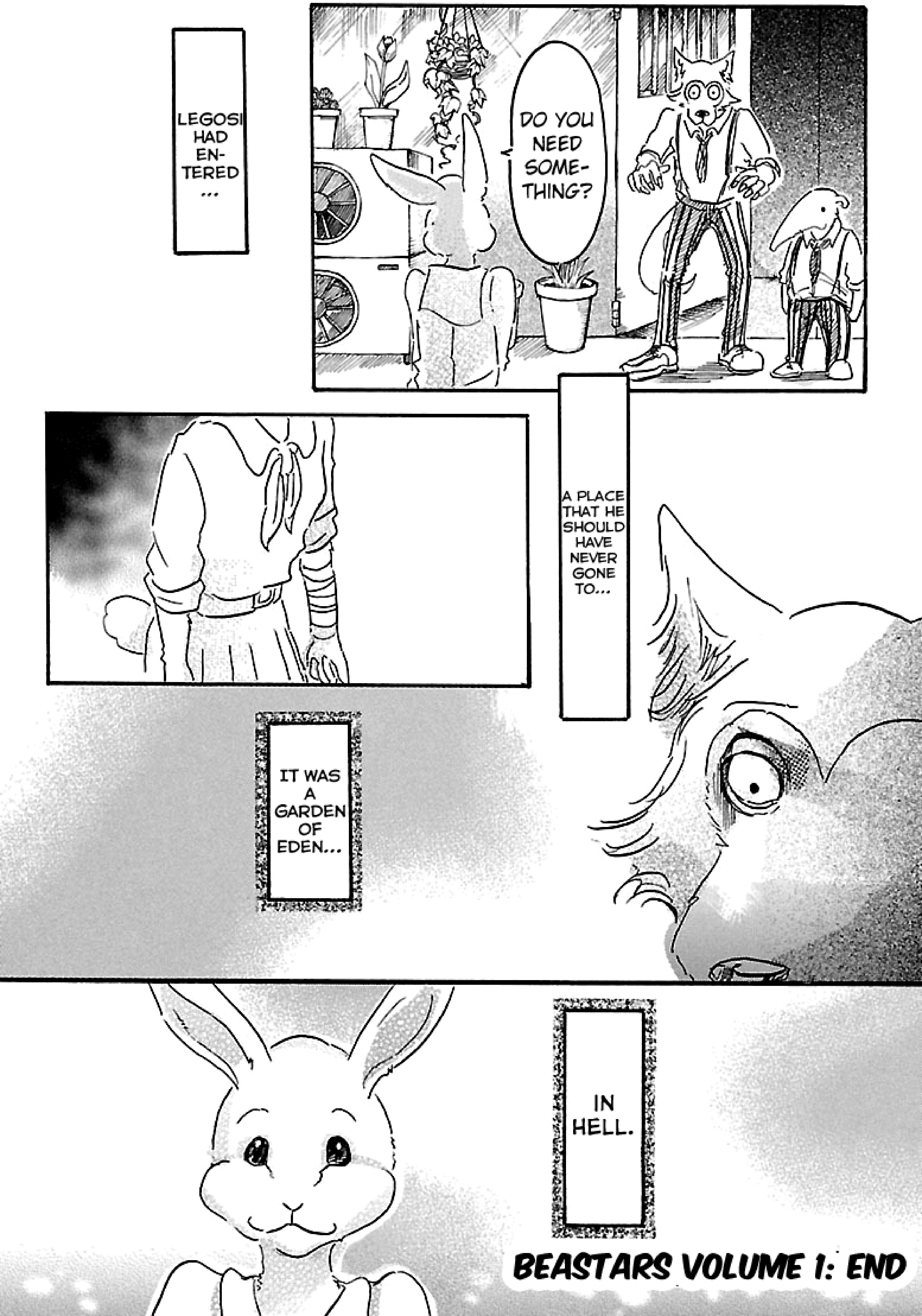

THE MEANING OF LOUIS-SAN, A DEER, ACTING FIERCELY AS ADLER...
HE MUST BE THE ONE WHO'S CONFRONT-ING THE REALITY OF THAT INCIDENT THE MOST...
HIS AMBI-TION IS TO BE A BEA-STAR ...

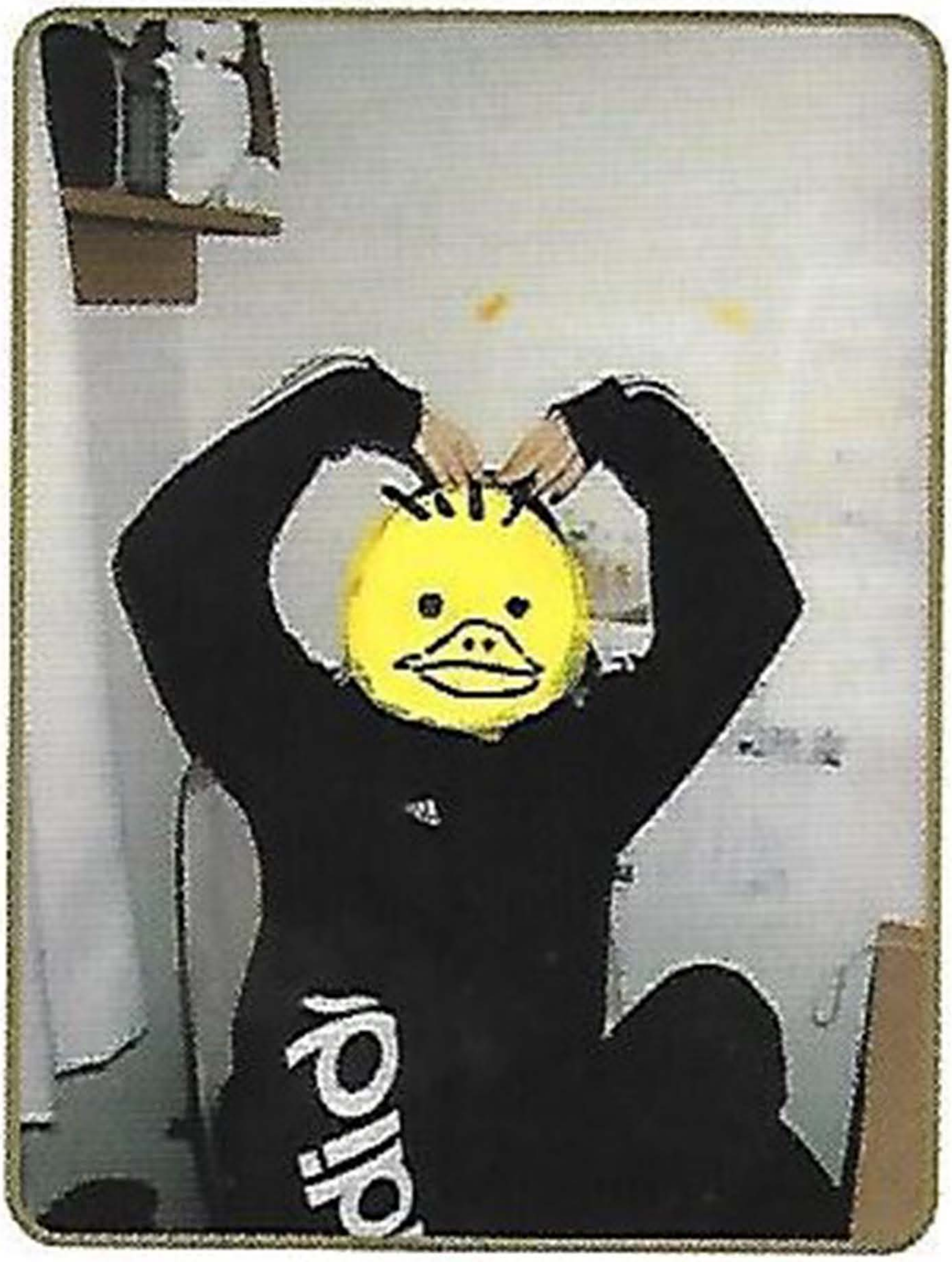

WE'RE STARTING FROM SCENE 16!
SO HE NEEDS TO TAKE CENTER STAGE IN THE WORLD OF CARNIVORES AND HERBIVORES...
LIGHTS, CHECK!!
LET'S BEGIN.
SOUND, CHECK!
I CAN'T EVEN IMAGINE THE PRESSURE...
... GOSI.
LEGOSI!!


LEGOSI!! WERE YOU LISTENING?
Y-YEAH!
OH, YOU WERE SPACING OUT AGAIN, WEREN'T YOU? ALL RIGHT, WELL WE WERE TALKING ABOUT BRINGING FLOWERS FROM THE GARDENING CLUB.
LOOK.
ピラ…
I WANT TO USE ROSES AS THE MOTIF FOR THE FINAL ACT AND DECORATE THE ASSEMBLY HALL AND ENTRANCE DOOR, TOO.
THERE SHOULD BE PLENTY OF ROSES IN THE GARDENING CLUB, AND I WANT YOU TO HELP.
...ARE YOU SURE I SHOULD GO...?
I THINK YOU SHOULD. YOU'RE A SECOND-YEAR HIGH SCHOOLER, SO YOU OUGHTA IMPROVE YOUR COMMUNICATION SKILLS.
WELL, OKAY THEN.


AH...
DO I REALLY NEED TO COME WITH YOU?
I THINK THEY'D BE SCARED TO SEE A LONE WOLF ASKING FOR FLOWERS...
I NEVER KNEW THERE WAS A GARDEN IN THE ROOF-TOP...
IT'S PROBABLY NOT WELL KNOWN AMONG THE CARNIVORES.
...
sniff...
WELL, IT'S A PRETTY PLAIN CLUB, ANYWAY.
THAT SMELL...
W-WHAT?
IT'S...
THE FLOWERS, RIGHT?
I'M OPENING THE DOOR.
ガチャ
AH!




LEGOSI HAD EN-TERED ...
DO YOU NEED SOME-THING?
A PLACE THAT HE SHOULD HAVE NEVER GONE TO...
IT WAS A GARDEN OF EDEN...
IN HELL.
BEASTARS VOLUME 1: END



Paru Itagaki

SINCE IT IS THE FIRST VOLUME, LET ME INTRODUCE THE MANGA: IT IS A STORY ABOUT HUMAN DRAMA, BUT WITH ANIMAL ACTORS. I KNOW THATS CONTRADICTORY, BUT IT IS NOT A MERE OCCURRENCE. AND NO, I'M NOT RAMBLING DUE TO STRESS...

LEGOSI CREATION NOTES

POINTS IN DRAWING (LEGOSI)
-THE HORIZONTAL FACE FUR
-THE WIDE EYELIDS
-DRAW HIS HANDS
WITH CARE

"WHEN WAS THIS CHARACTER MADE?"

I'VE ALWAYS HAD A WOLF CHARACTER IN MY MIND SINCE I WAS A MIDDLE/HIGH SCHOOL STUDENT. BUT HE WAS EVEN MORE OF AN ADULT THEN, AND HAD MORE OF A PERSONALITY THAT ALLOWED HIM TO CRACK JOKES. THE VERY FIRST SETTING HAD HIM WORKING AS A PRACTITIONER WITH A 6 YEAR OLD ASSISTANT. AFTER THAT I THINK NEXT, HE WAS A STYLIST IN PARIS FASHION WEEK...

HE CHANGED SETTING A LOT WITHOUT CHANGING HIS OVERALL LOOK. THE FINAL FORM YOU SEE NOW IS THE YOUNGEST AND MOST AWKWARD VERSION AND IT'S VERY FUN TO DRAW HIM.

PROFILE

LEGOSI (17) MALE
- CARNIVORE
- DOG FAMILY
- GRAY WOLF
- BORN APRIL 9TH, ARIES
- BLOOD-TYPE O,
- 185CM/71KG (6FT/157 LBS)

LIKES:
- INSECTS AND
- WEATHER REPORTS

"NAME ORIGIN"

IT CAME FROM THE VERY OLD MOVIE ACTOR: "BELA LUGOSI" THAT PLAYED DRACULA, AND THAT NAME STRUCK ME AS A SMALL CHILD.

"WHAT AN ELEGANT NAME!!"

IT HOLDS AN AIR OF SUSPICION AND SOUNDED VERY STRONG. WHICH IS WHY I BORROWED IT.



"MODEL"

THE FACE IS INSPIRED BY THE FRENCH ACTOR "MATTHIEU AMALRIC." AS FOR THE APPEARANCE, I OCCASIONALLY THOUGHT OF "MATSUYAMA KENICHI" WHILE DRAWING.

"SO WHY A WOLF?"

WHILE THEY'RE BIG AND STRONG, WOLVES ALSO HUNCH OVER (THE REAL ONES). BECAUSE THEY MOVE STEALTHILY, THEY KIND OF ASSUME THE ROLE OF A VILLAIN, AND I THINK THEY'RE CUTE.

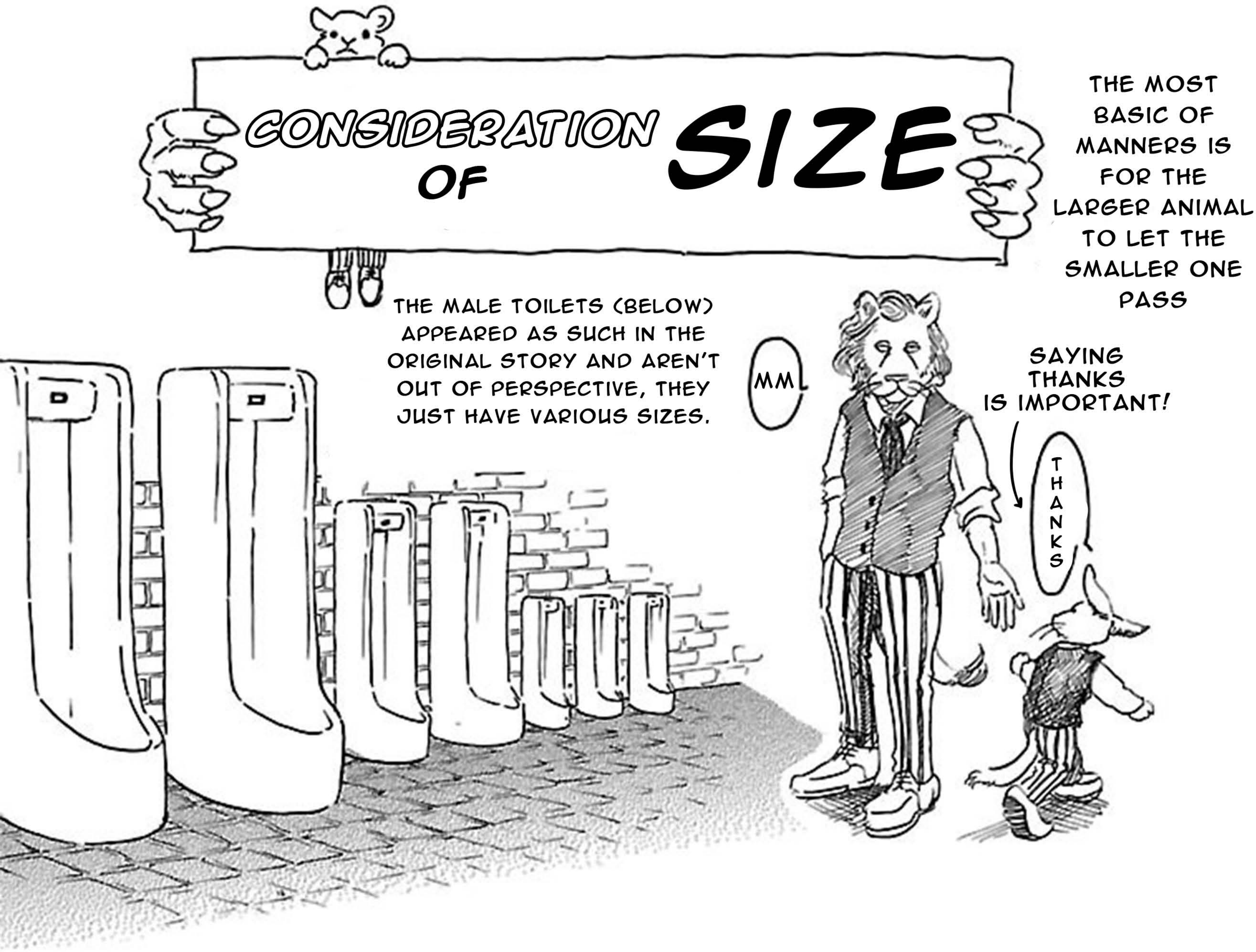
ALSO THEY'RE VERY SIMILAR TO DOGS SO WE HUMANS HOLD A BIT OF AFFECTION FOR THEM. FIND SOME PICTURES OF THEM. YOU'LL END UP FALLING IN LOVE!

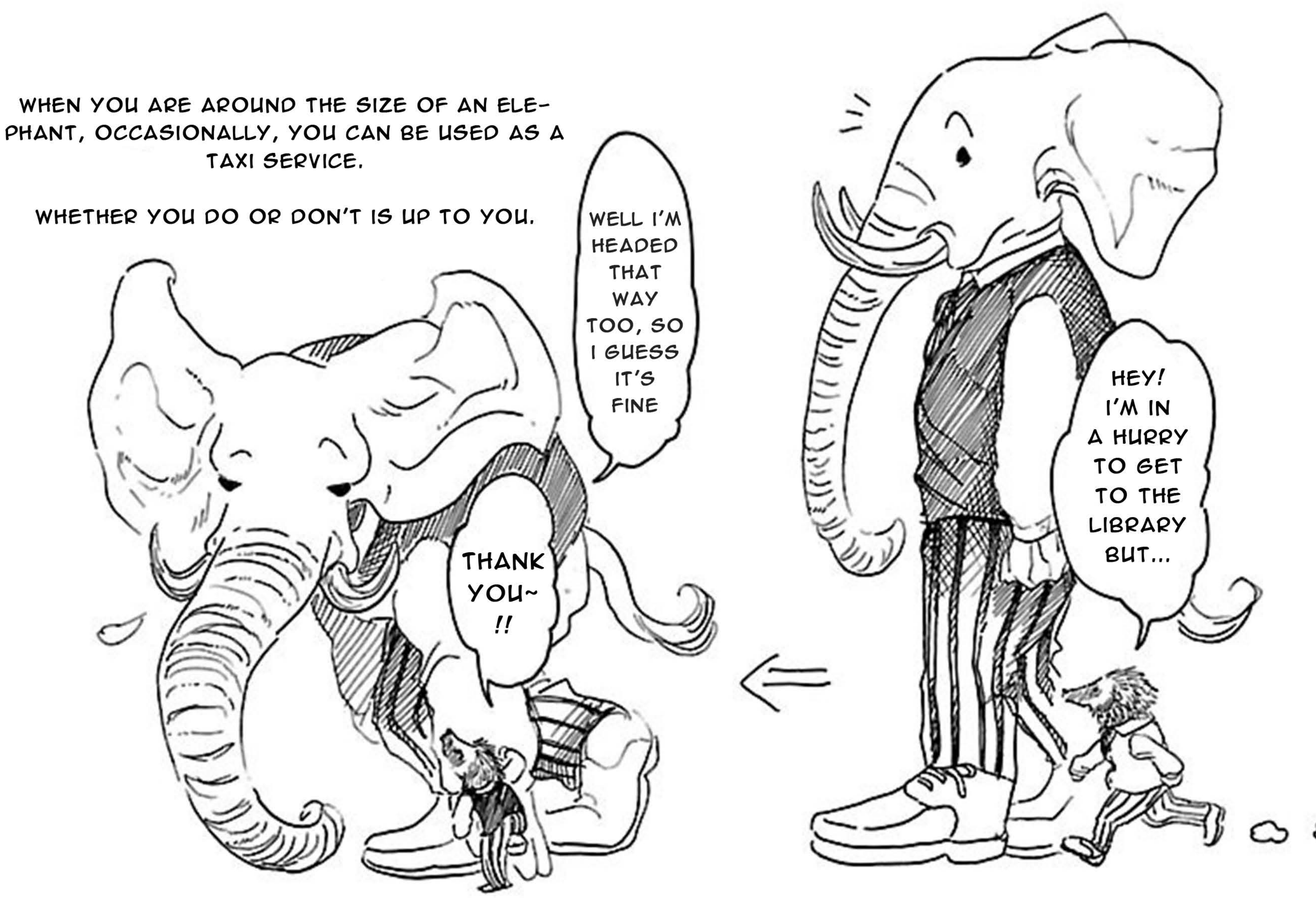
ABOUT CHERRYTON'S SCHOOL UNIFORM

THIS SCHOOL'S UNIFORM DESIGN IS PRETTY GENTLEMEN-LIKE.
DON'T YOU THINK THE STUDENTS ARE TOO UNCOMFORTABLE?

THE INTERVIEWER CUTS THEMSELVES OFF FROM SAYING GLOOMY TO BE POLITE




CONSIDERATION OF SIZE
THE MOST BASIC OF MANNERS IS FOR THE LARGER ANIMAL TO LET THE SMALLER ONE PASS
THE MALE TOILETS (BELOW) APPEARED AS SUCH IN THE ORIGINAL STORY AND AREN'T OUT OF PERSPECTIVE, THEY JUST HAVE VARIOUS SIZES.
MM
SAYING THANKS IS IMPORTANT!
THANKS

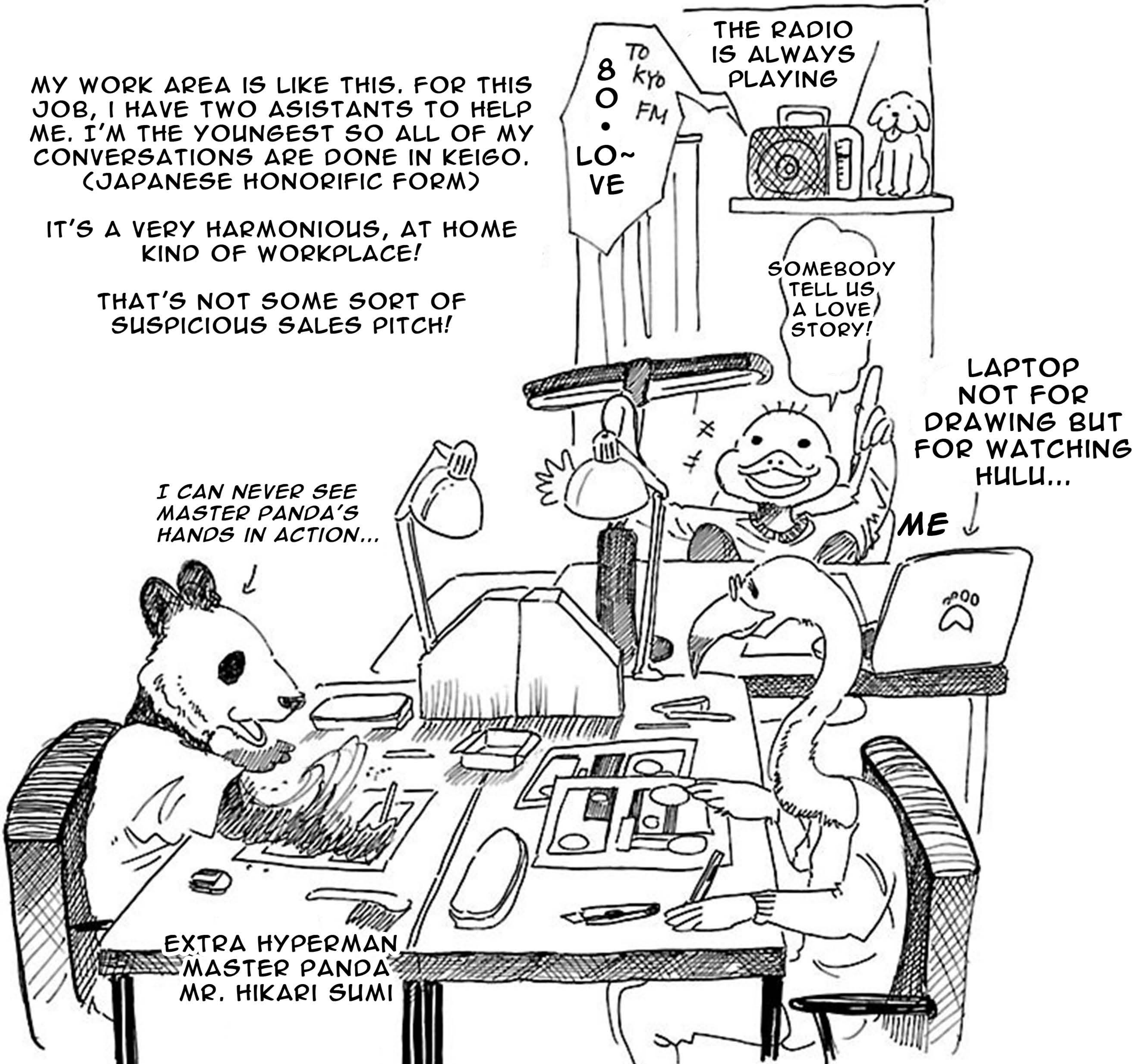

WHEN YOU ARE AROUND THE SIZE OF AN ELE-PHANT, OCCASIONALLY, YOU CAN BE USED AS A TAXI SERVICE.
WHETHER YOU DO OR DON'T IS UP TO YOU.
HEY! I'M IN A HURRY TO GET TO THE LIBRARY BUT...
WELL I'M HEADED THAT WAY TOO, SO I GUESS IT'S FINE
THANK YOU~ !!

TEAM PARU'S WORKPLACE

MY WORK AREA IS LIKE THIS. FOR THIS JOB, I HAVE TWO ASISTANTS TO HELP ME. I'M THE YOUNGEST SO ALL OF MY CONVERSATIONS ARE DONE IN KEIGO. (JAPANESE HONORIFIC FORM)

IT'S A VERY HARMONIOUS, AT HOME KIND OF WORKPLACE!

THAT'S NOT SOME SORT OF SUSPICIOUS SALES PITCH!



WHEN I CHECK THE MANUSCRIPTS THOSE TWO HAVE WORKED ON, I SAY SOMETHING LIKE...



OR MY TRUE FEELINGS END UP COMING OUT... I REALLY WANT TO THANK THEM, REALLY...

BEASTARS Vol.1

THE CHEERFUL THEATRE PLAY OF LEGOSI-KUN

THEME: STATIC ELECTRICITY



Paru Itagaki



THANK YOU FOR READING UP TO THIS PART OF THE VOLUME. I HOPE YOU HAD FUN



Hot Chocolate Scans

Translator: GDAFF
Proofreader: Omega765
Cleaner: Pagan-Min, Gaines Harrison
Redrawer: Pagan-Min, Gaines Harrison
Typesetter: Omega765
QC: GDAFF

